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**M 230.10 vol. 2

STADT-THEATER
St. GALLEN.

CENTRAL-BUREAU FÜR THEATER VON ROBERT SCHRÖTER LEIPZIG

‡ M. 230. 10 - Vol. 2
Allen A. Brown
Aug 14. 1894
2 v.

Actus III – IV.

Romeo und Julie.

Oper in 4. Aufzügen

von

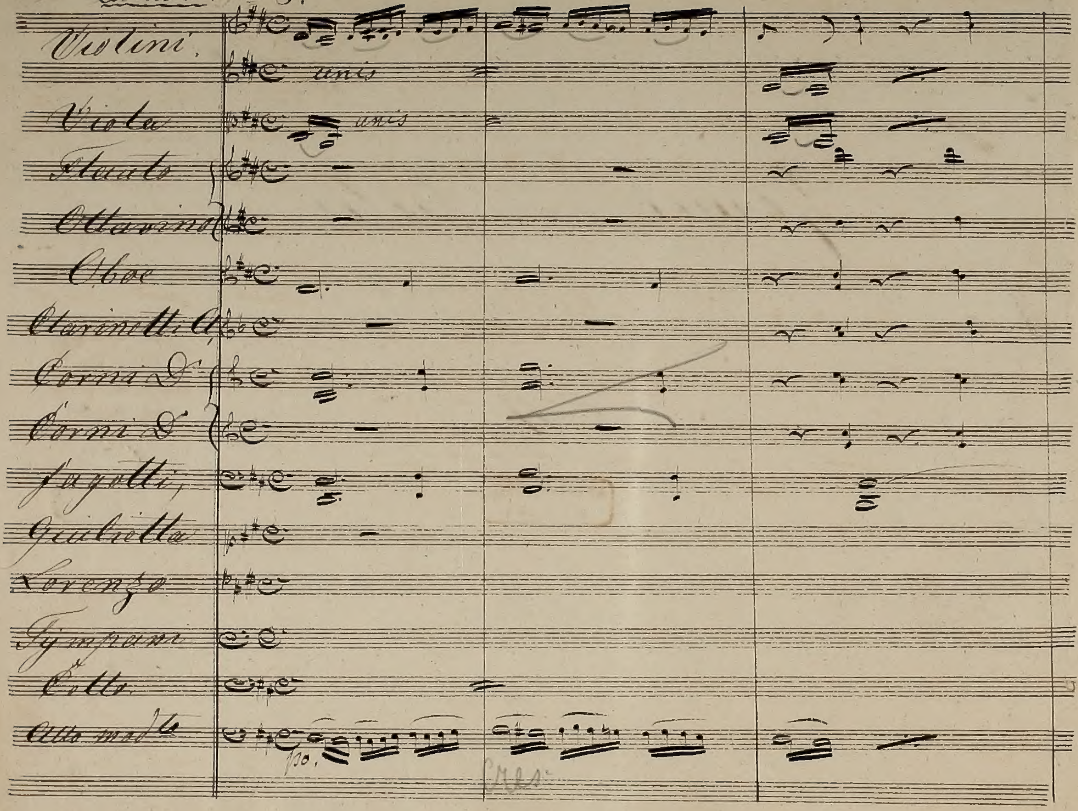
Bellini.

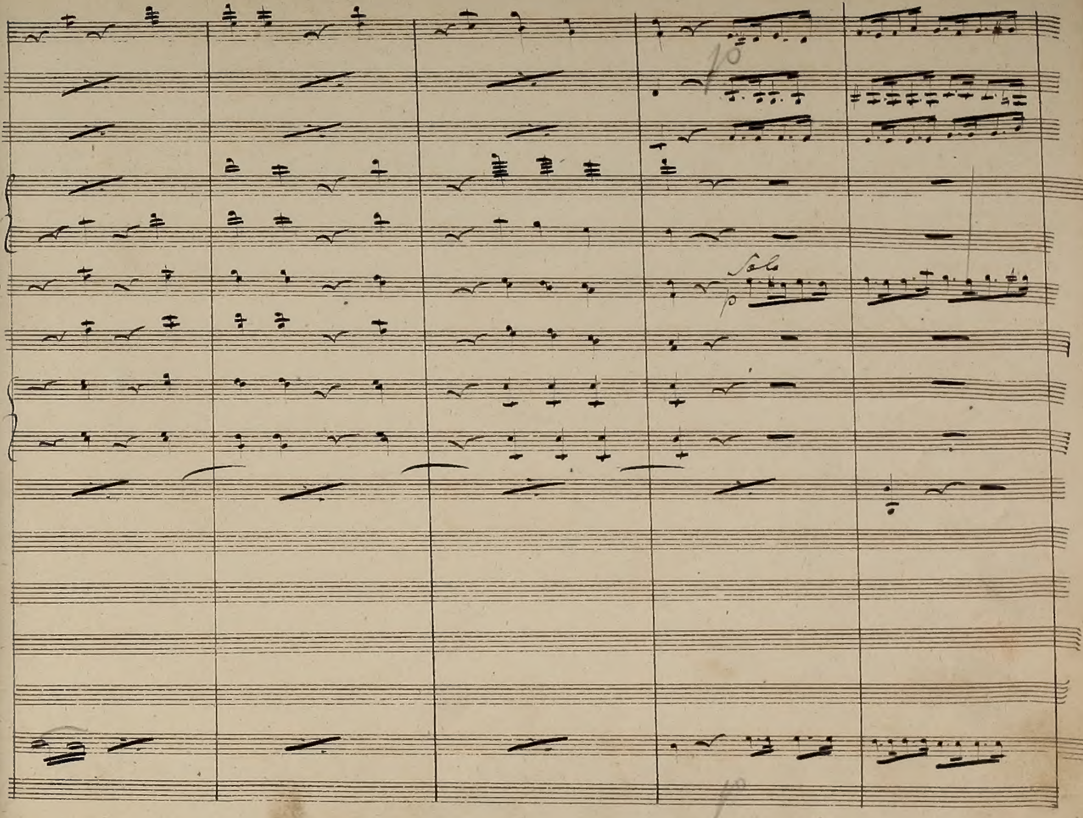
CENTRAL-BUREAU FÜR THEATER VON ROBERT SCHRÖTER LEIPZIG

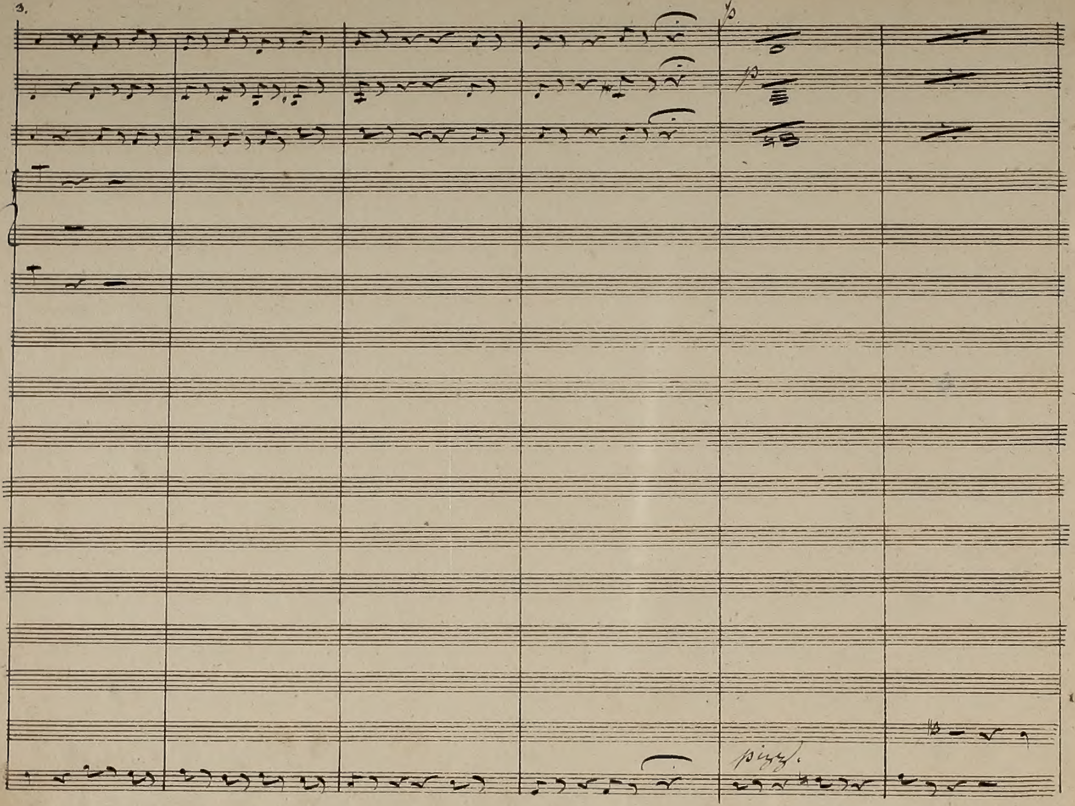
STADT-THEATER ST. GALLEN.

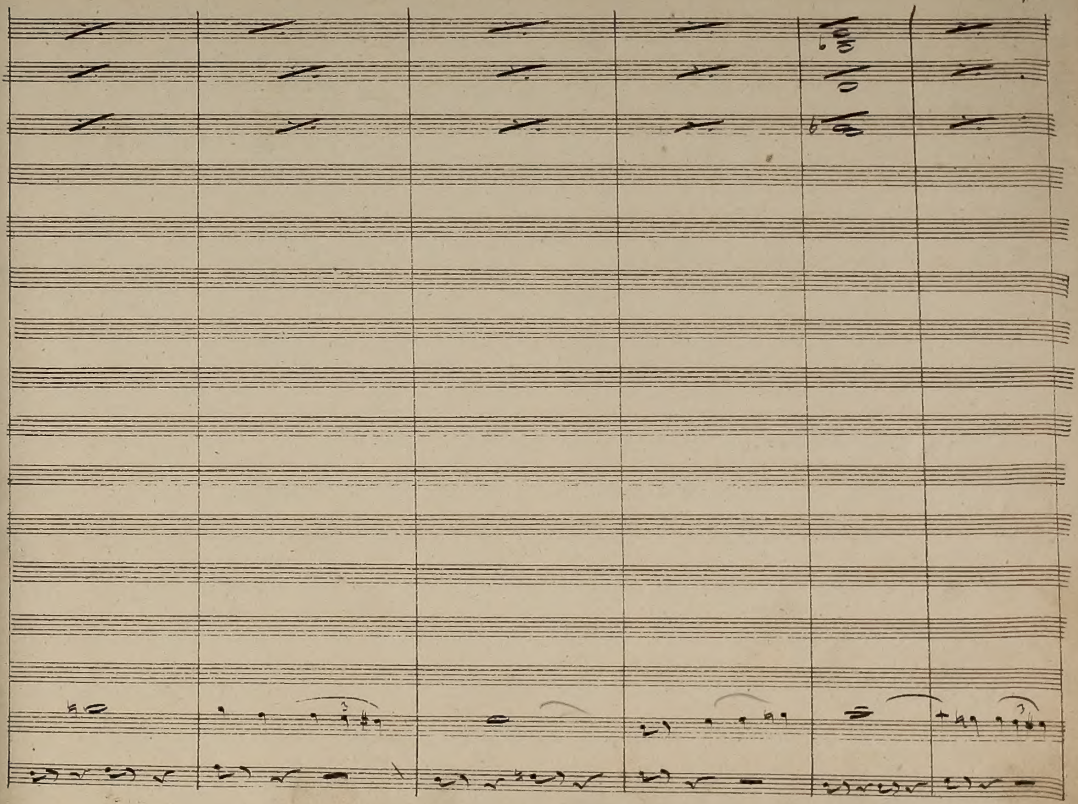
Partitur.

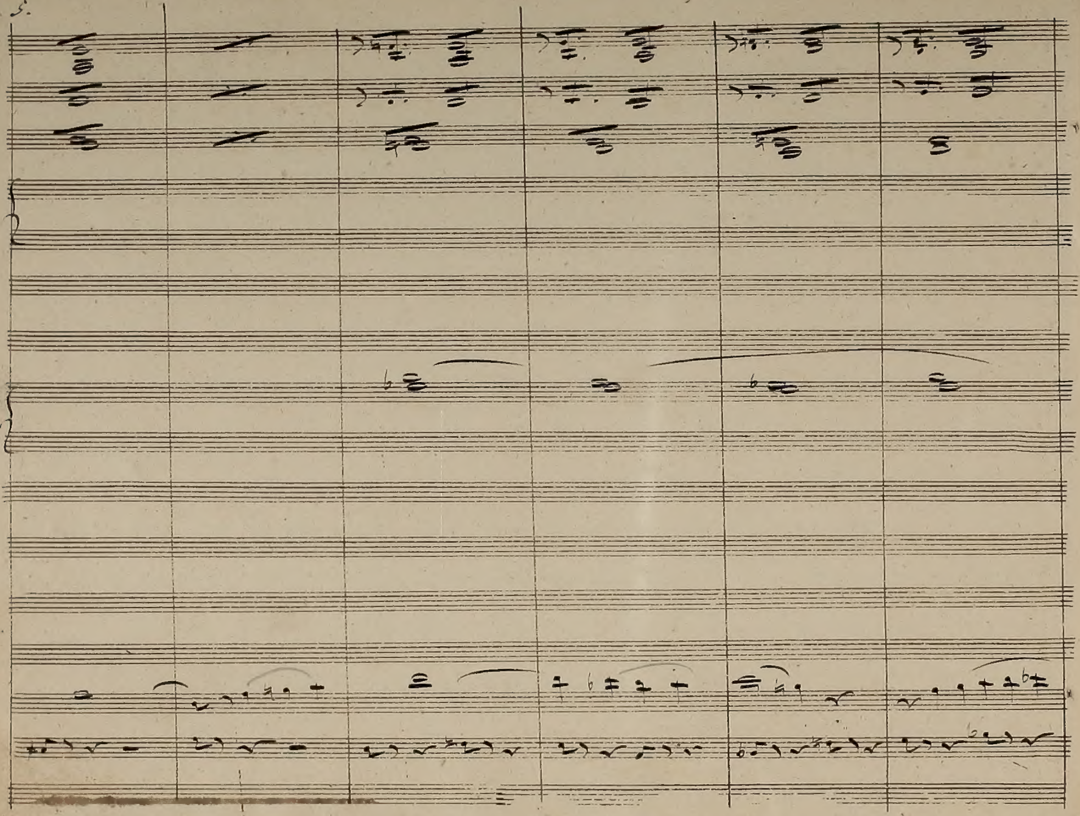
1 Actus III. No 8.

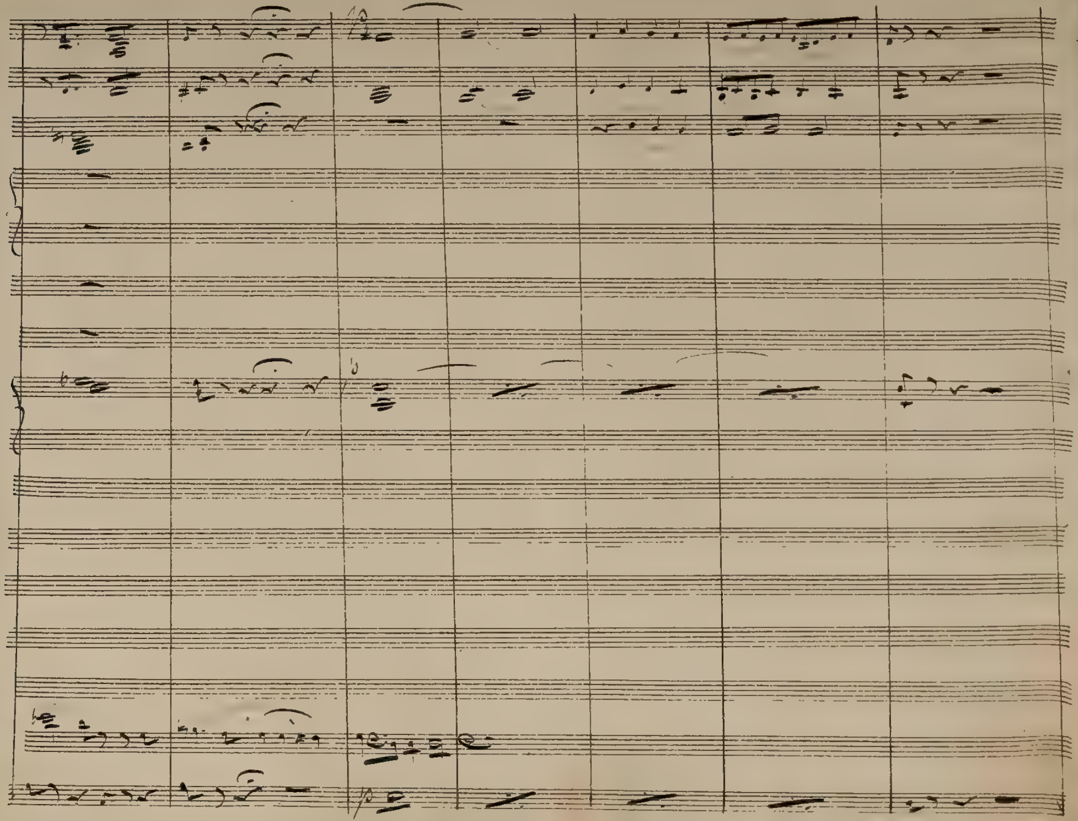


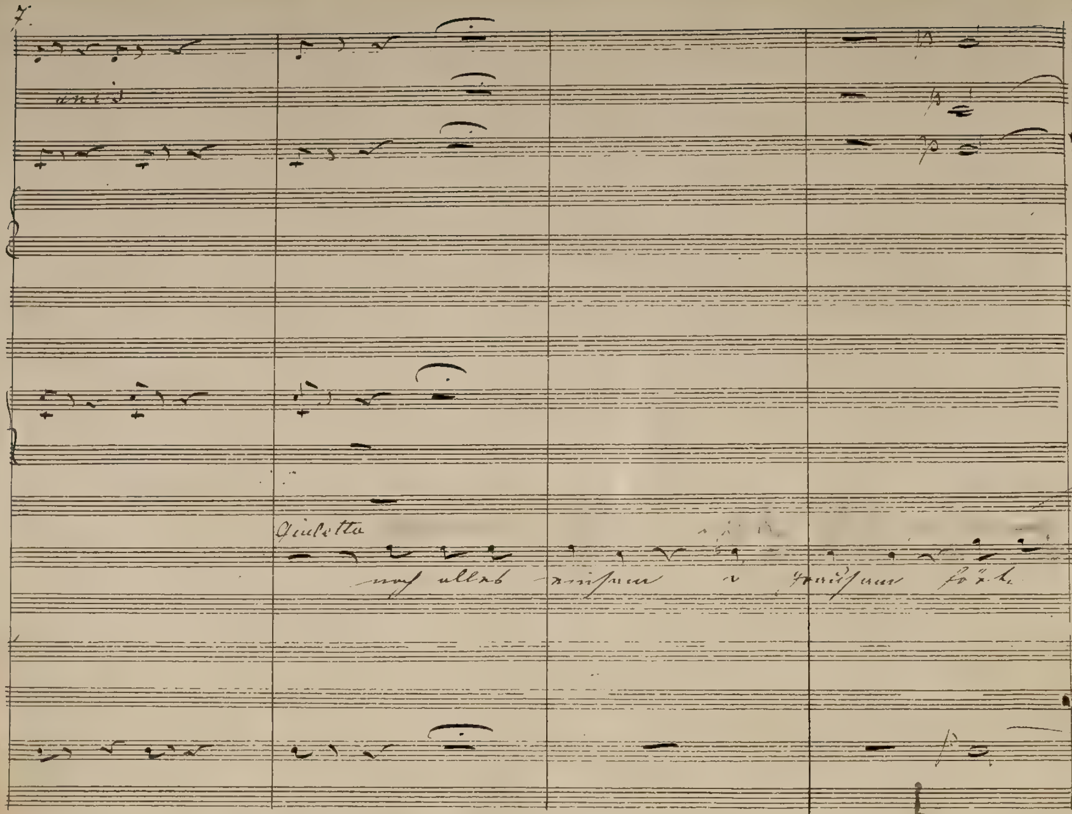

Solo
p

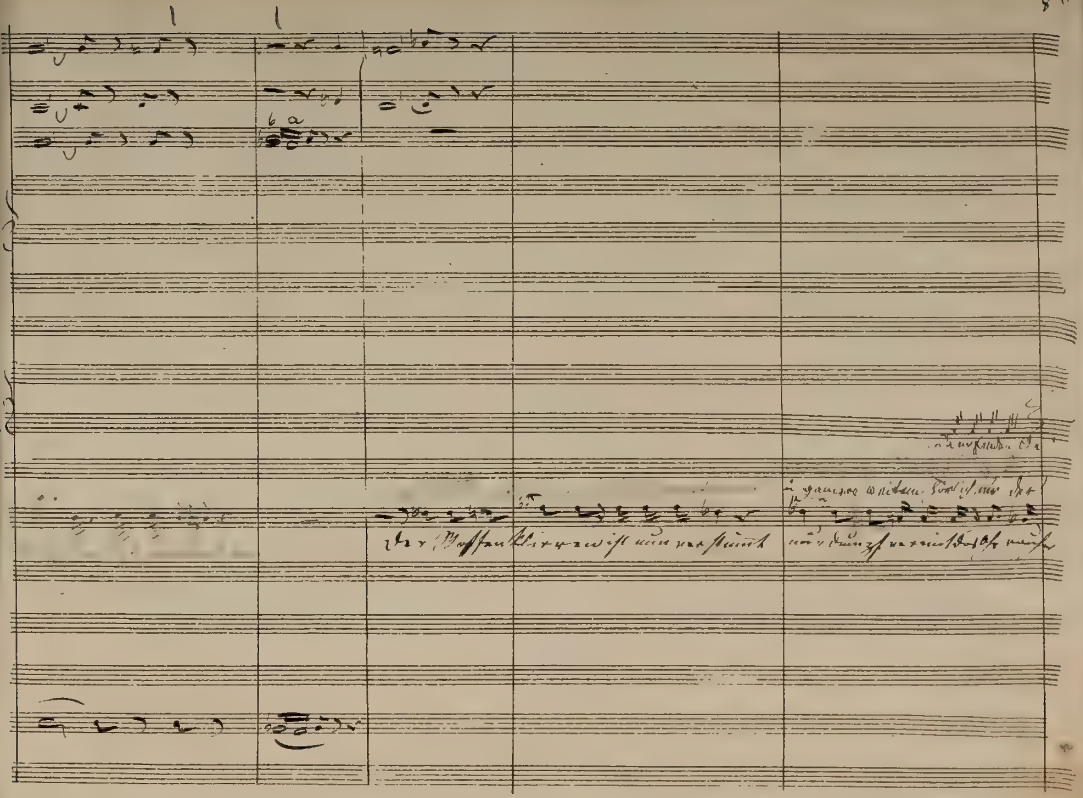

pizz.

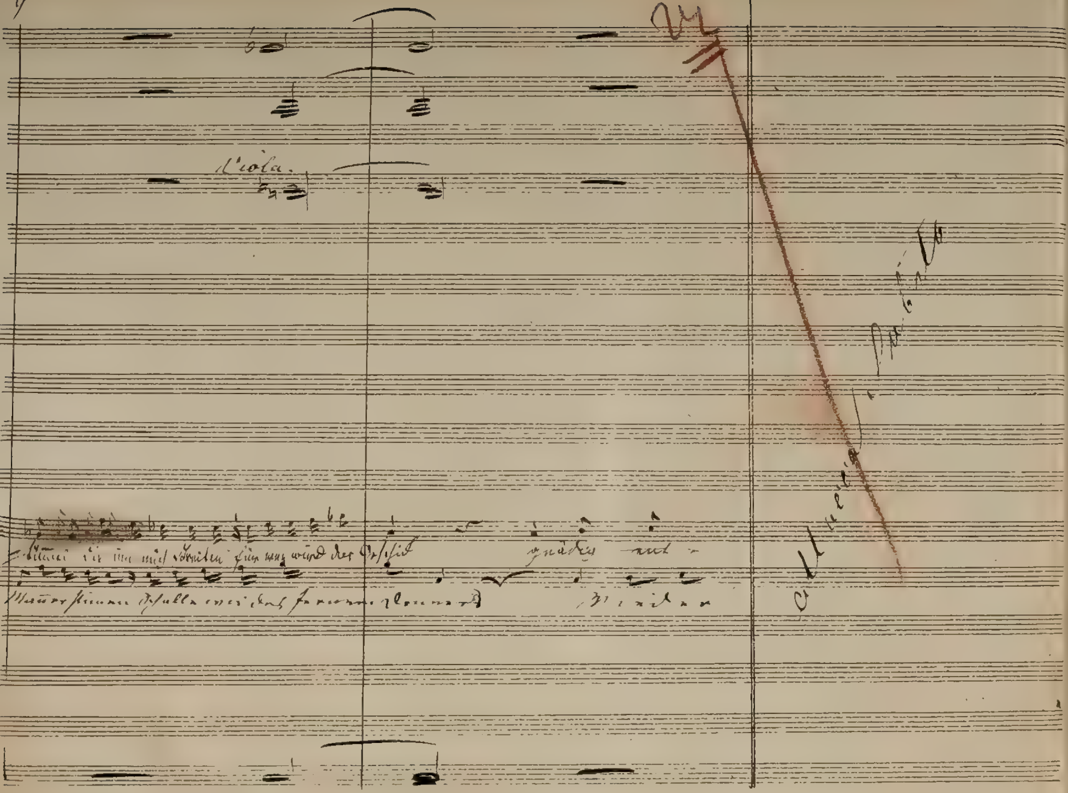


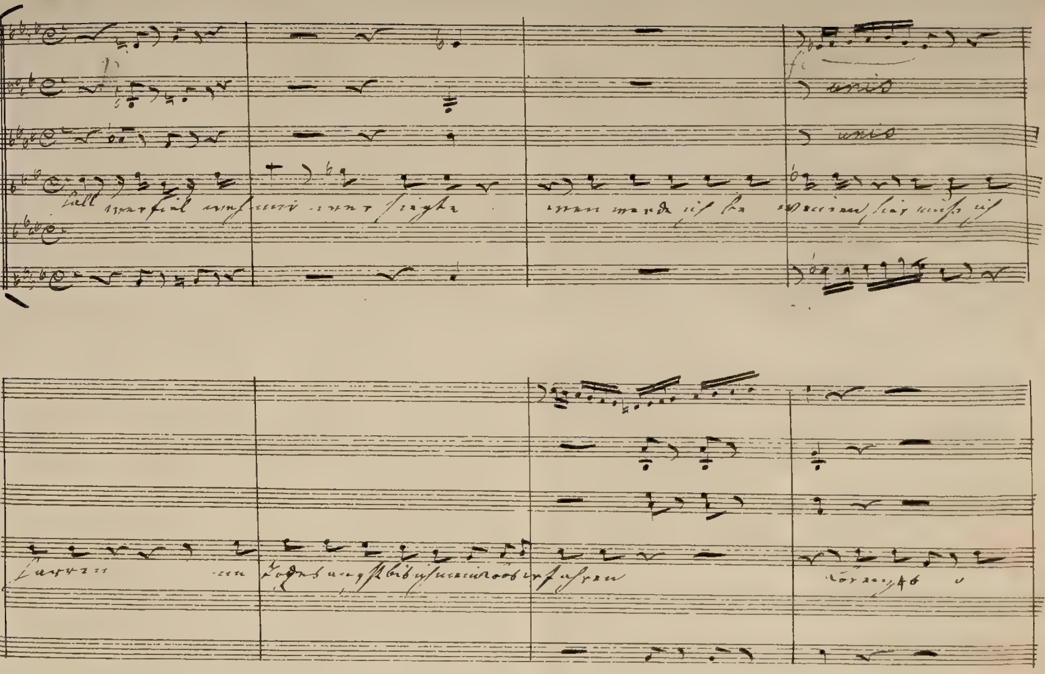


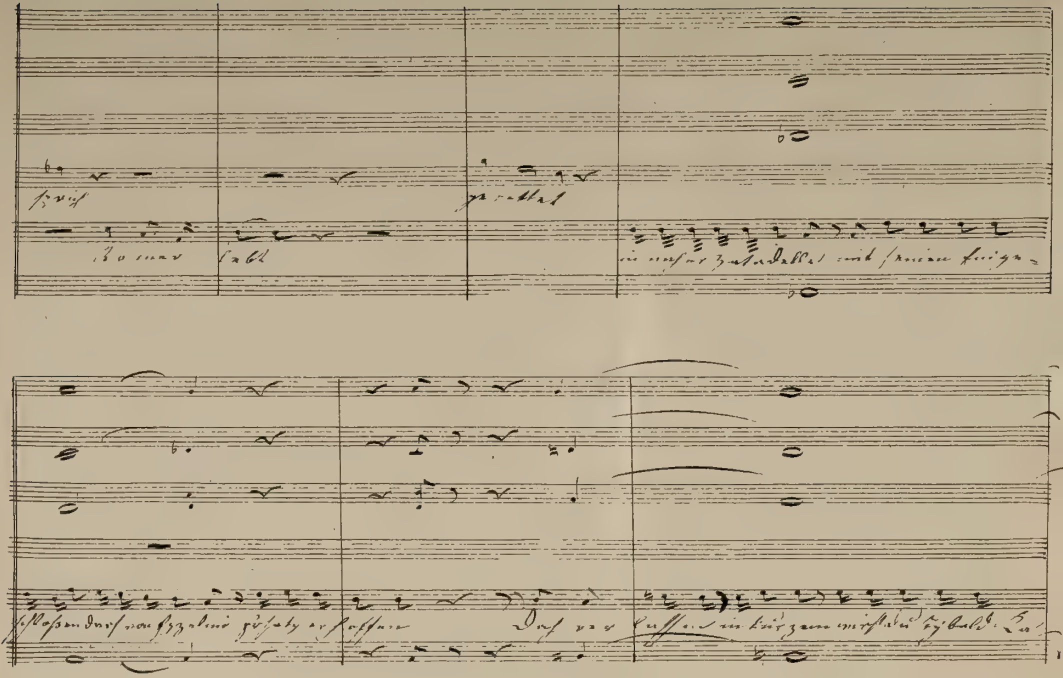


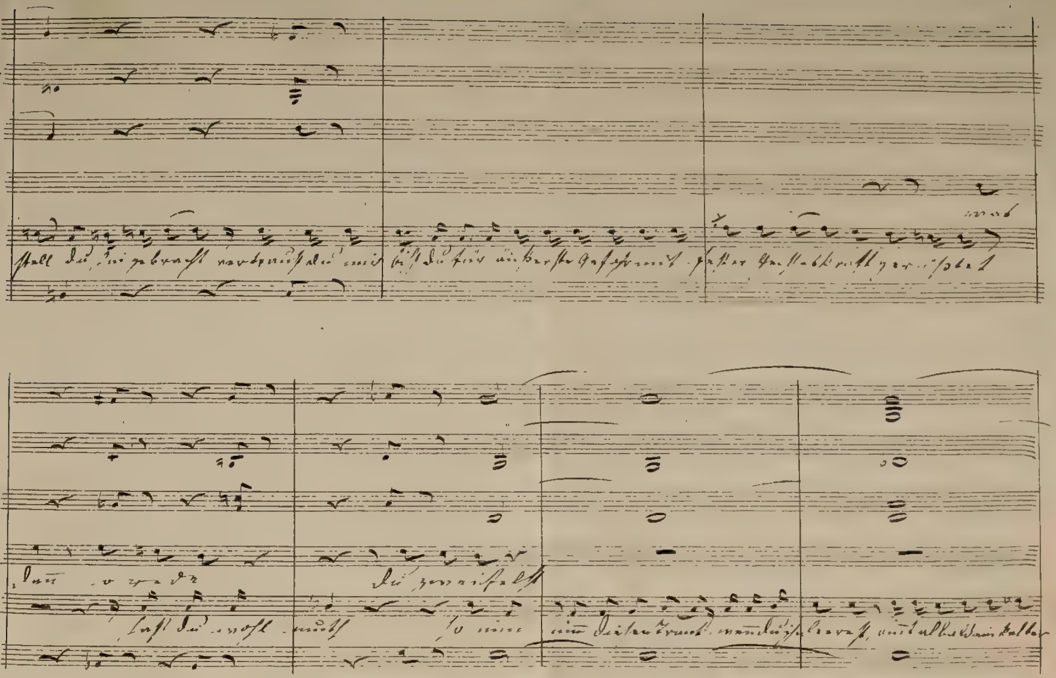

7.
unis
Giuletta

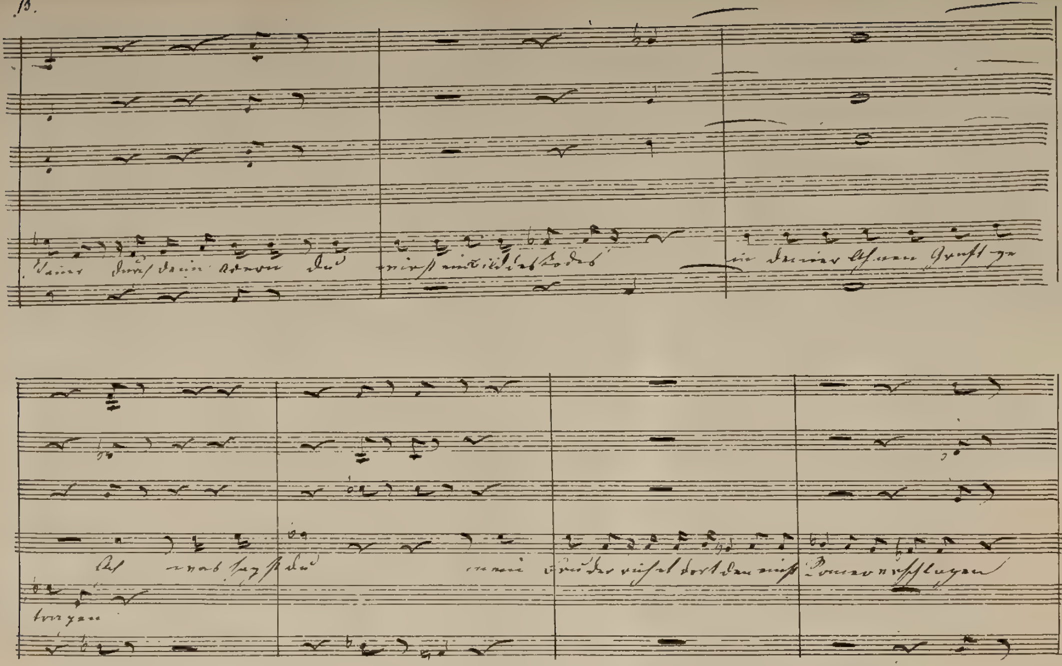


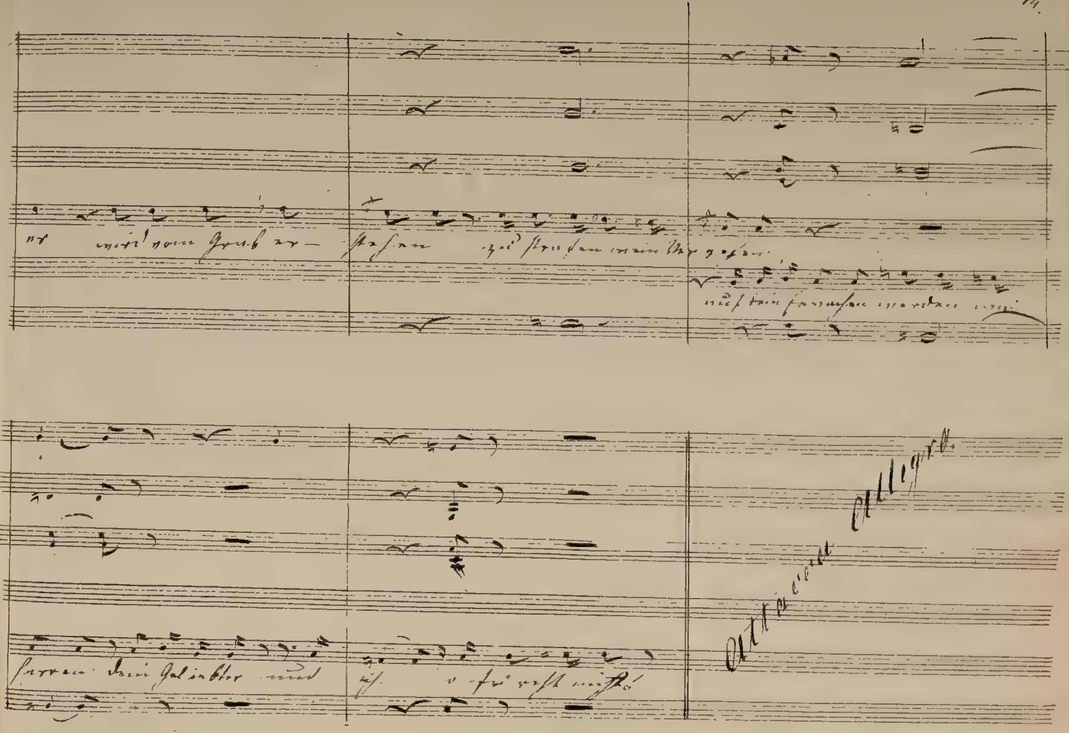

Viola.





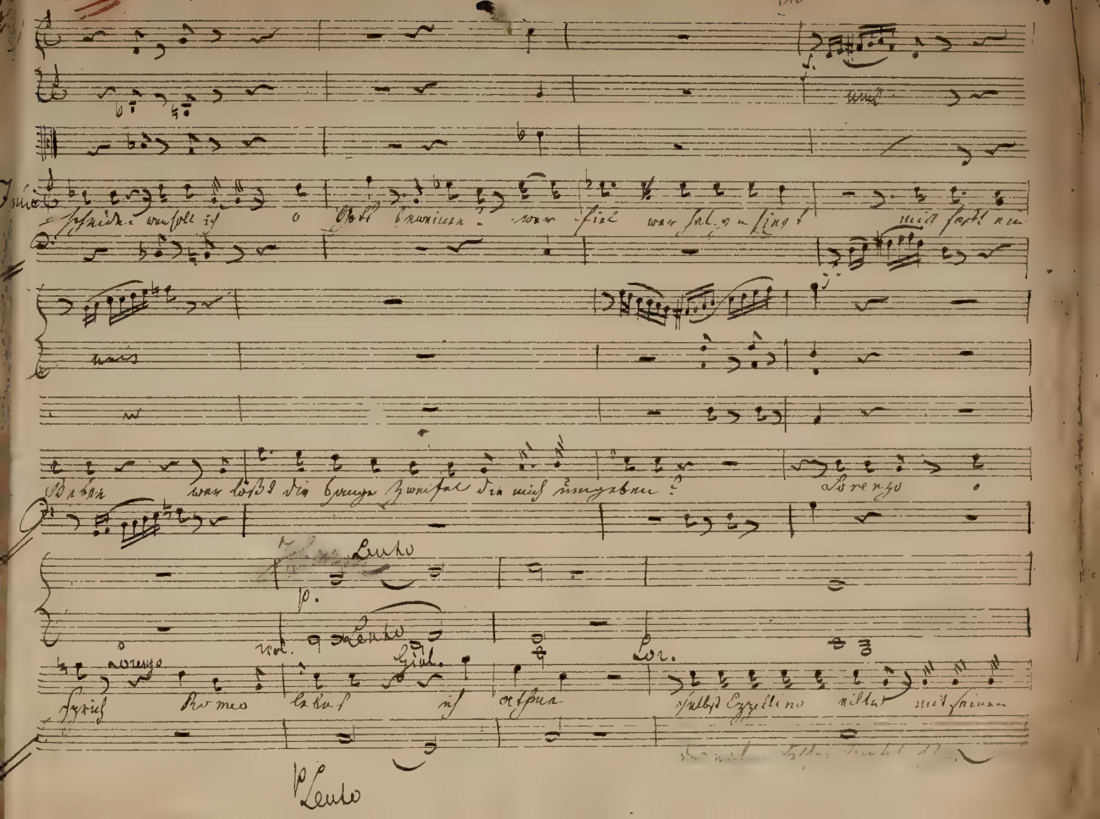


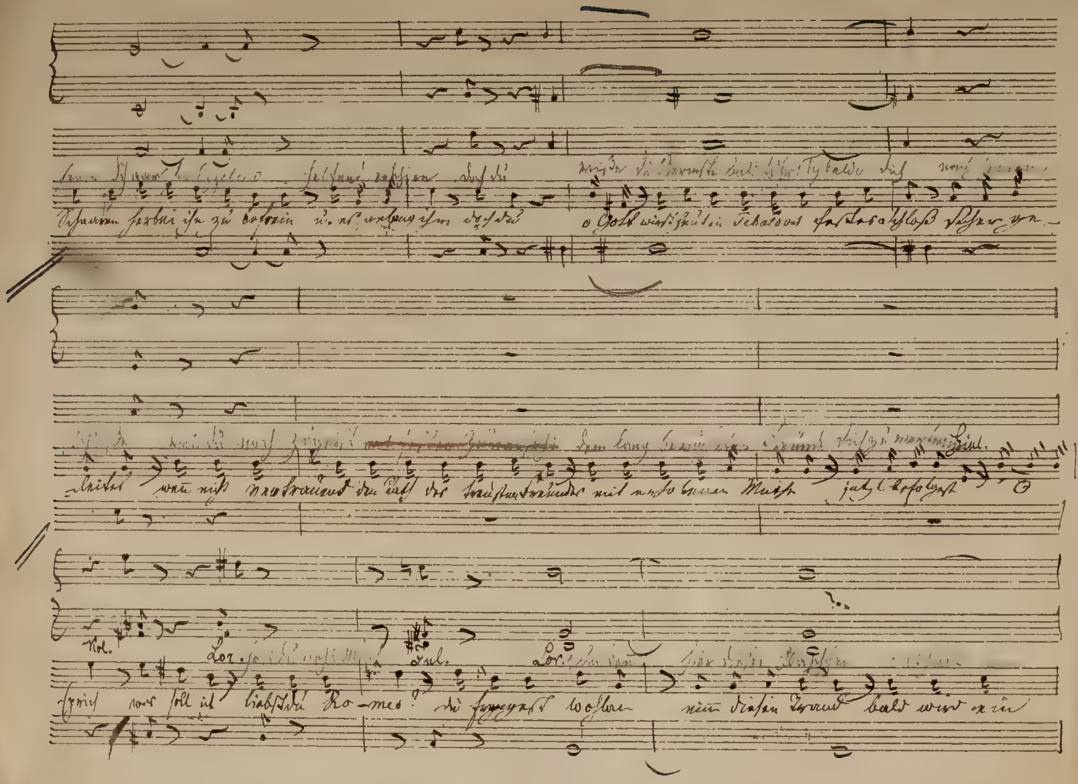


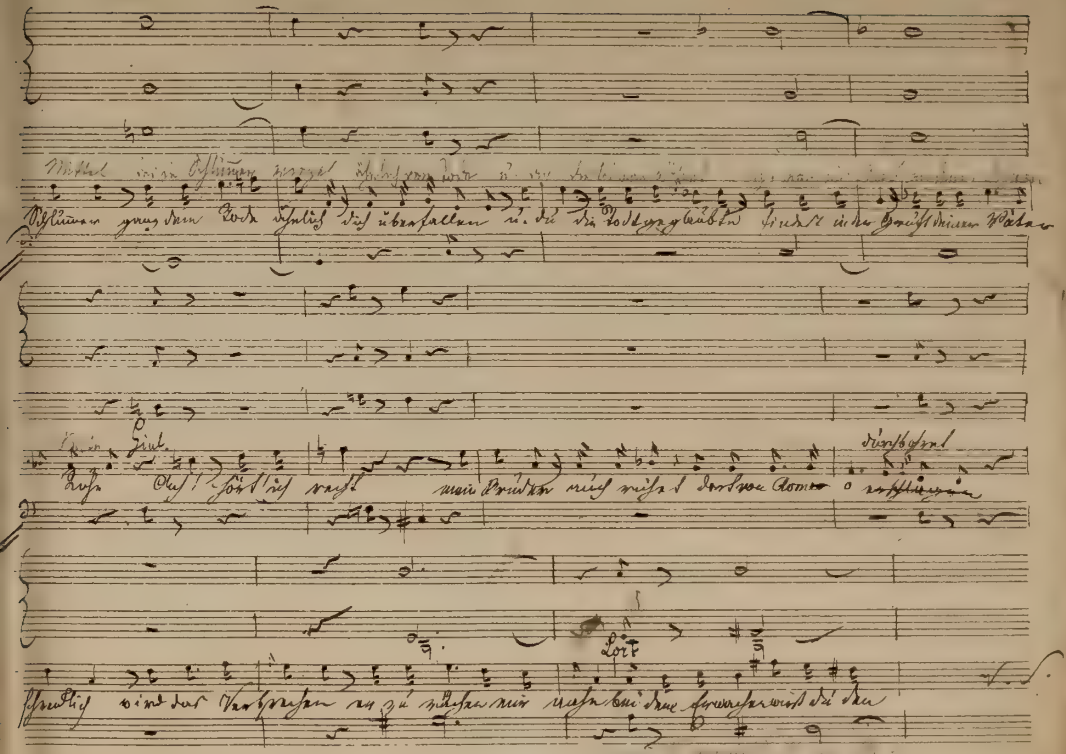

Attacca Allegro

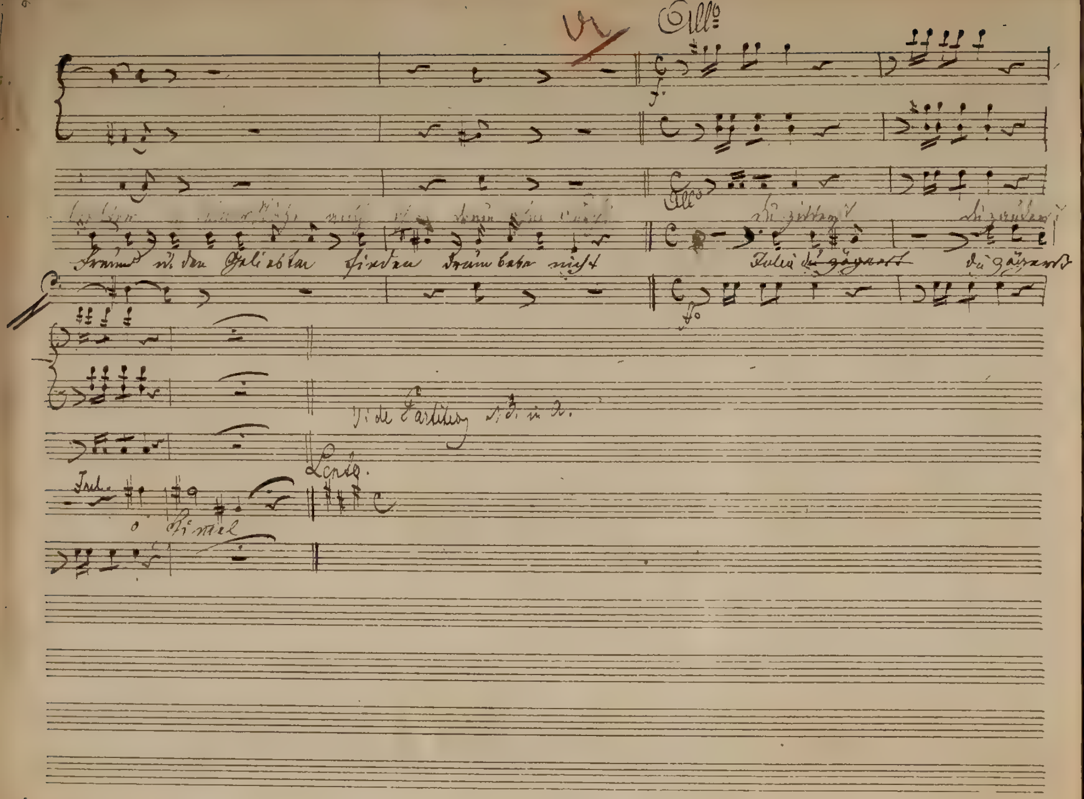
Romeo

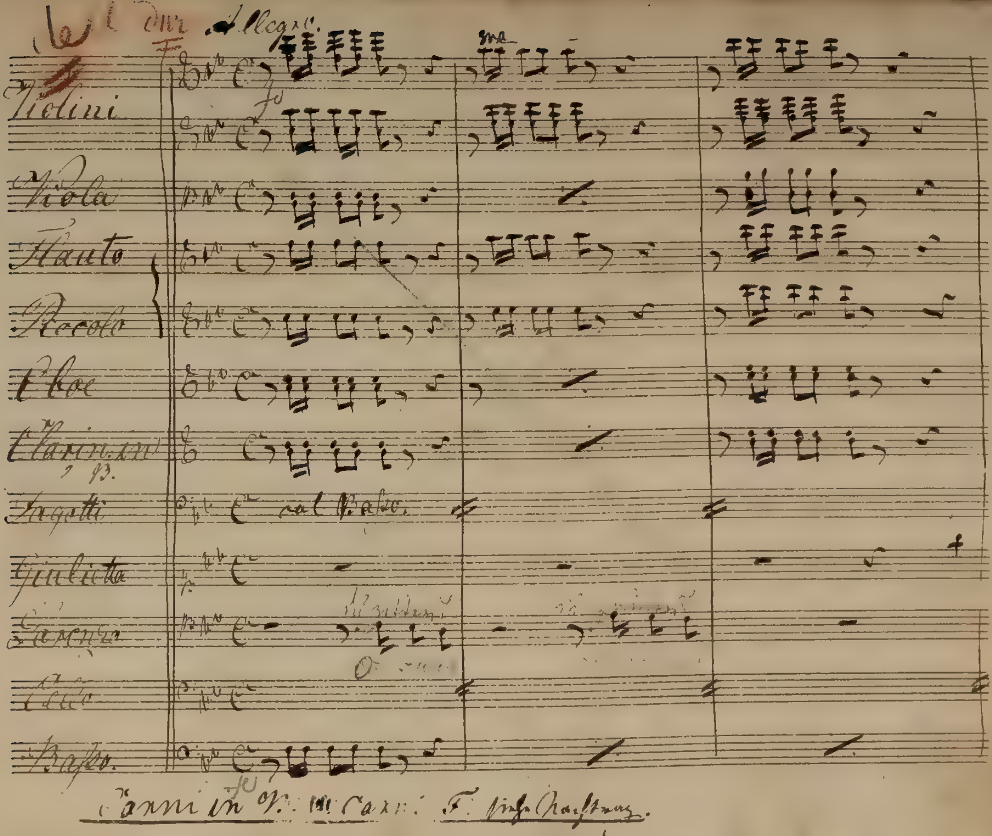
13 1

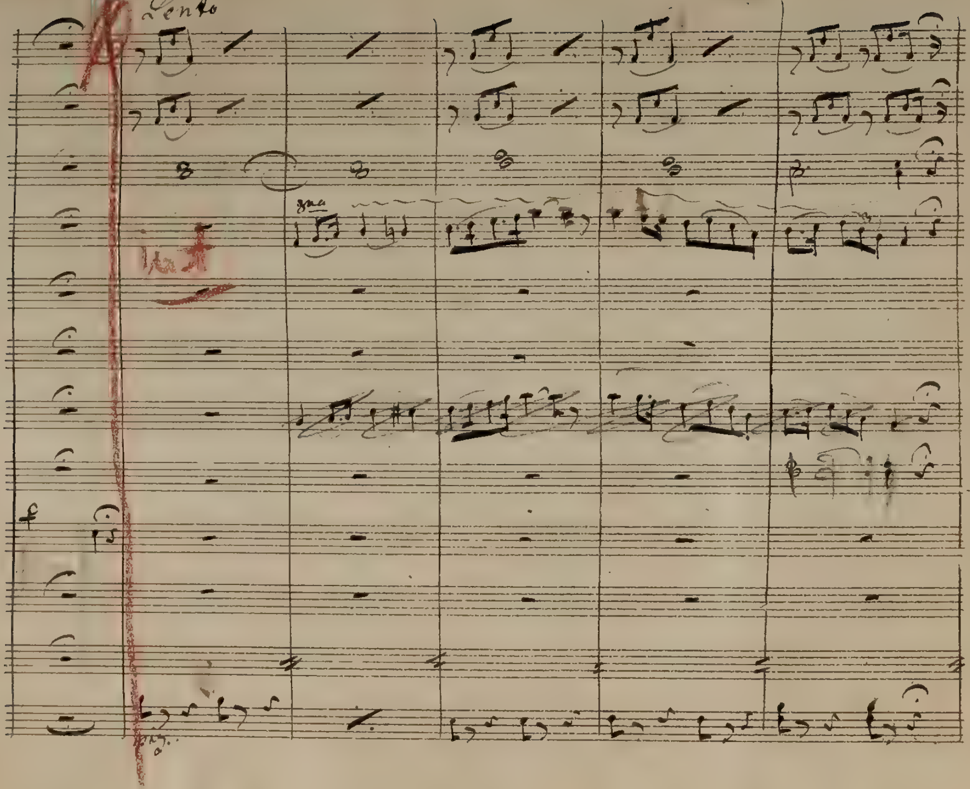


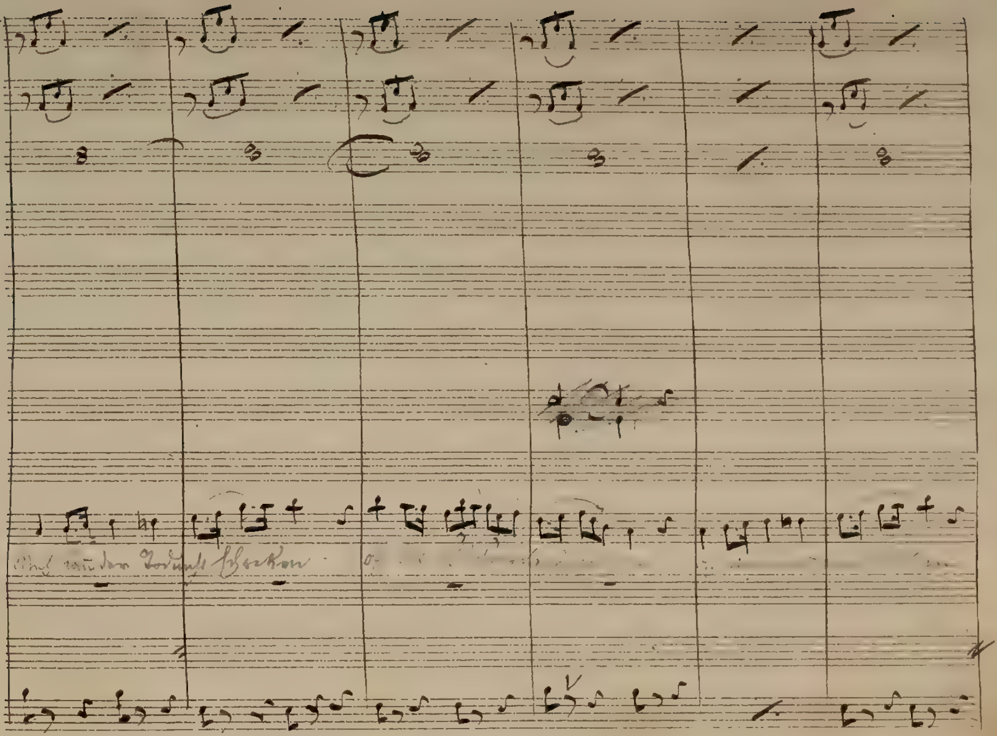

Rol.
Lor.
Jul.
Lor.

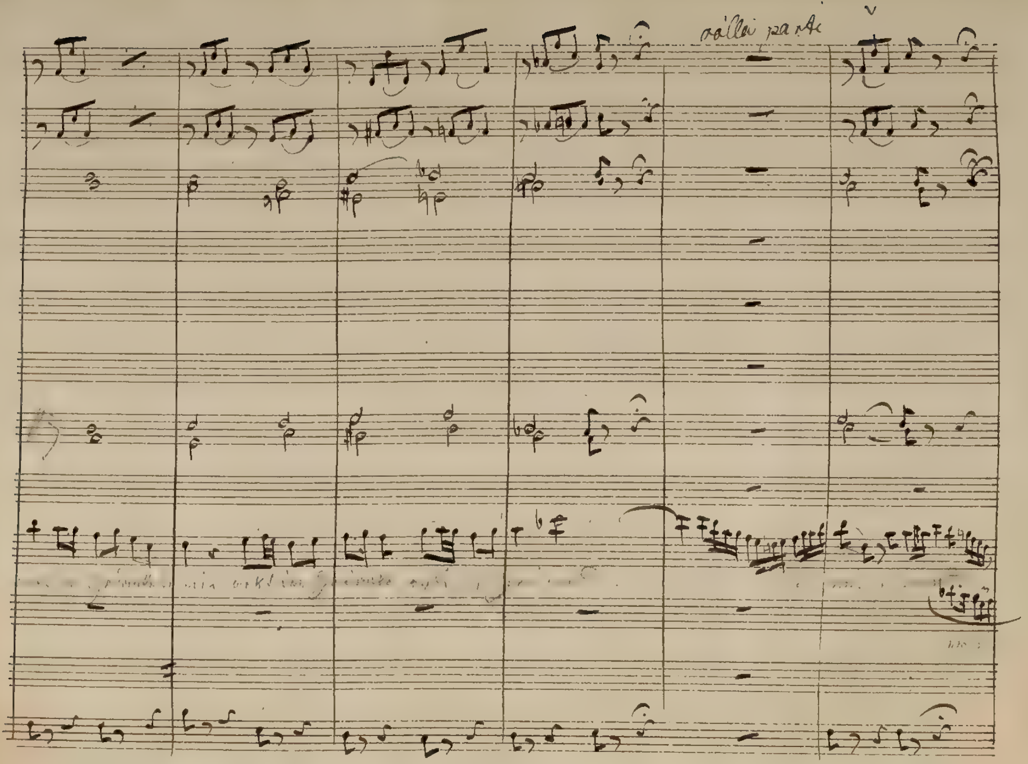


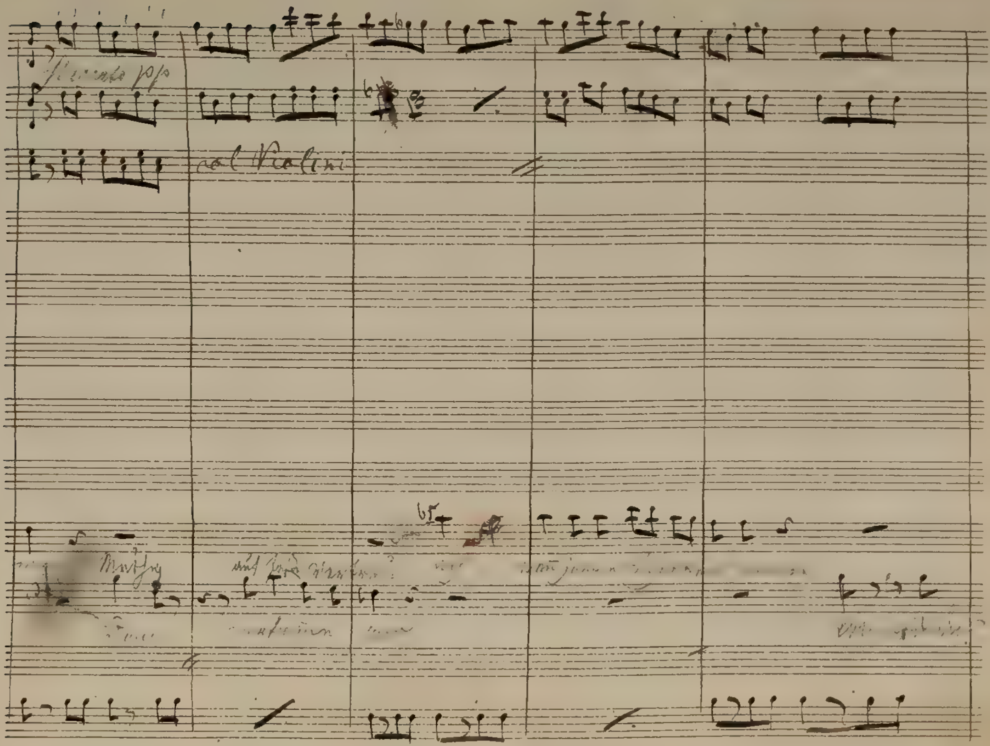

Allo
Allo
Lento.

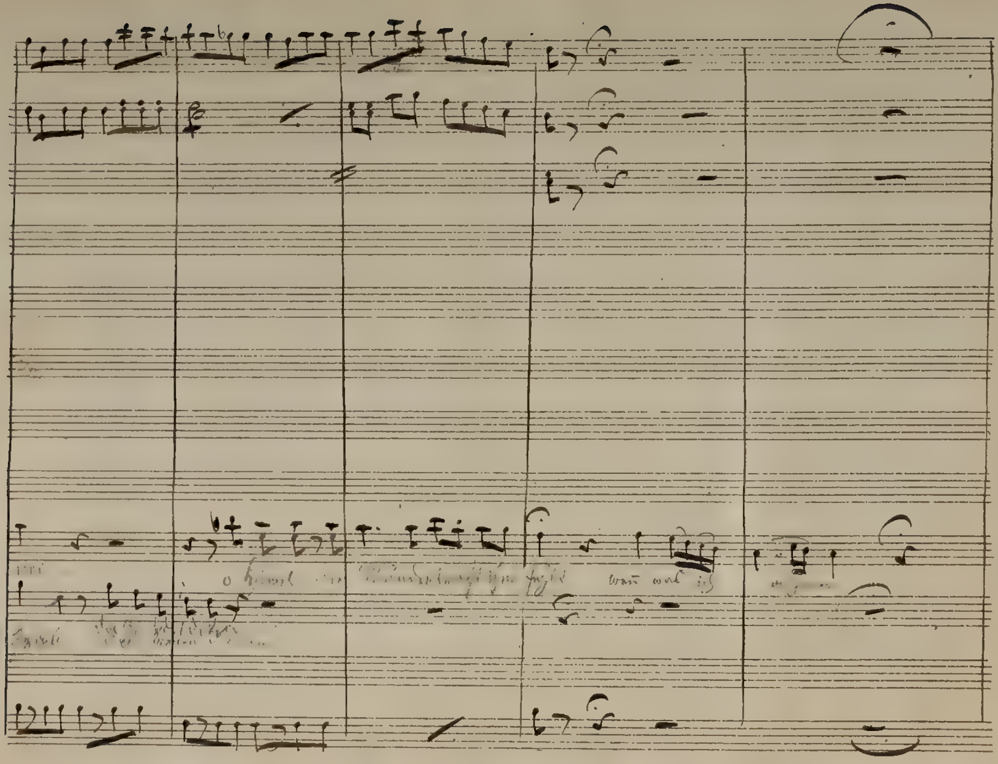

Allegro
Violini
Viola
Flauto
Piccolo
Oboe
Fagotti
col Basso
Giulietta
Basso

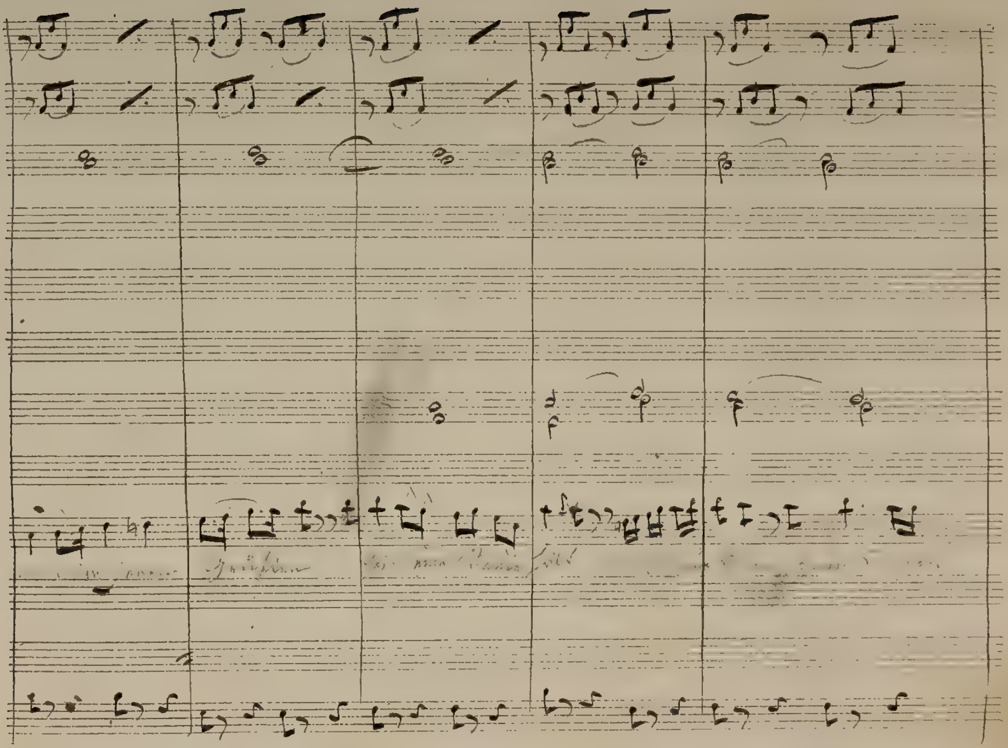

Lento

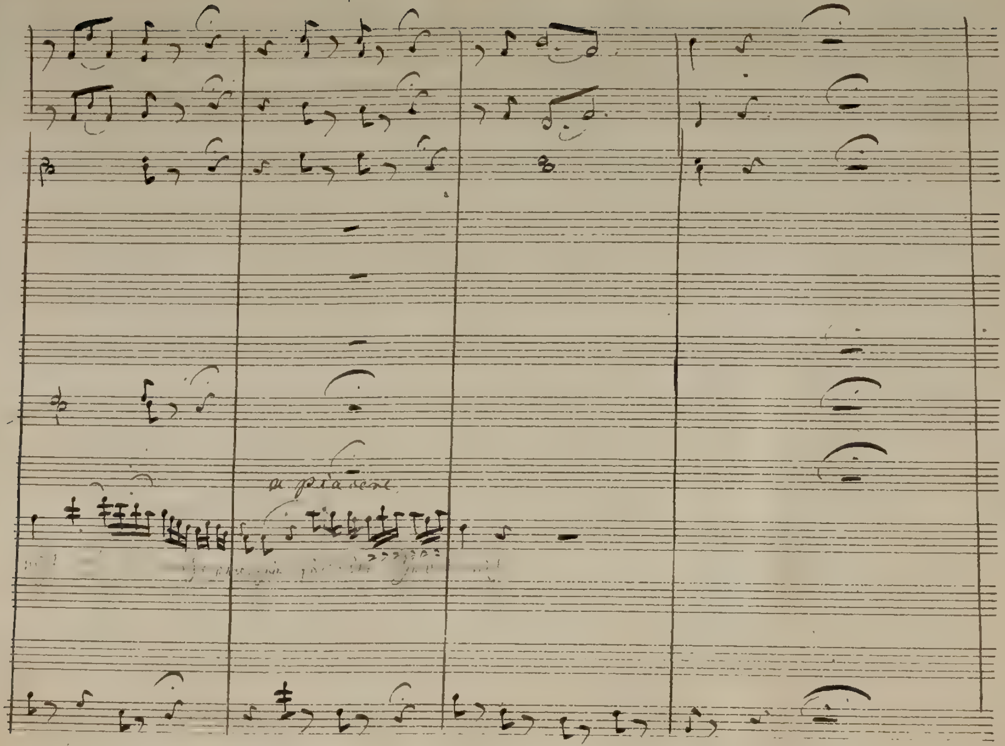


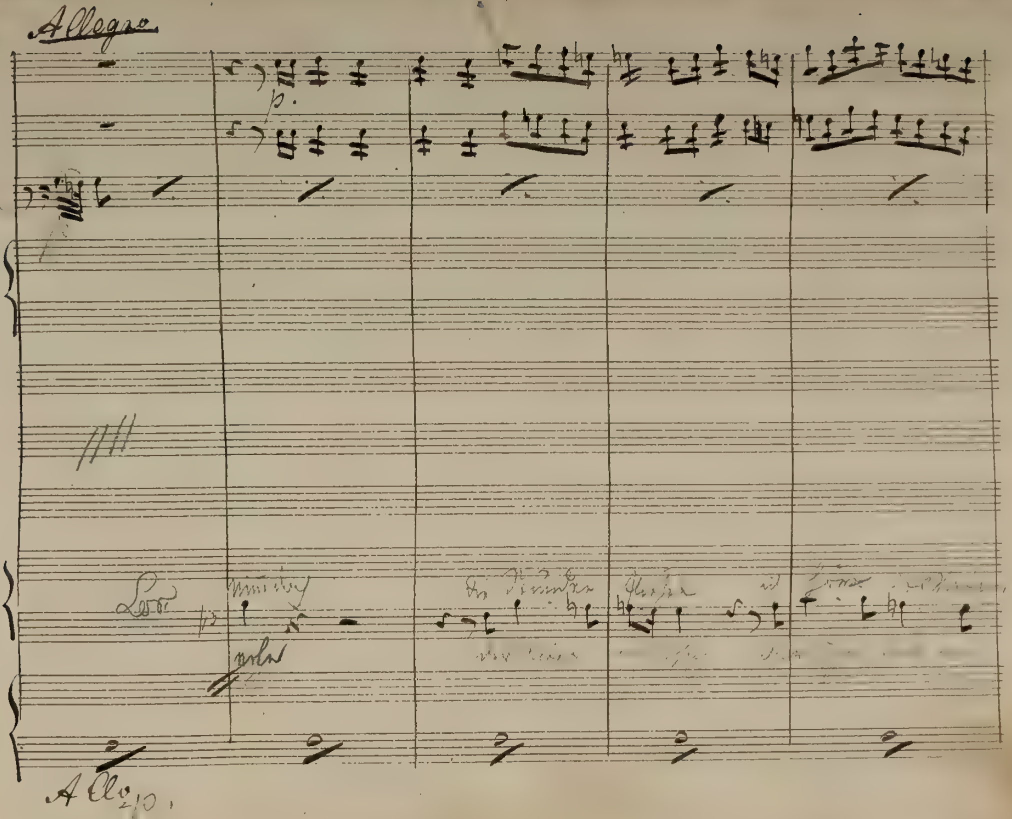


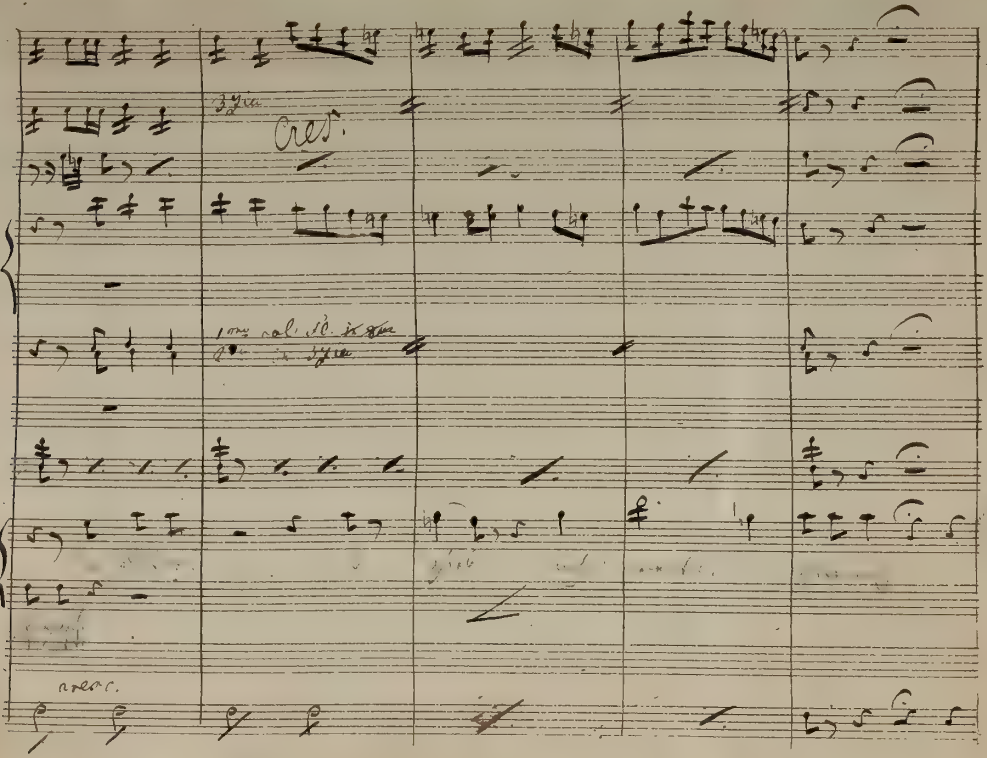

col Violini

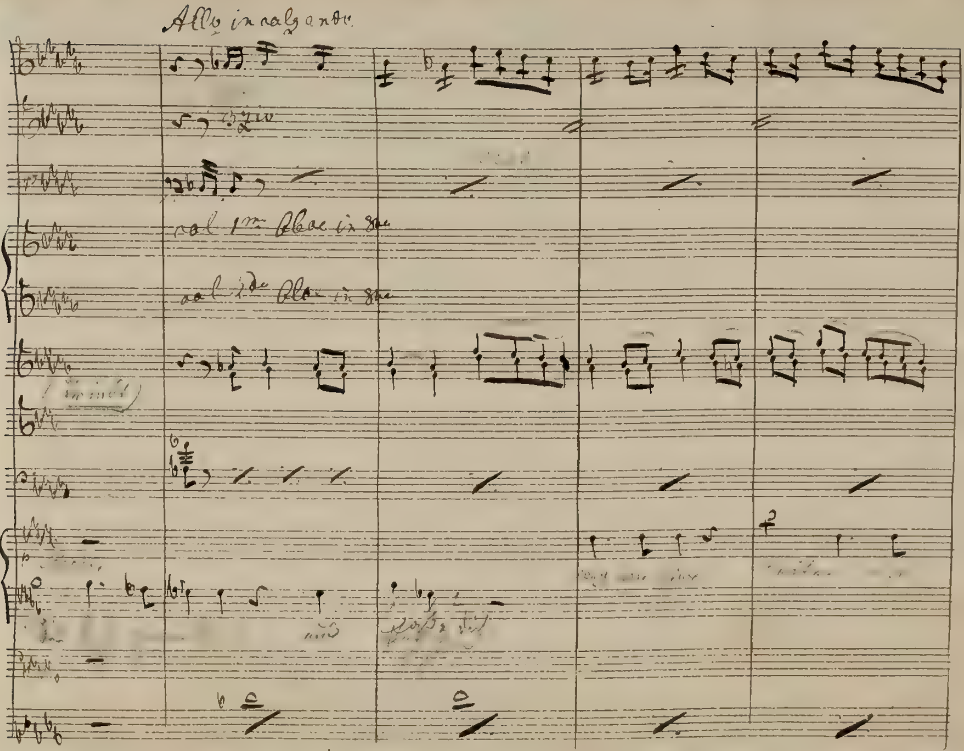


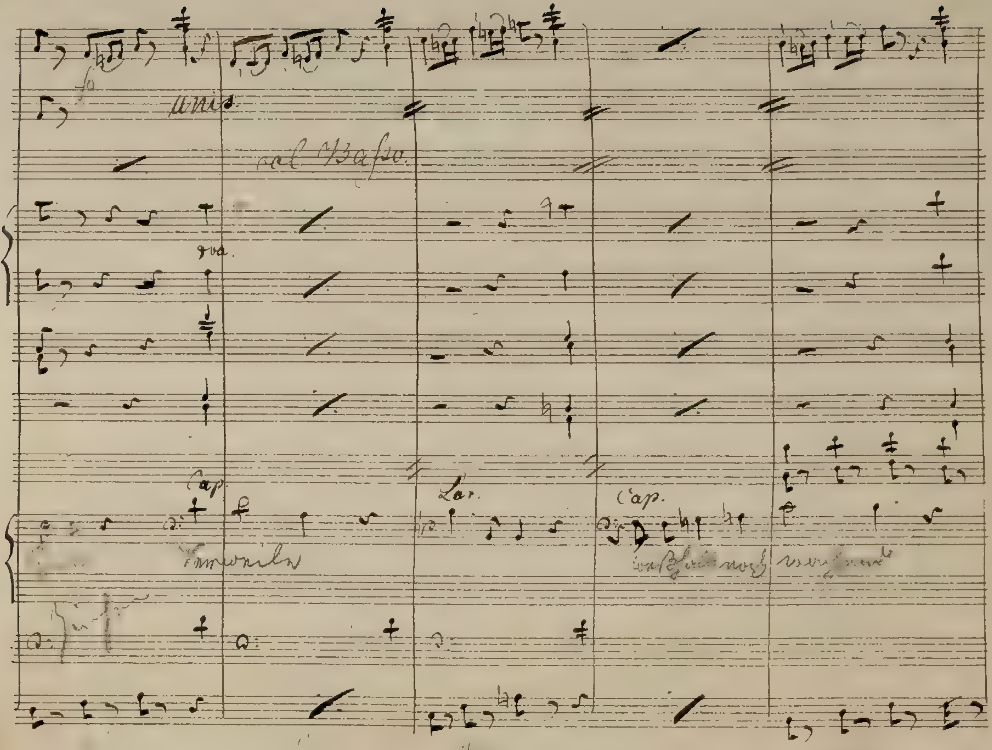


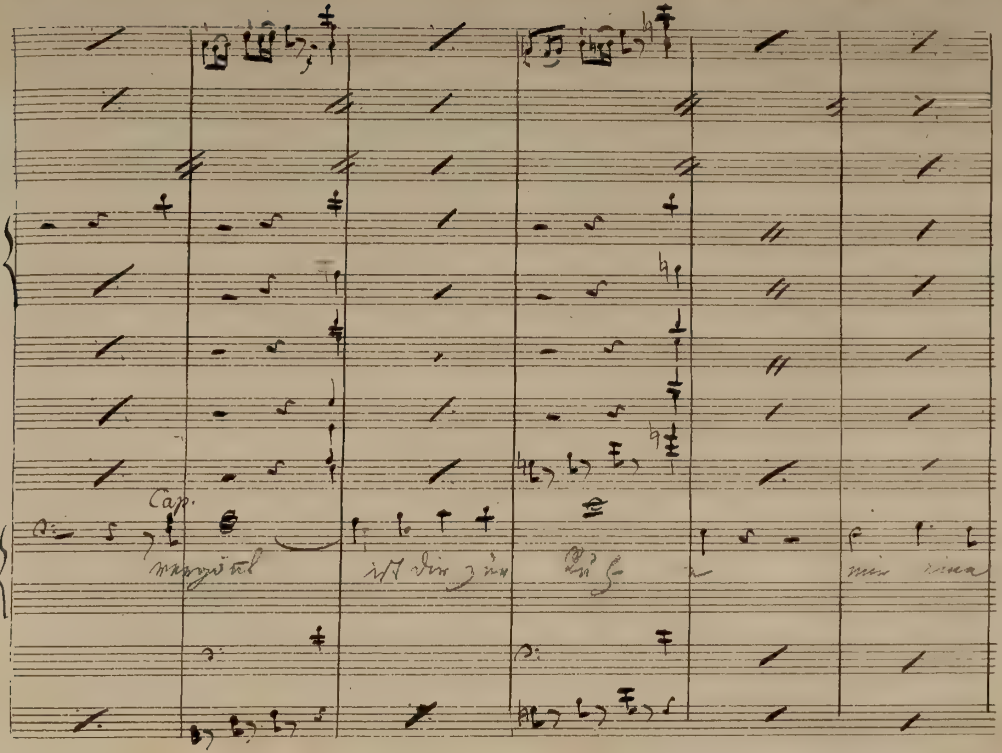

a piacere

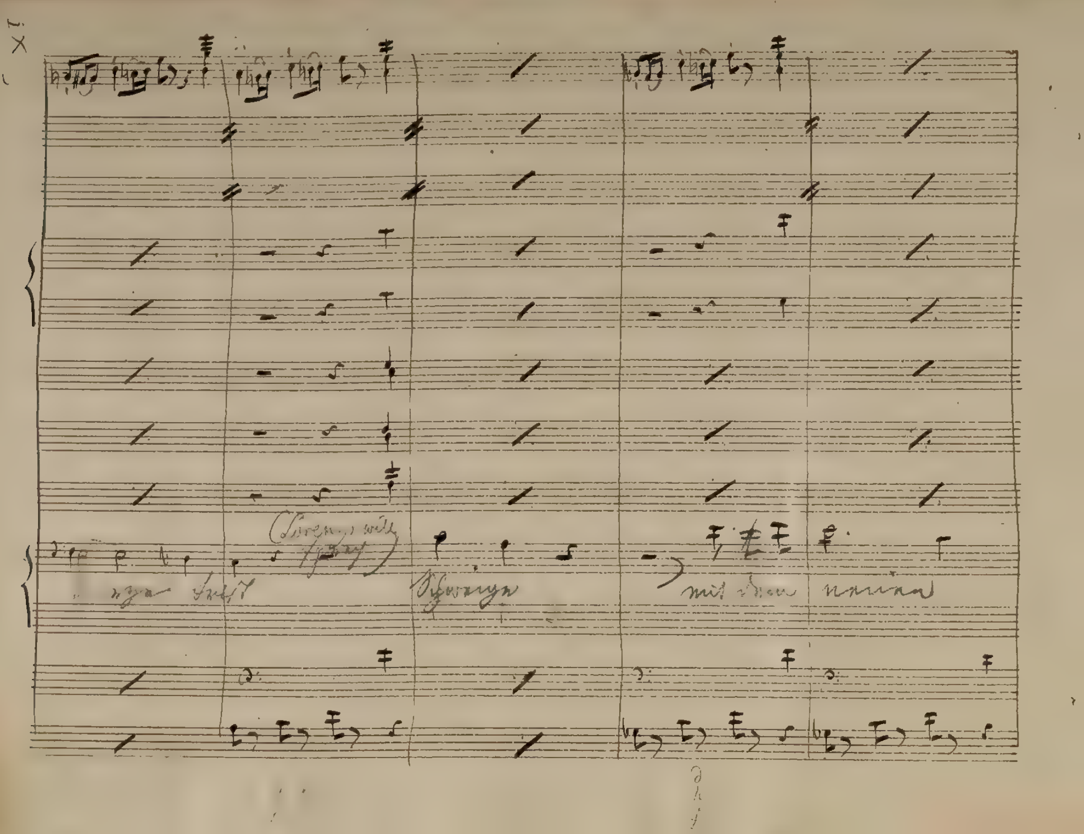

Allegro

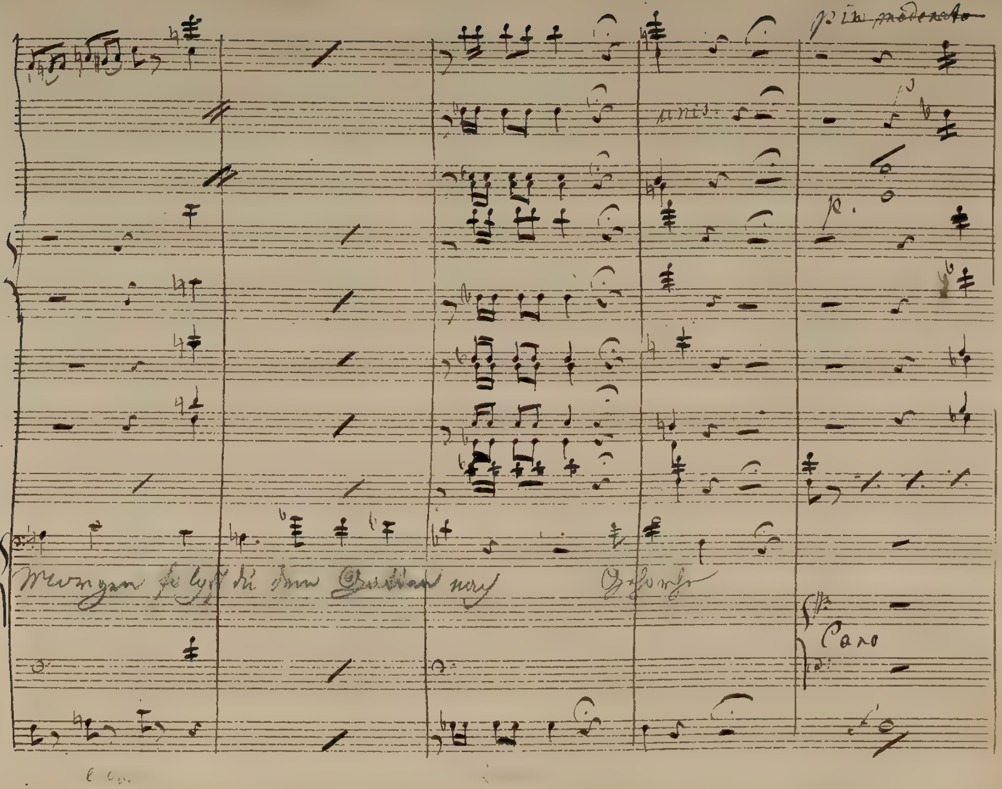

Cres.

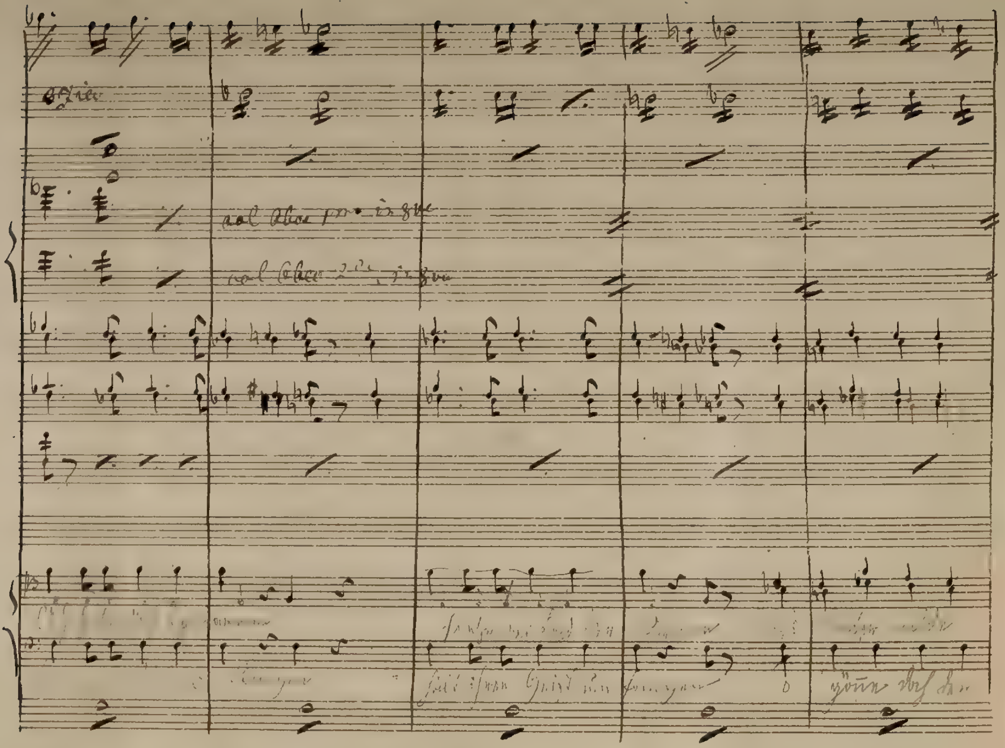

All.o incalzante
col 1.mo Oboe in 8va
col 2.do Oboe in 8va

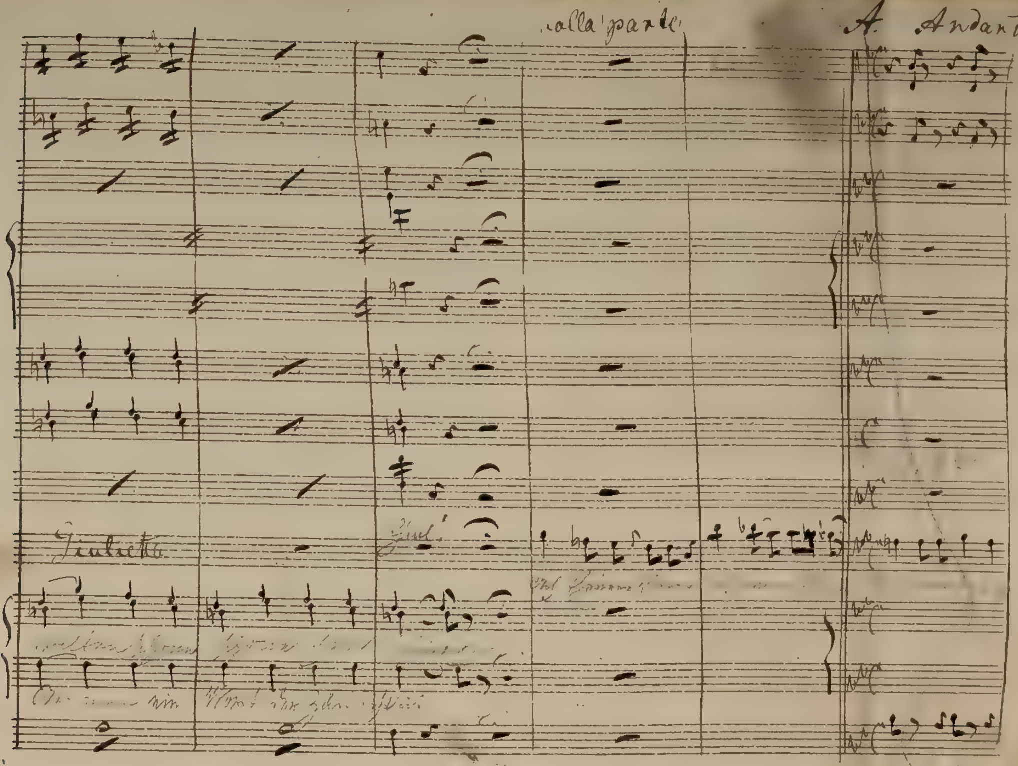

unis.
col Basso
Cap.
Lor.
Cap.

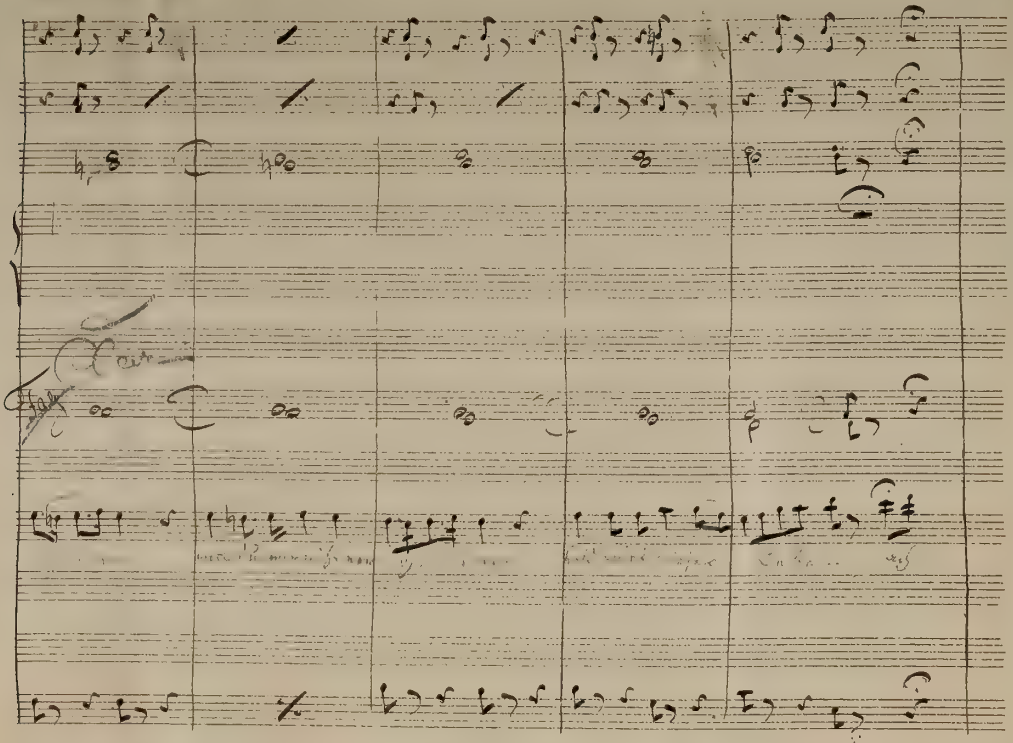

Cap.
ist dir zu

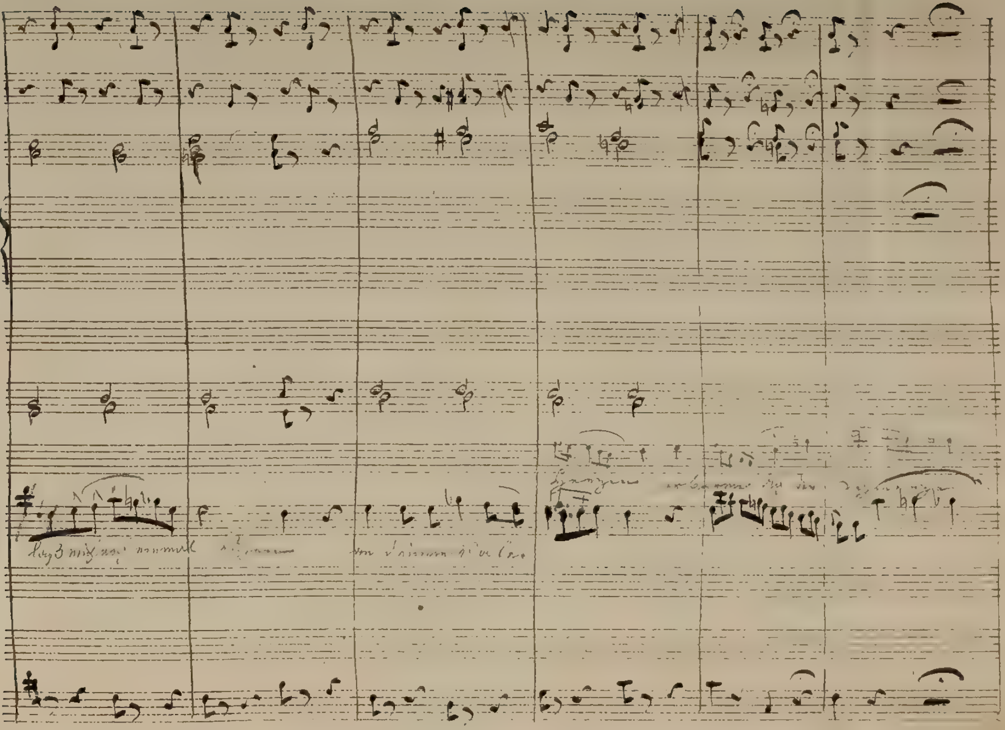


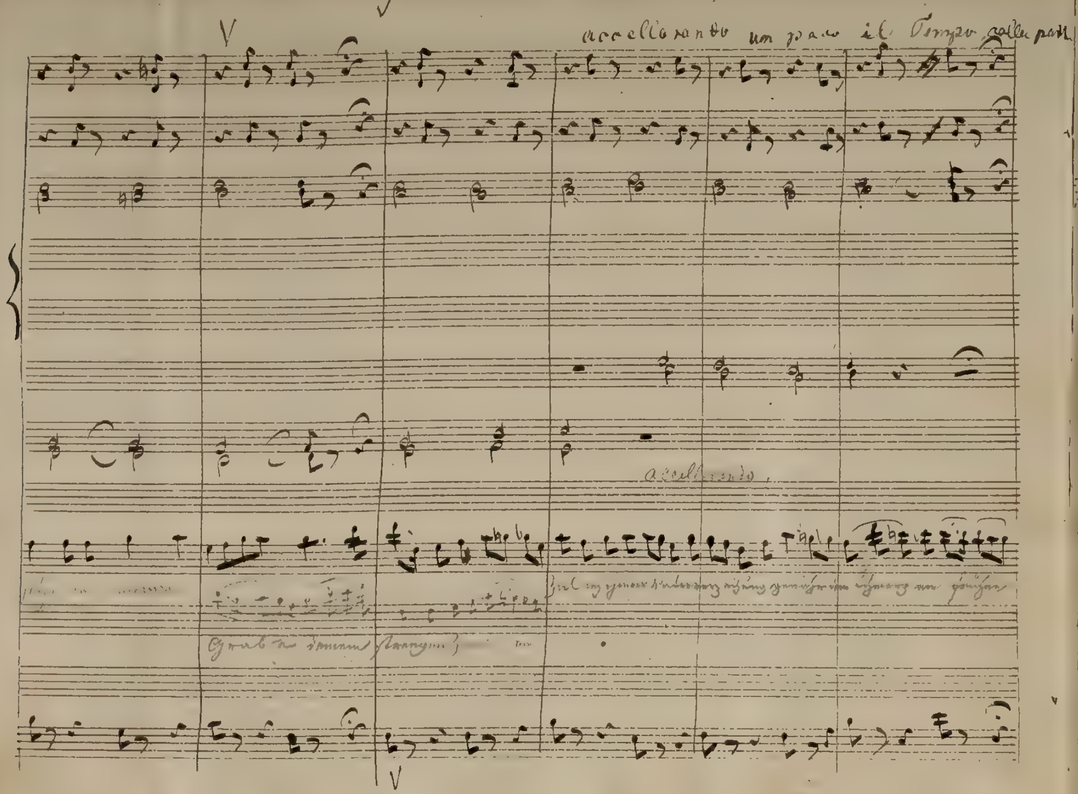

unis.
p.
Coro

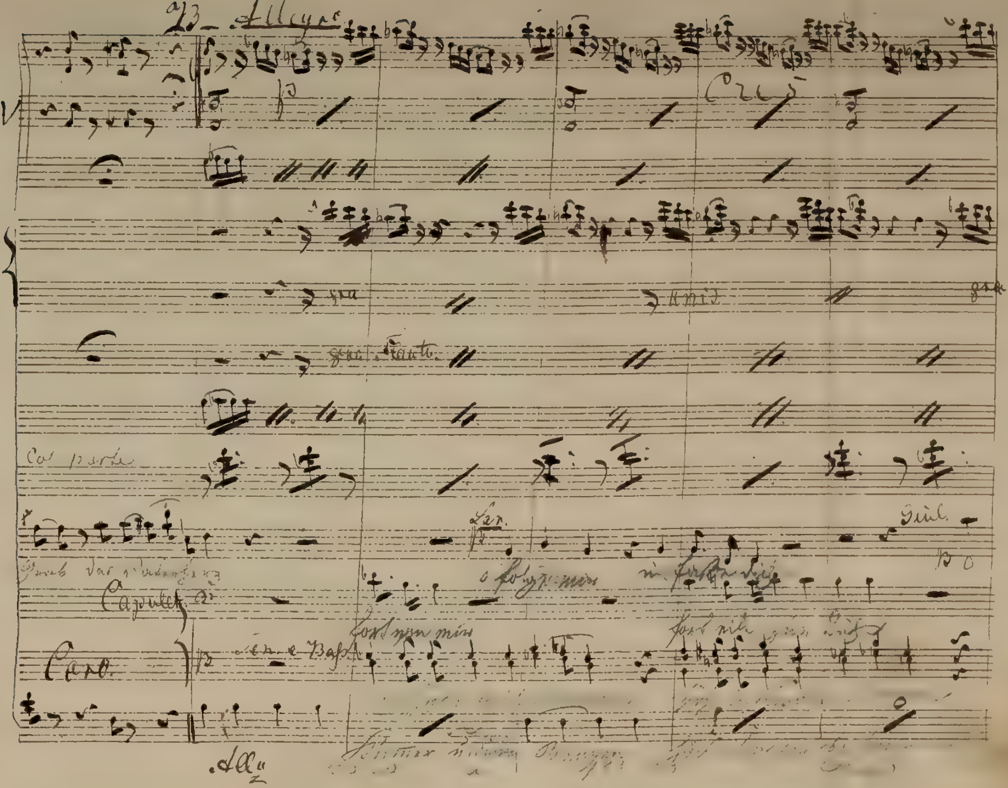


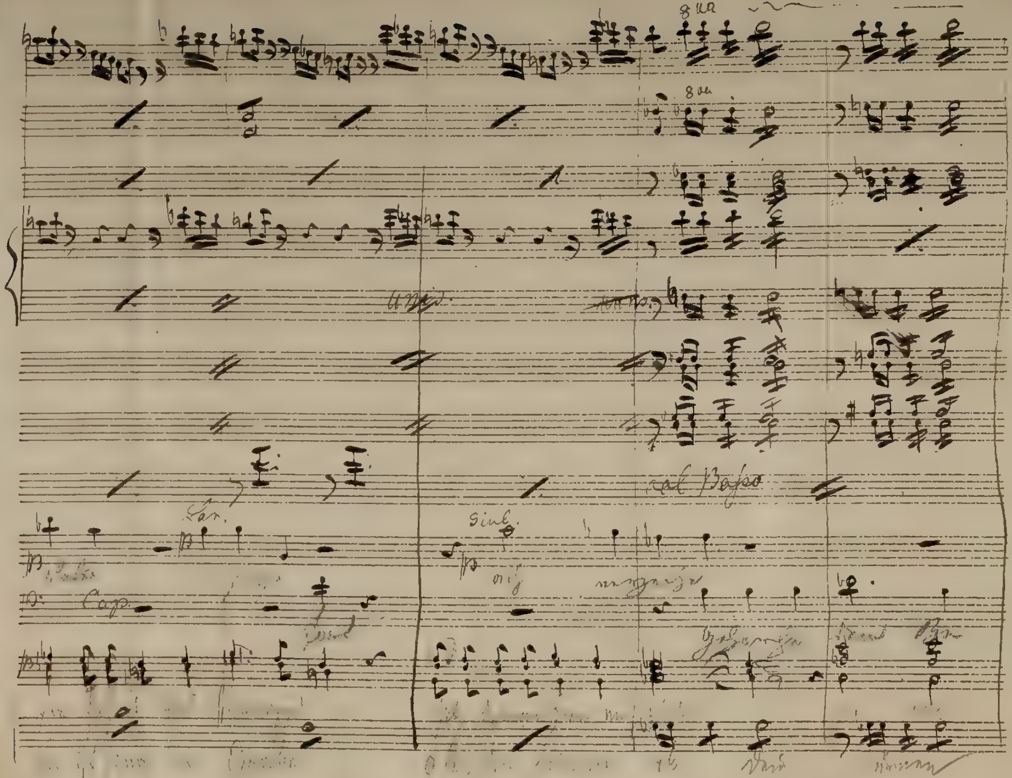

colla parte
A. Andante

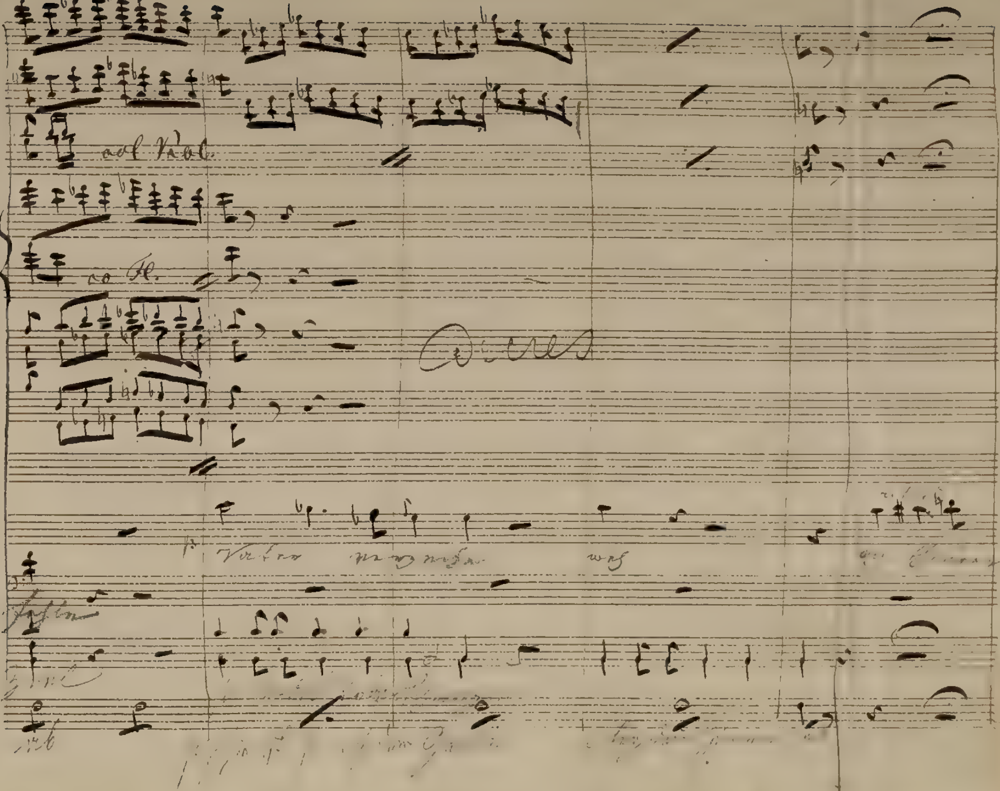




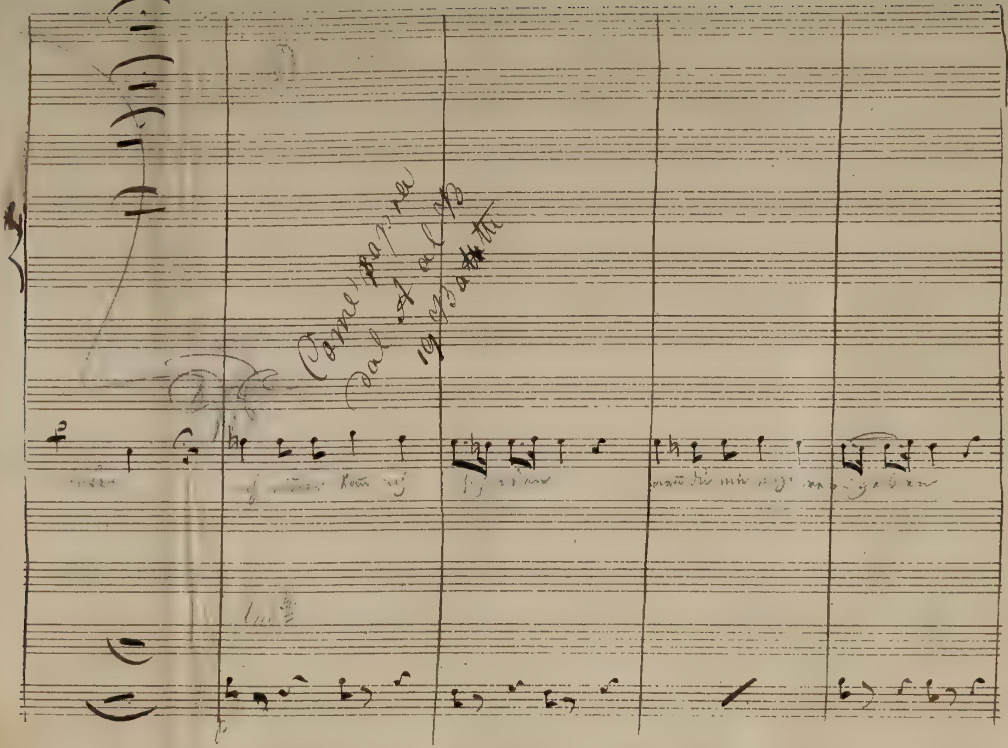

accellerando un poco il Tempo colla parte
accellerando

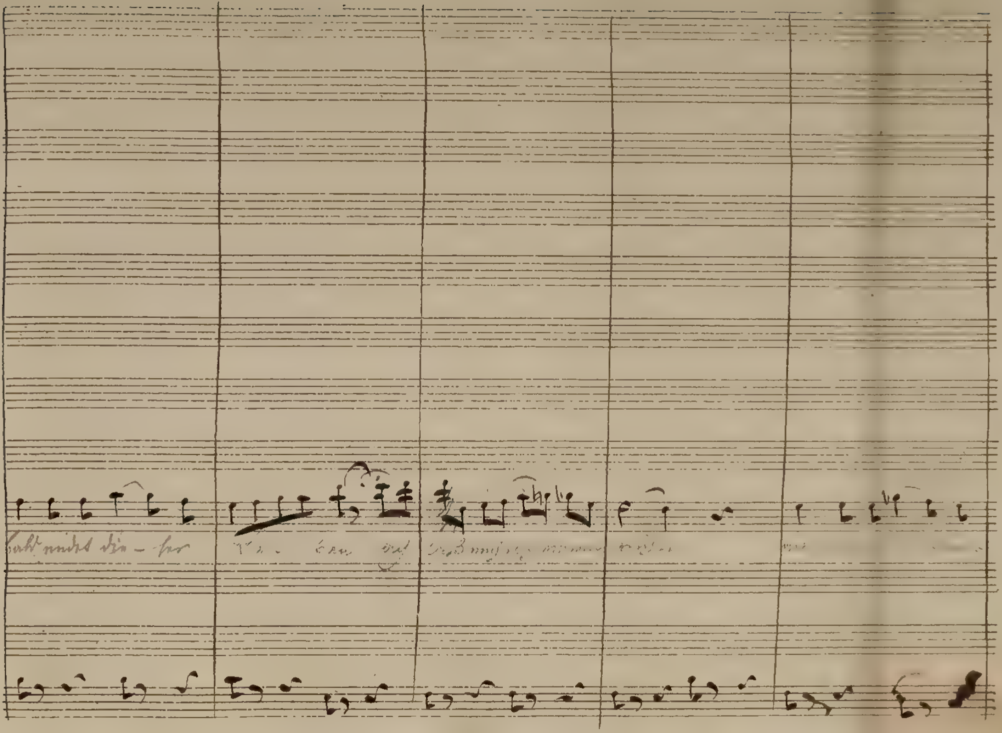

Allegro
Col parte
Allo

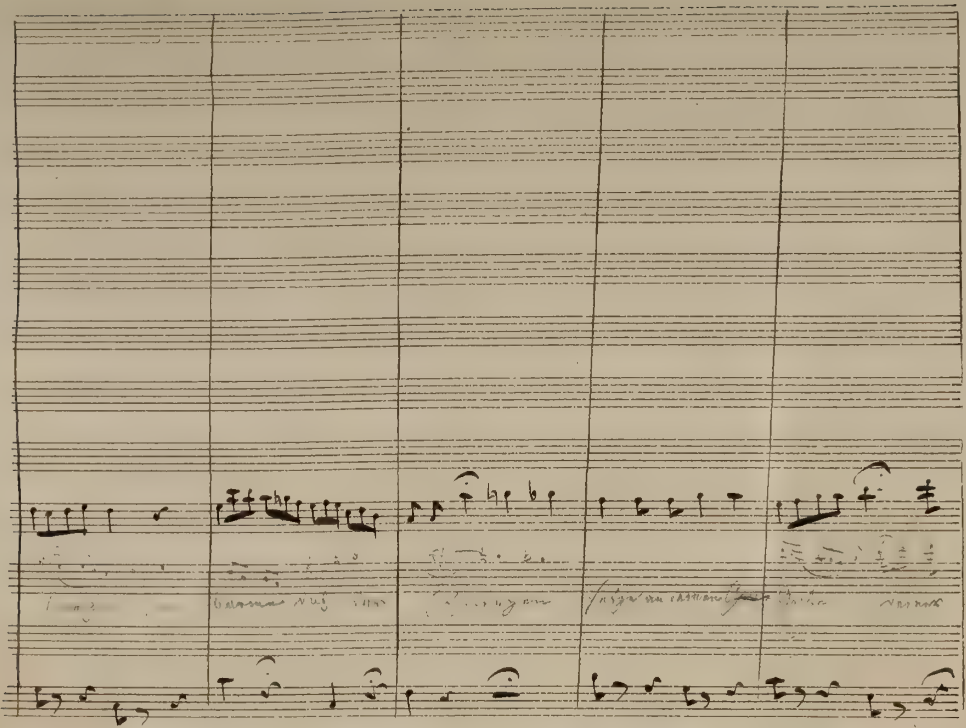

8va
8va
col Basso

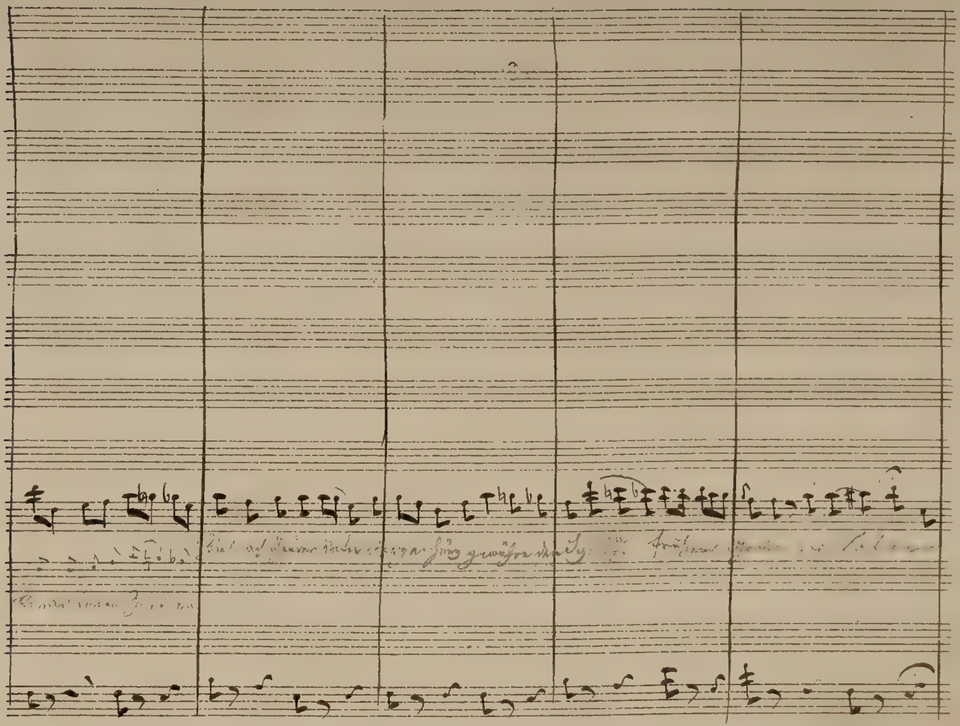

col Viol.
col Fl.

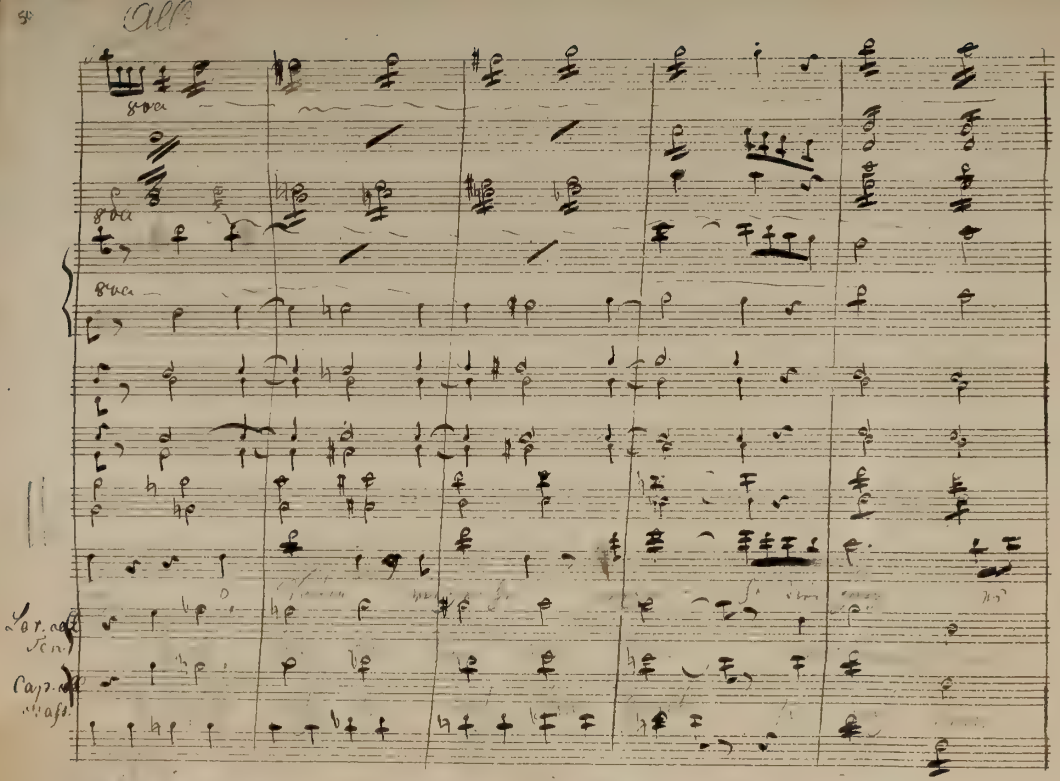
Andante

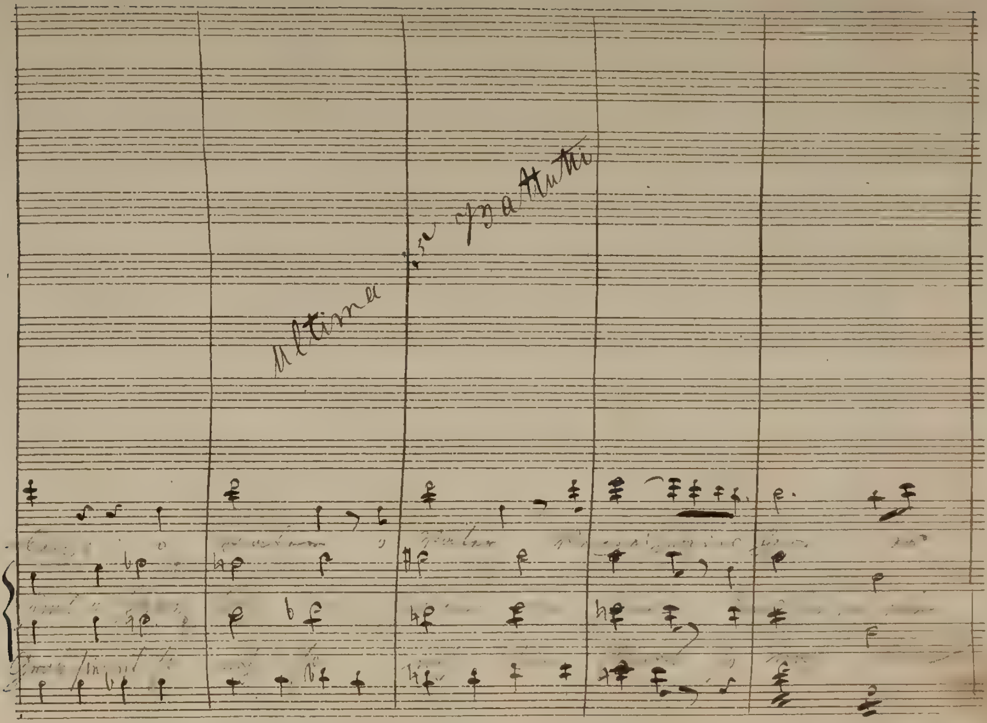


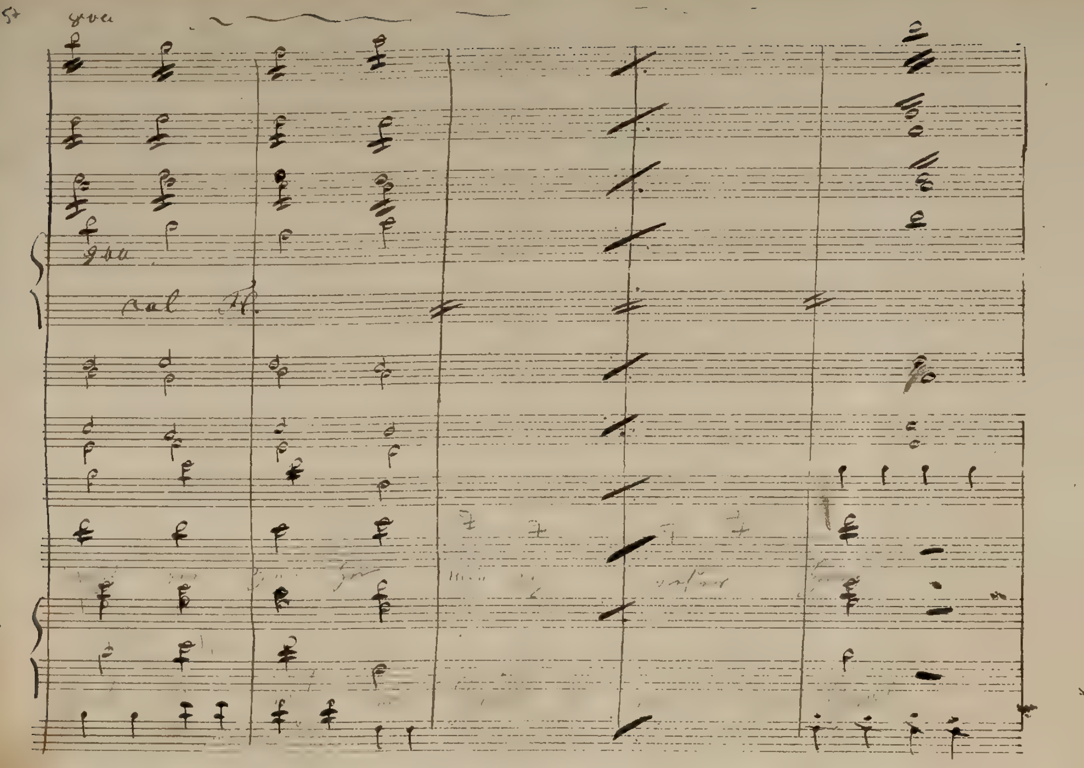


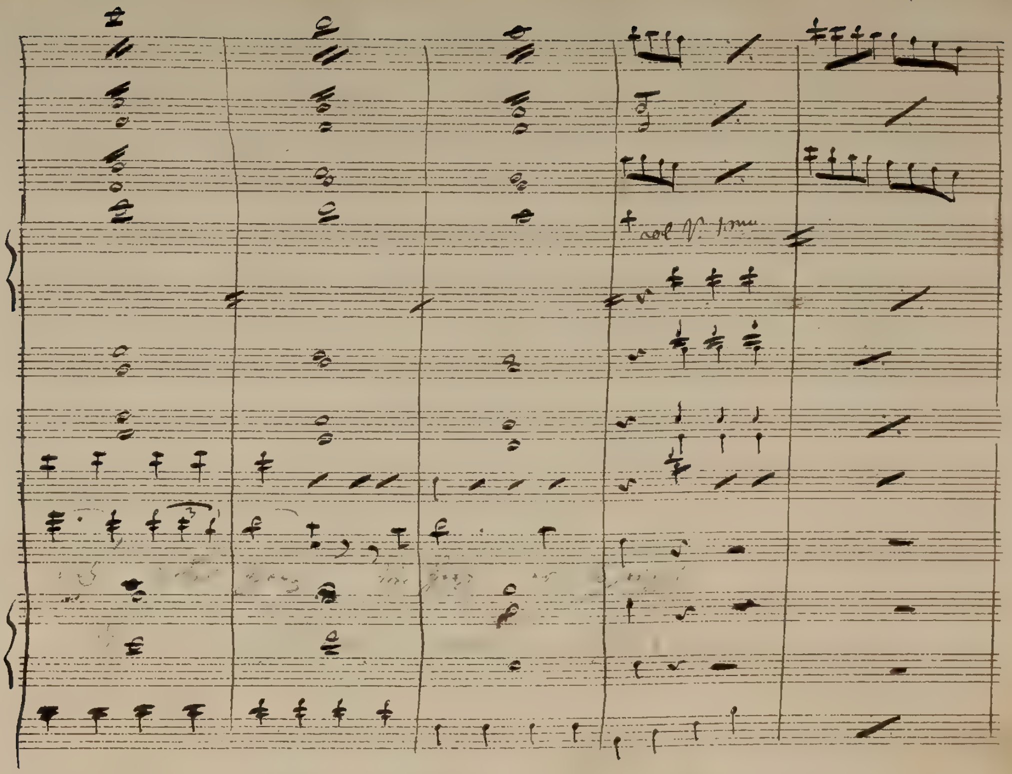




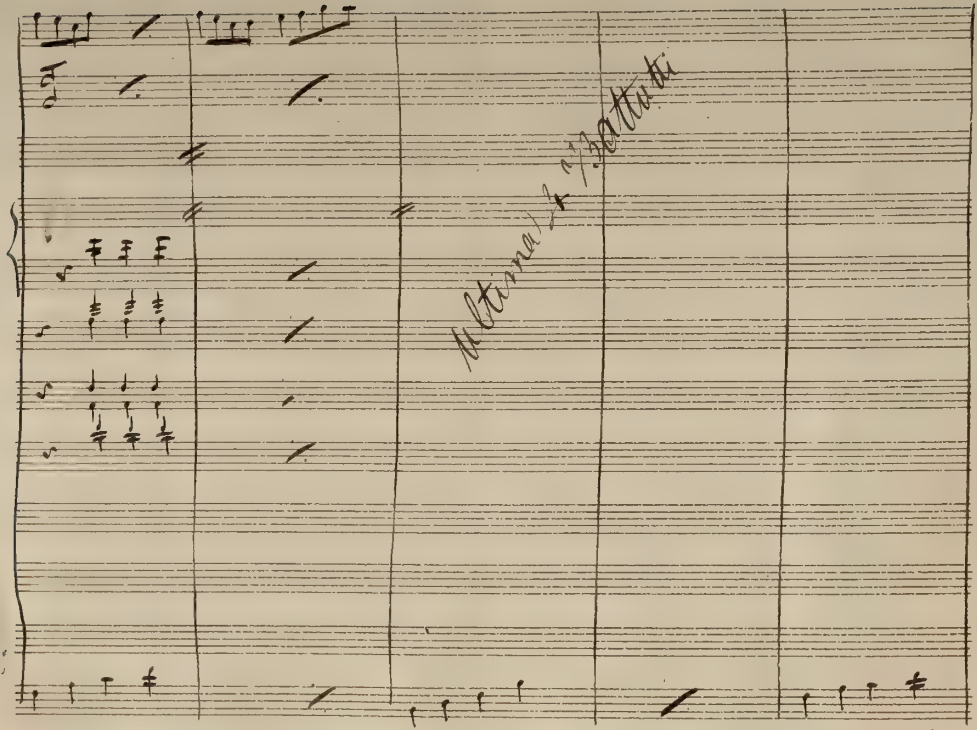

All°
8va
8va
8va
Ser. ad Ten.
Cap. ad Basf.

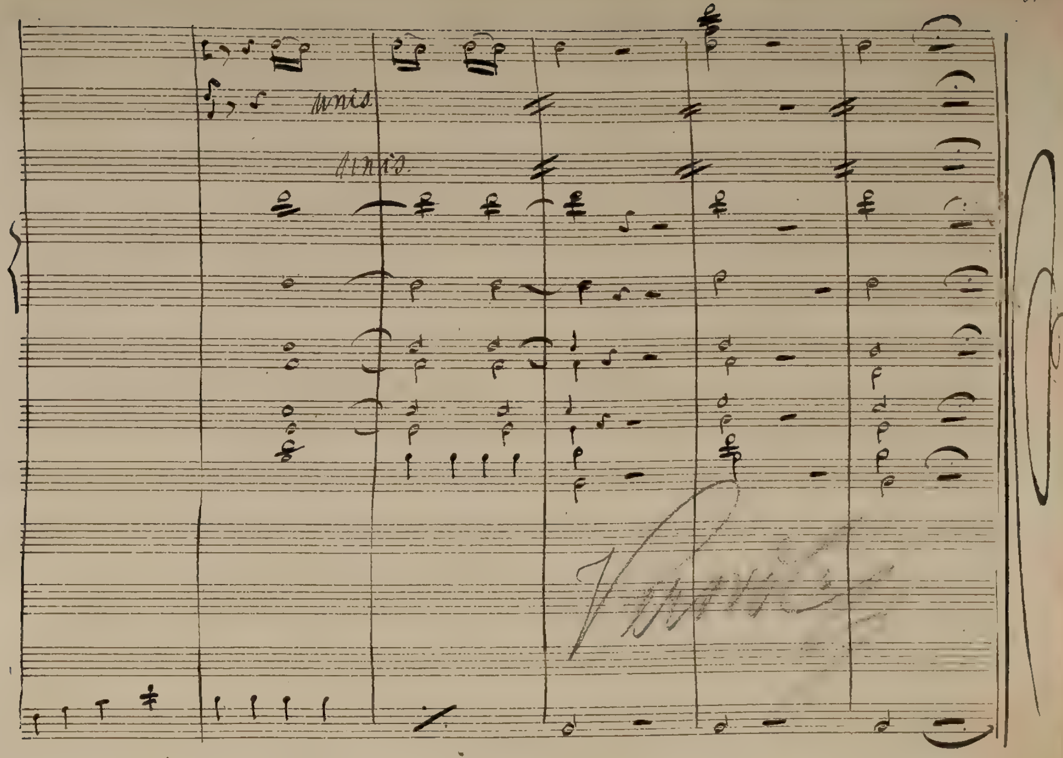

ultima
tutti

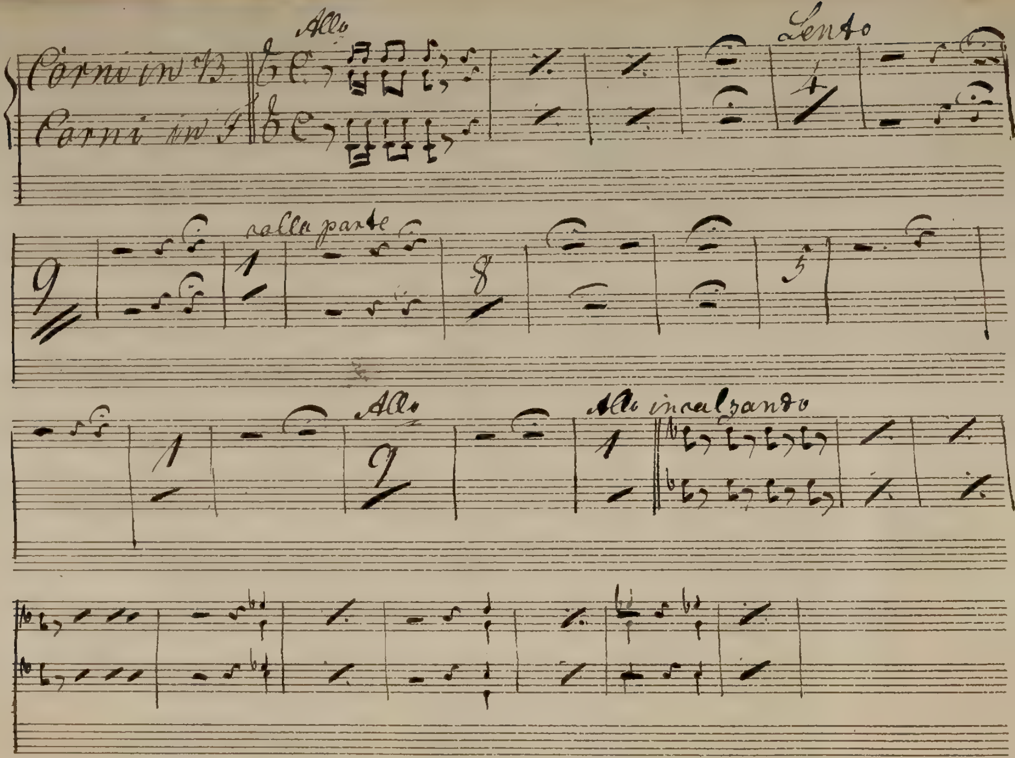

8va

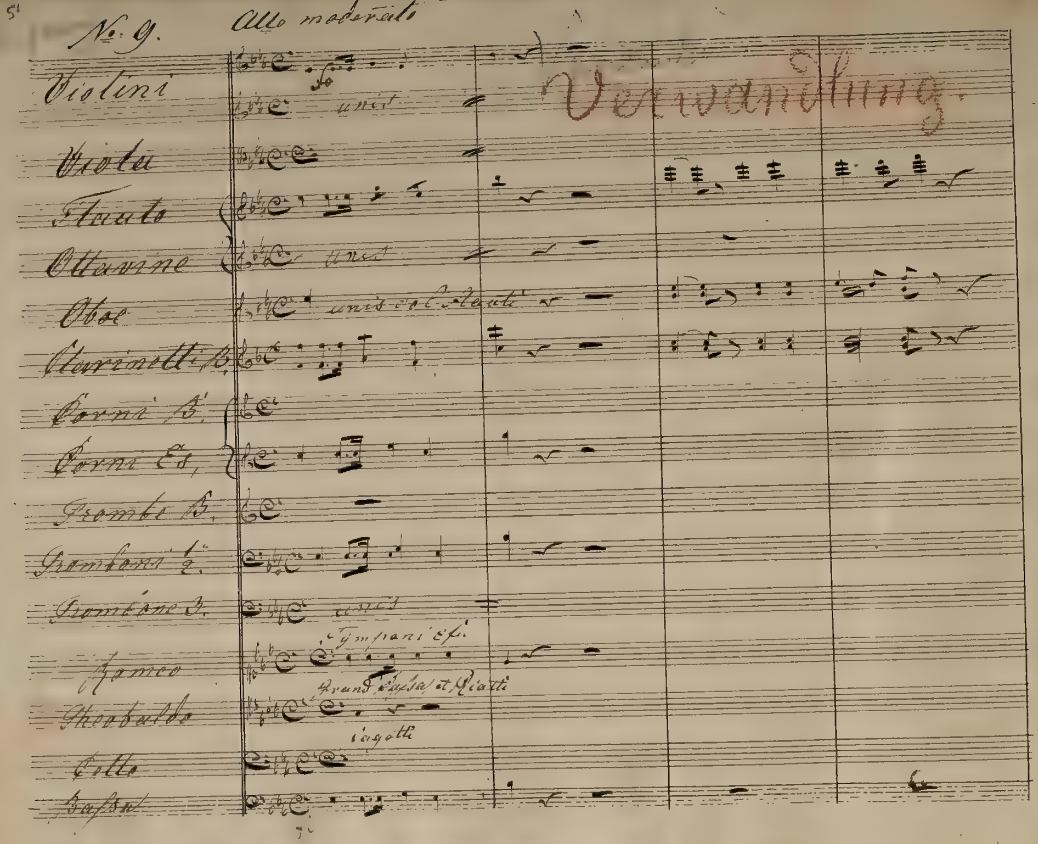


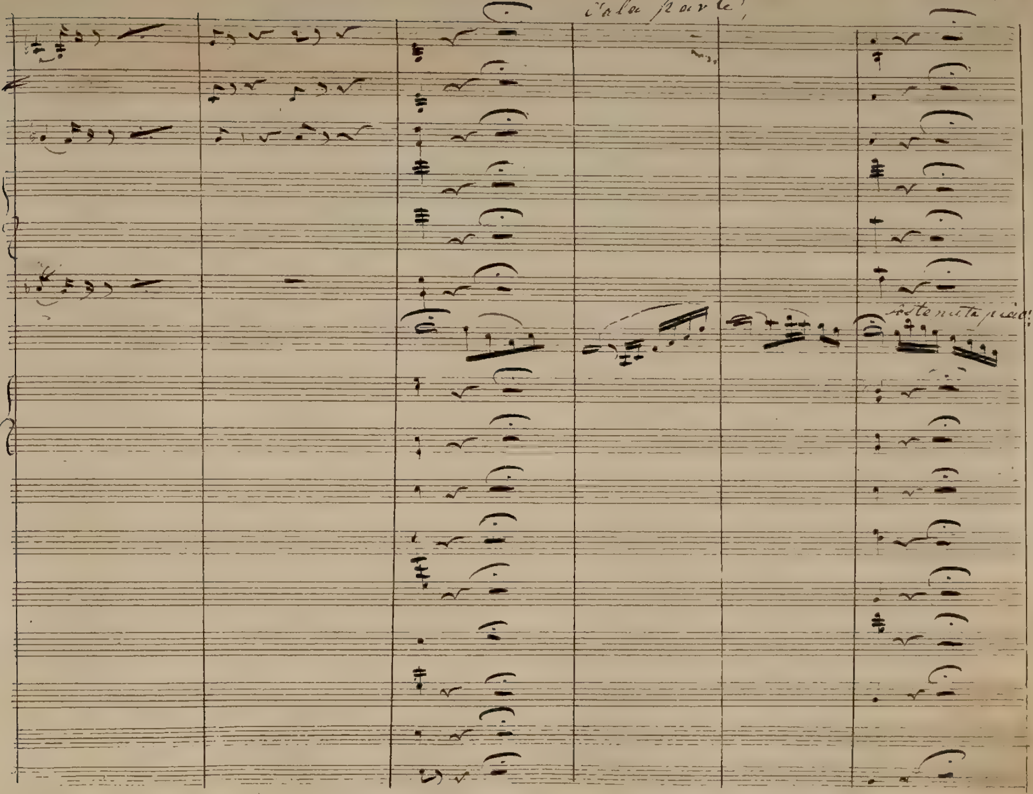
col V. primo

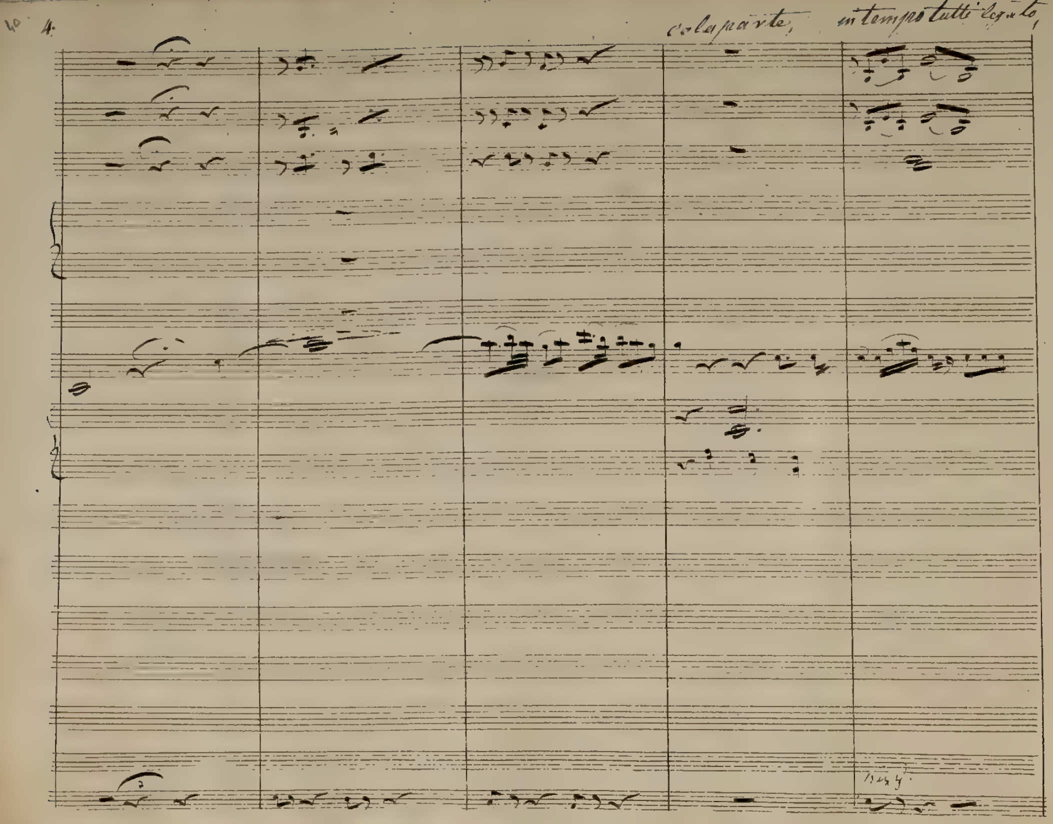

Ultime 4 battute

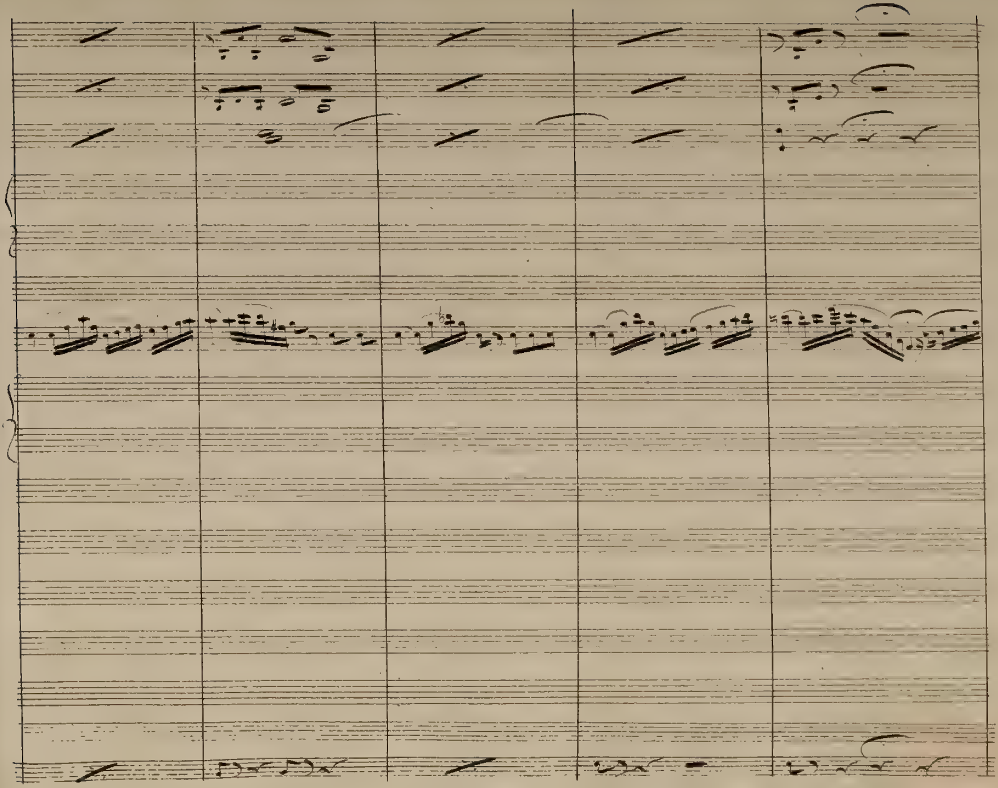

unis

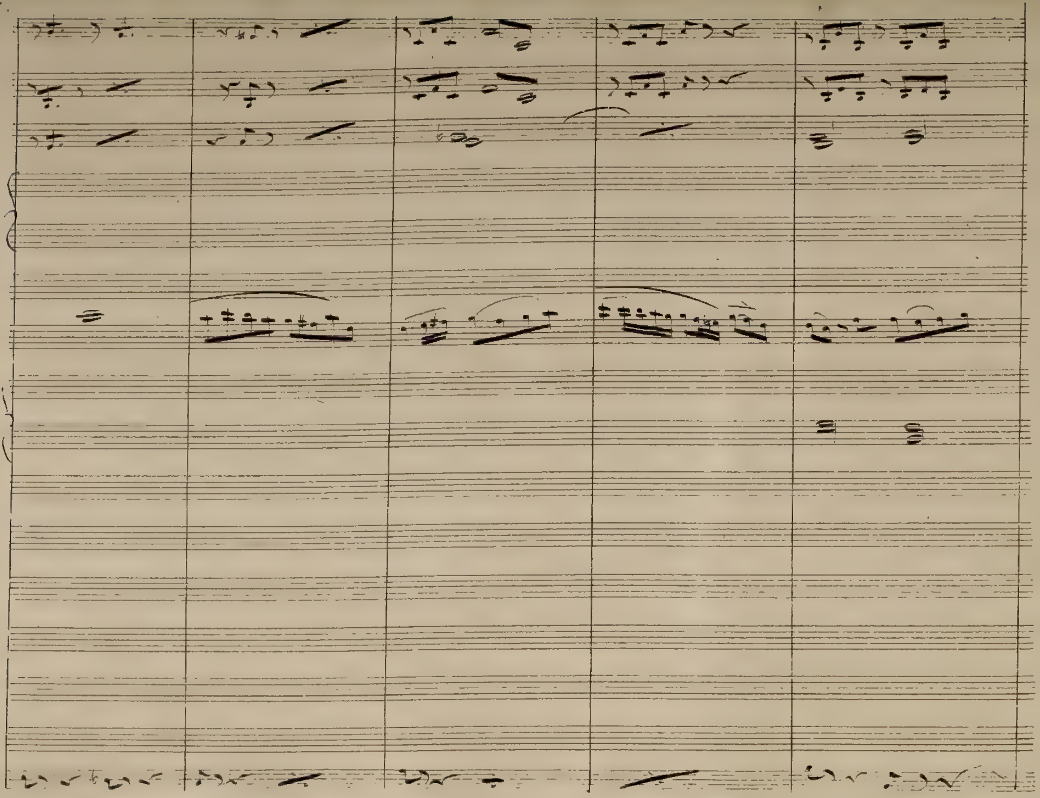

Corni in B
Corni in F
All°
Lento
colla parte
All°
All° incalzando

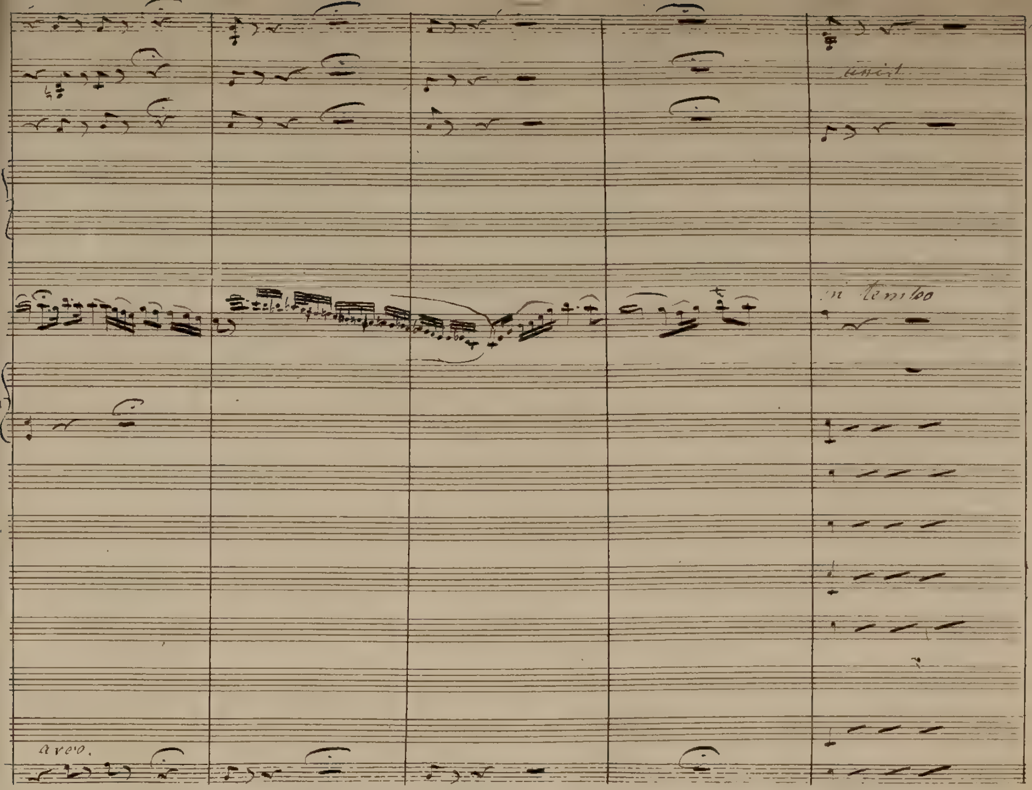

No. 9.
Allo moderato
Violini
unis
Verwandlung
Viola
Flauto
Ottavino
unis
Oboe
unis col flauti
Clarinetti B.
Corni B.
Corni Es,
Trombe B.
Tromboni 1. 2.
Trombone 3.
unis
Tympani Es.
Romeo
Gran Cassa et Piatti
Theobaldo
Fagotti
Cello
Bassi

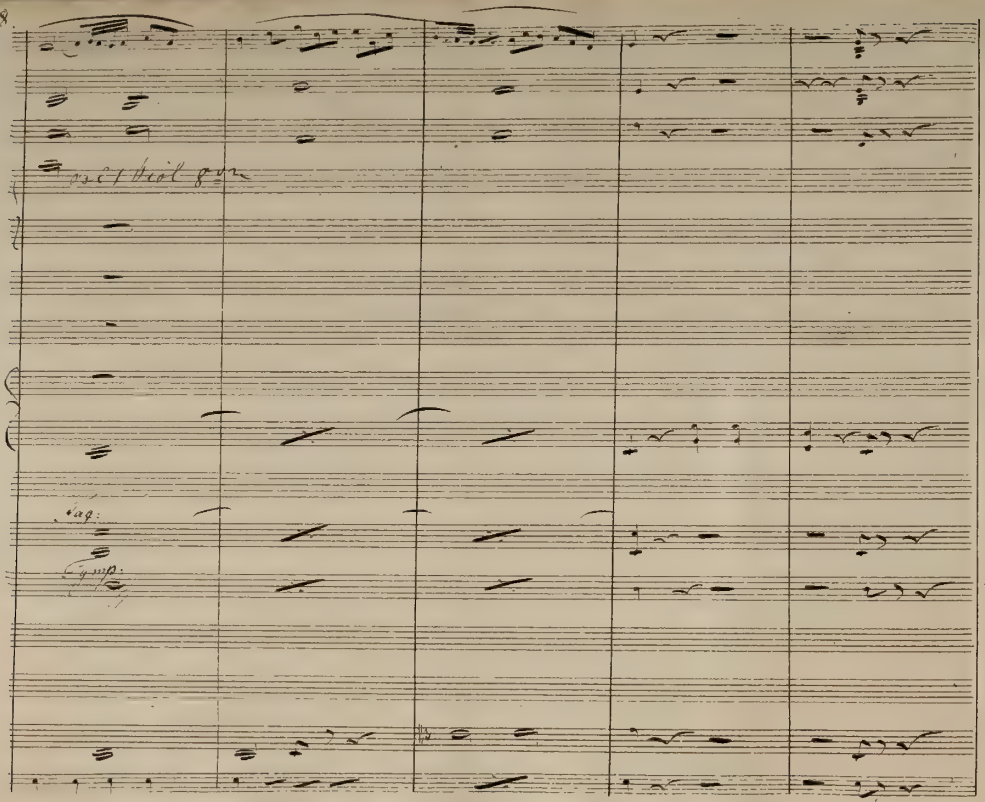

colla parte,
sostenuta più!

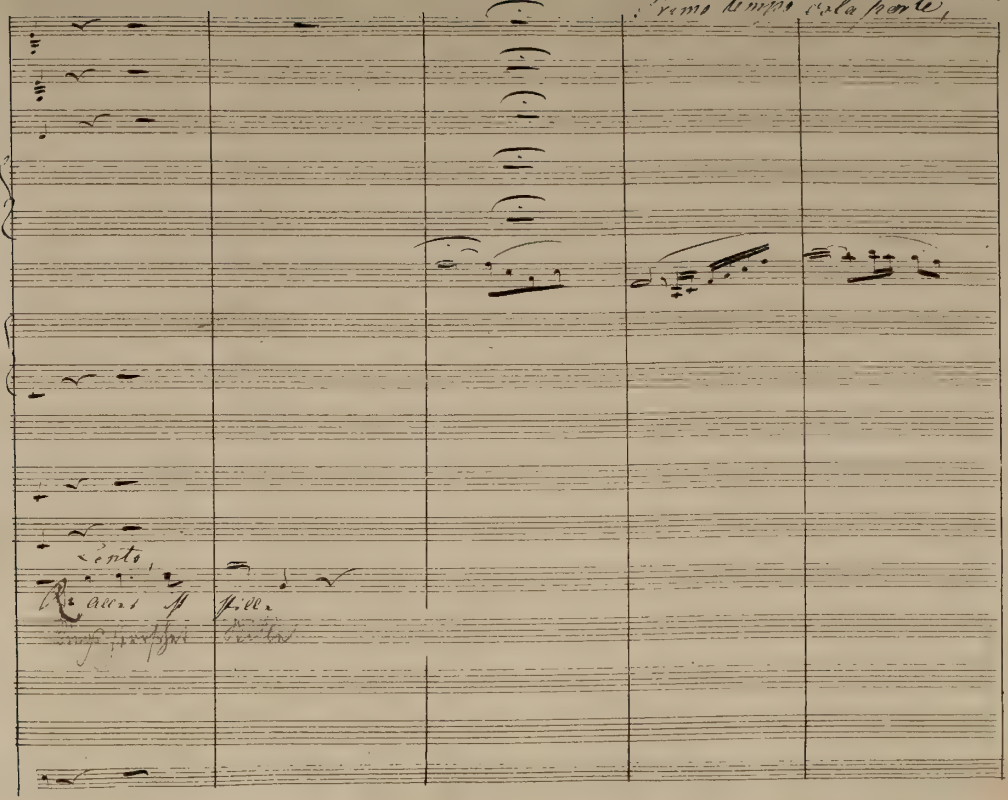

4.
cola parte,
in tempo tutti legato,

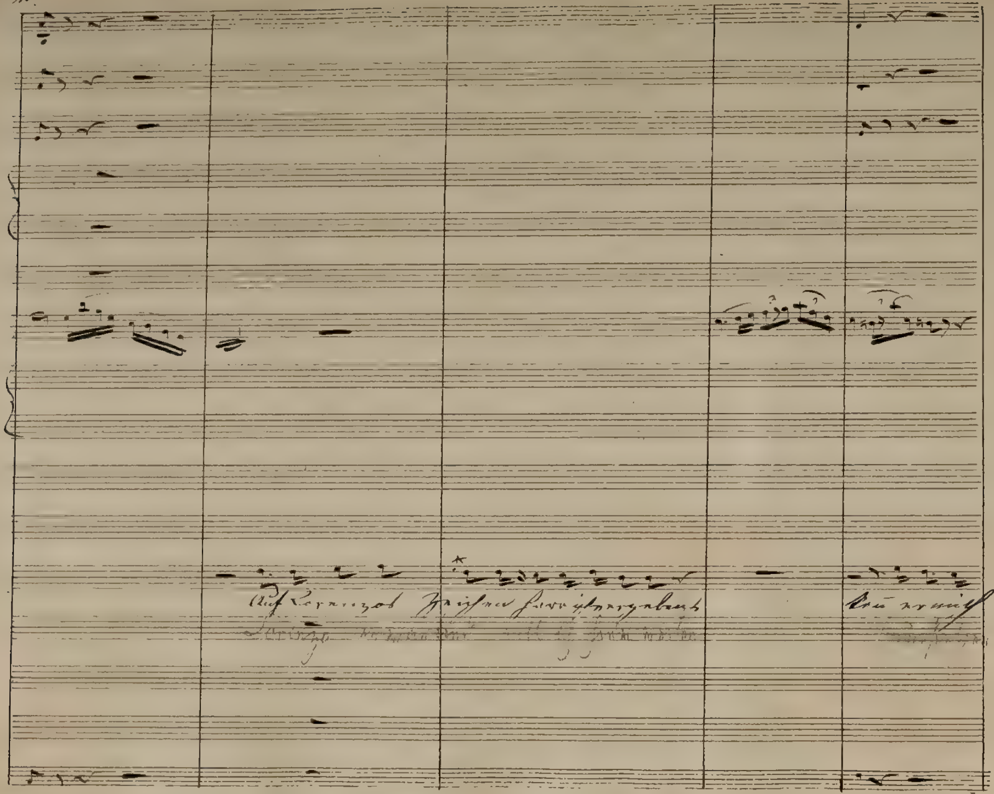


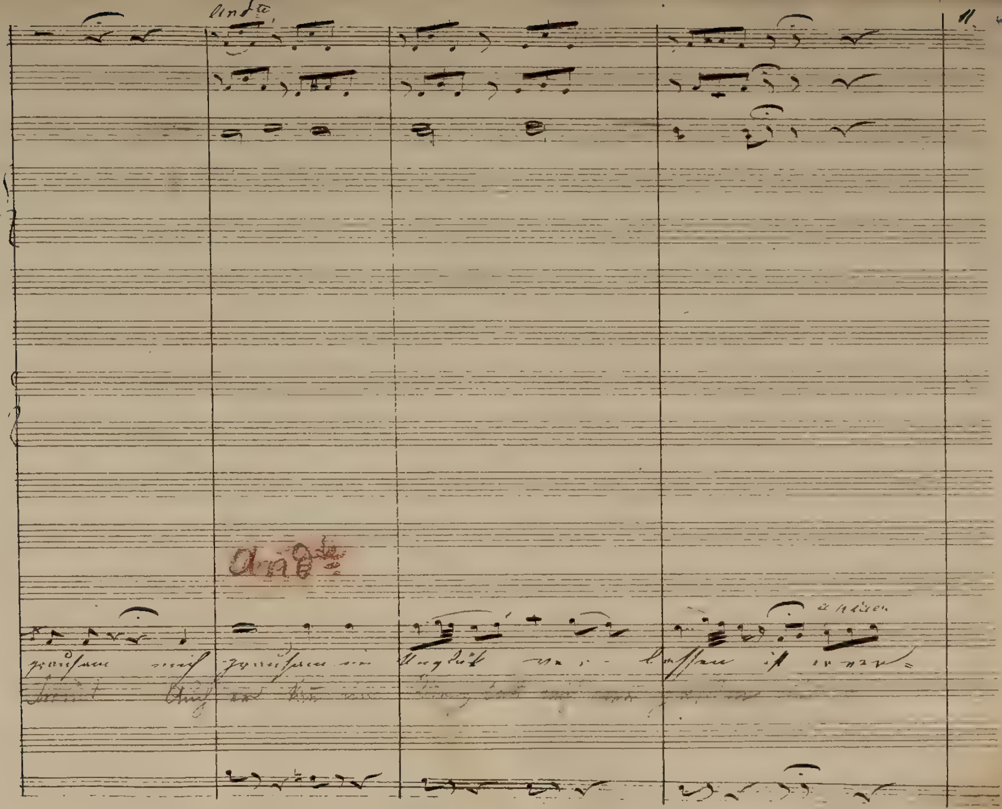


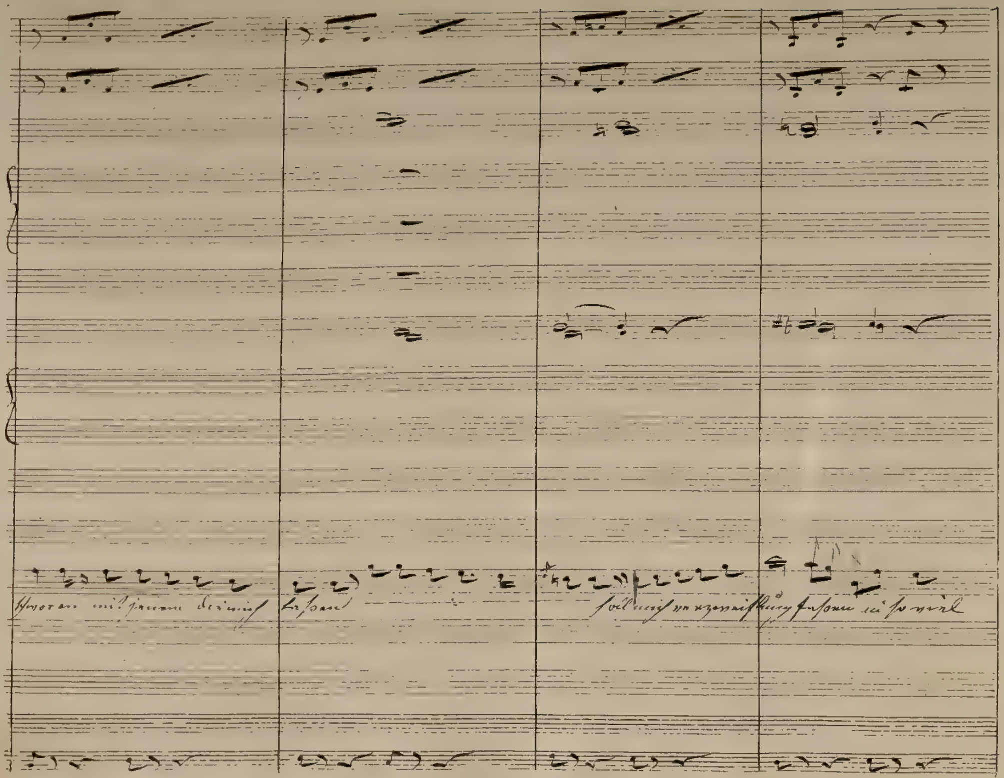

in tempo
arco.

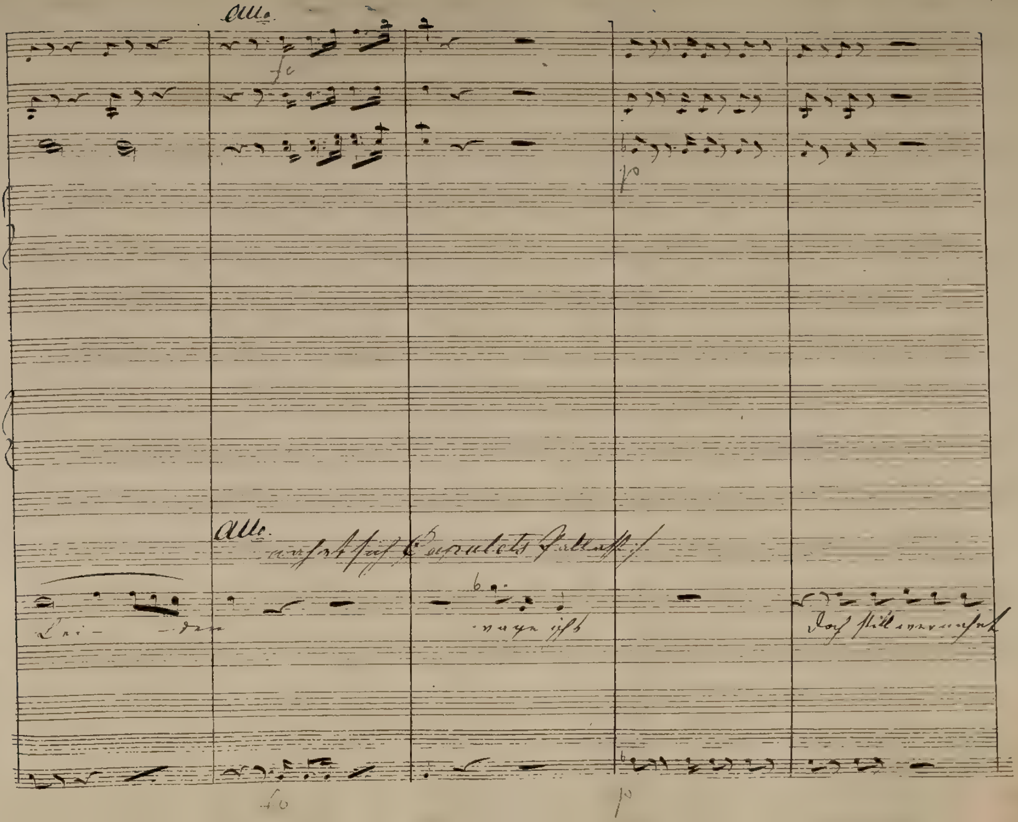

Fag:
Tymp:

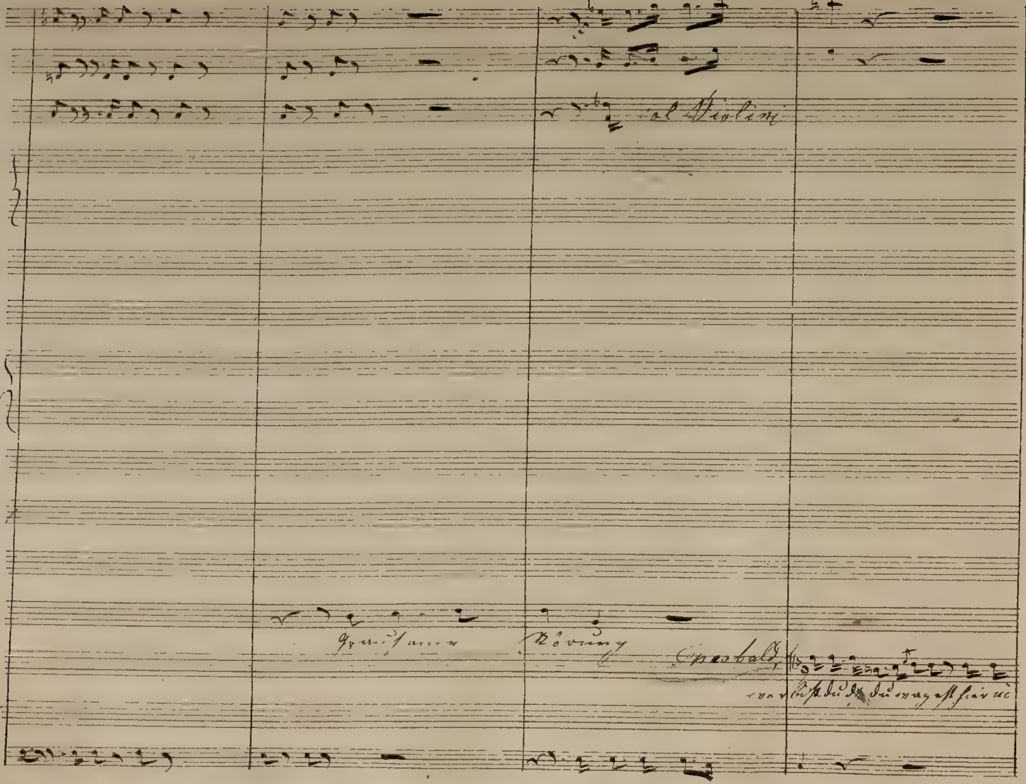

Lento

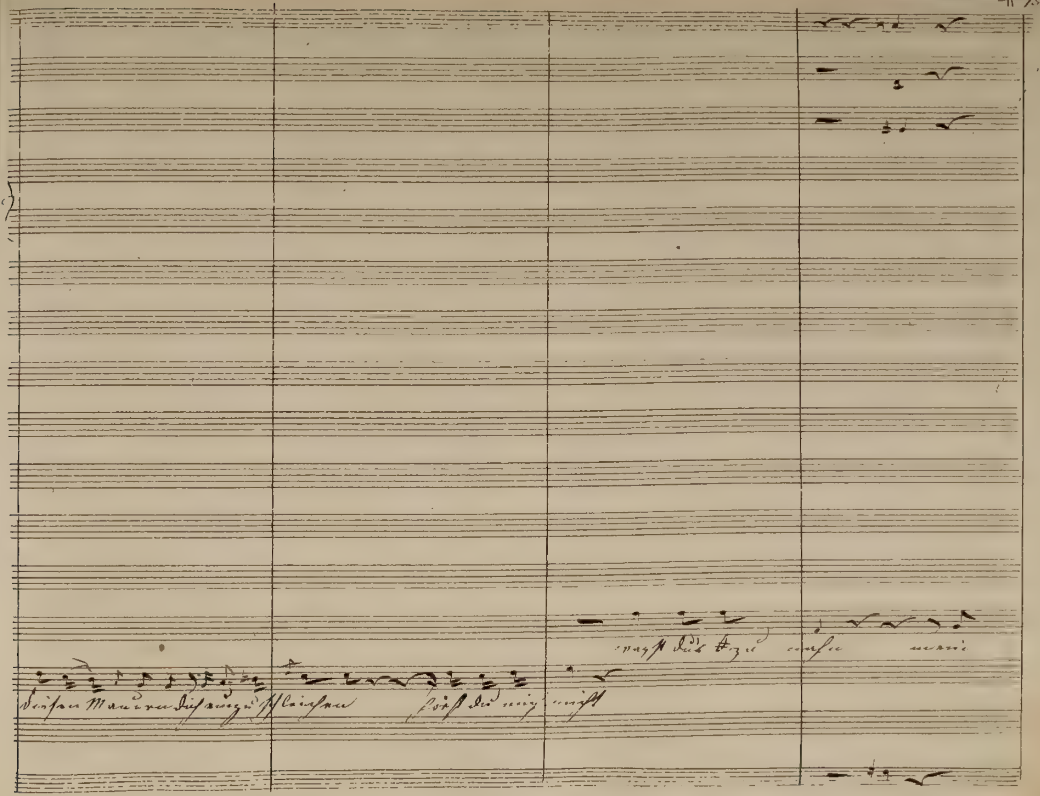


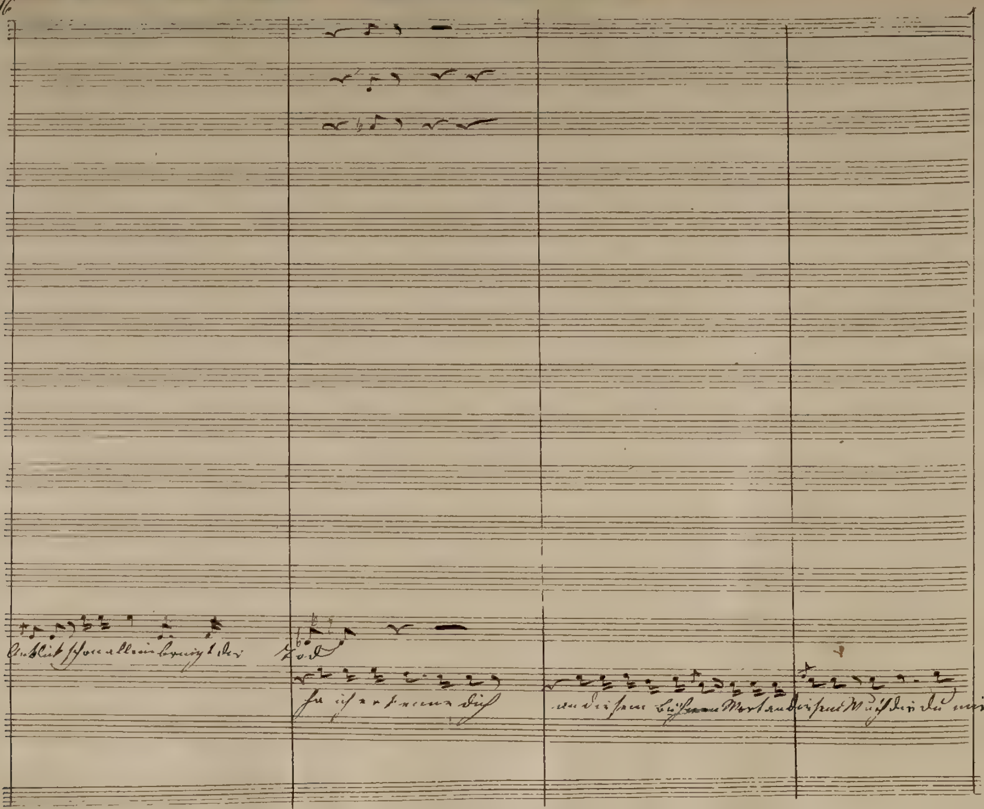

Andte.

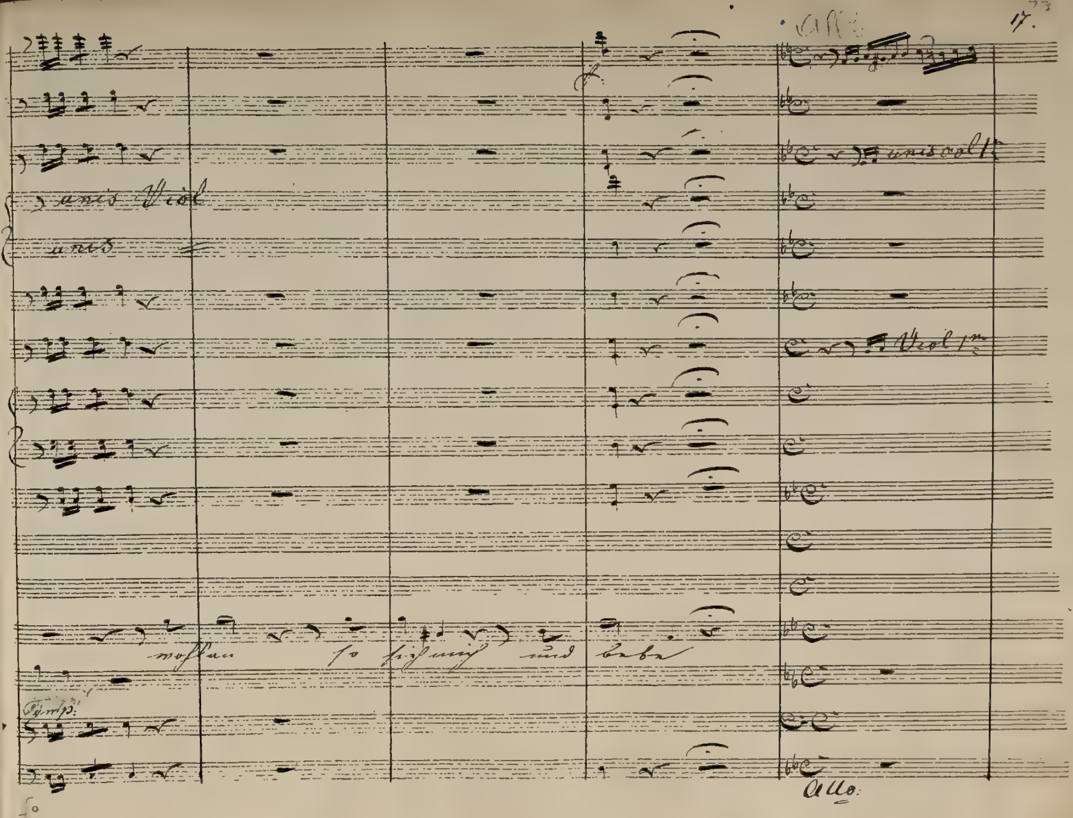


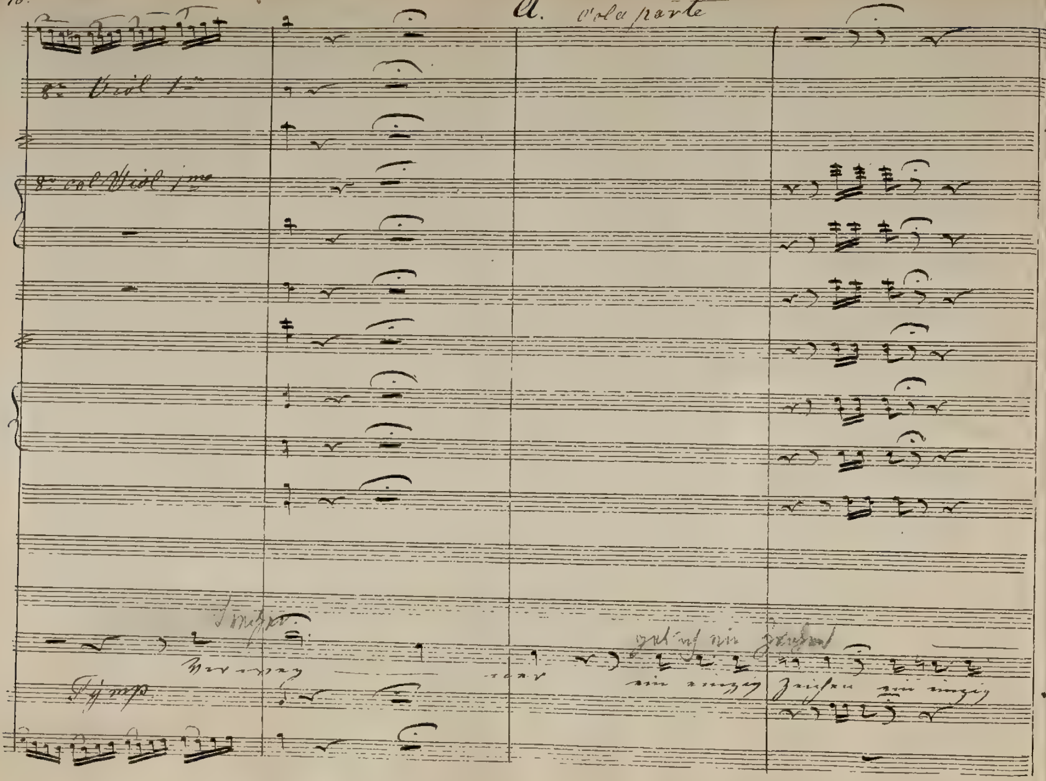

Allo.
Allo.

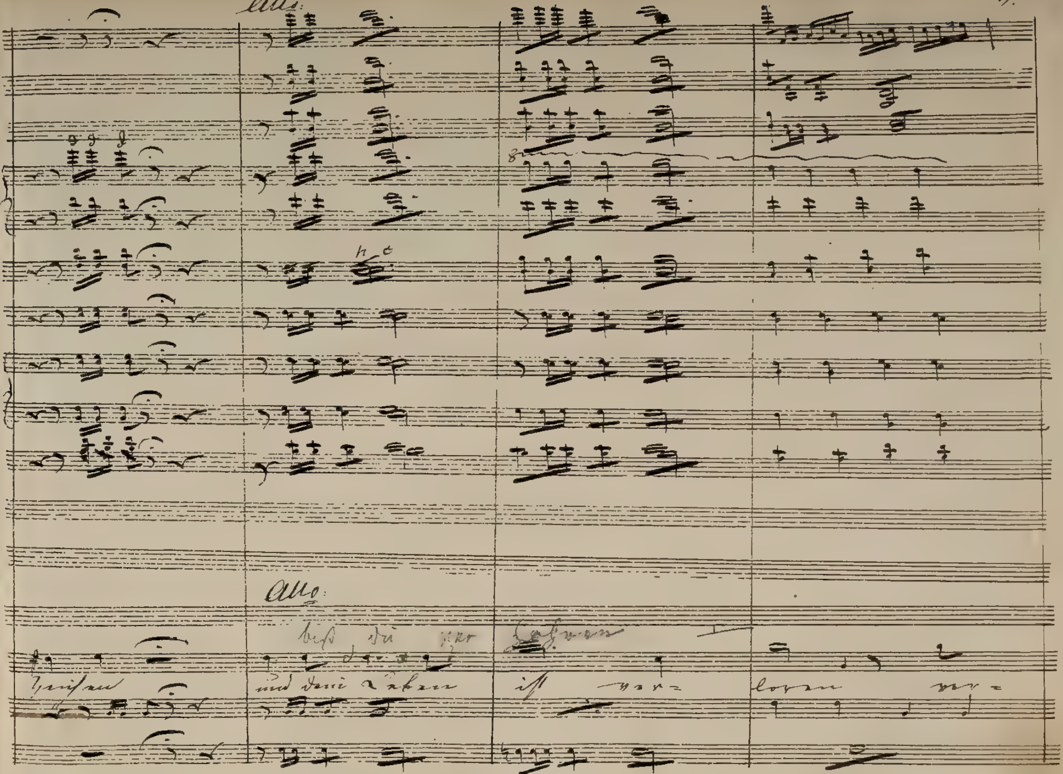

col Violini

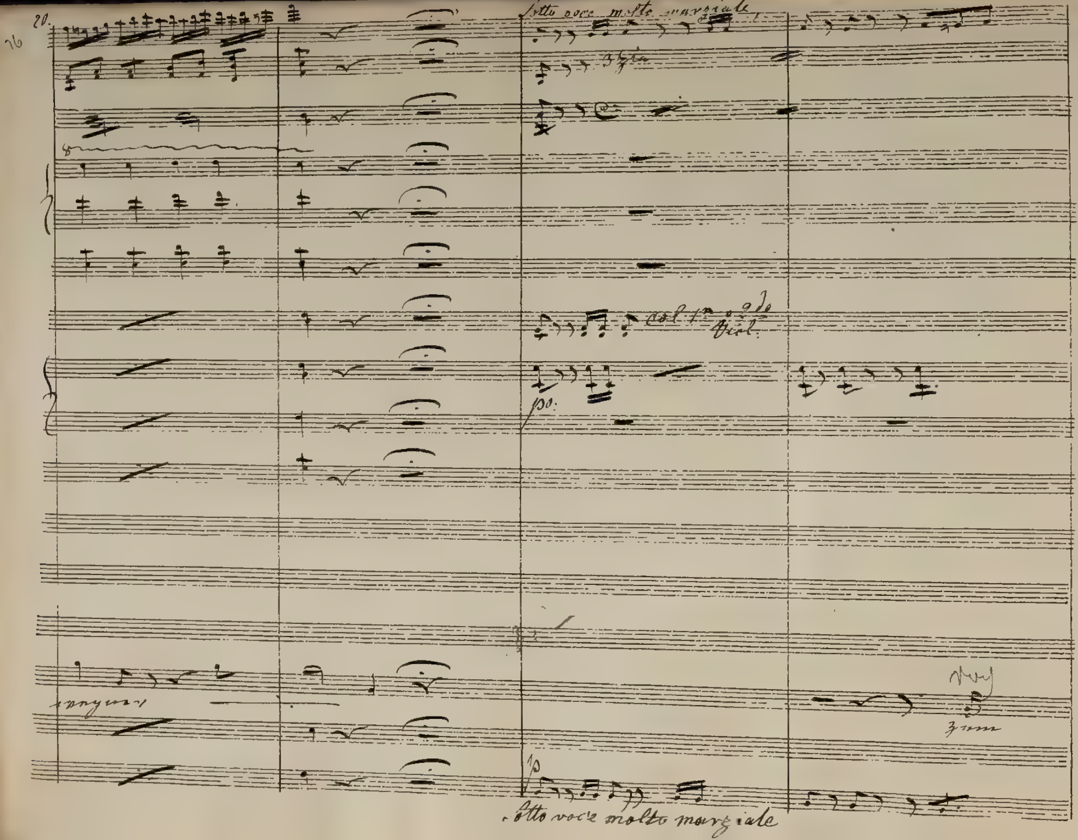


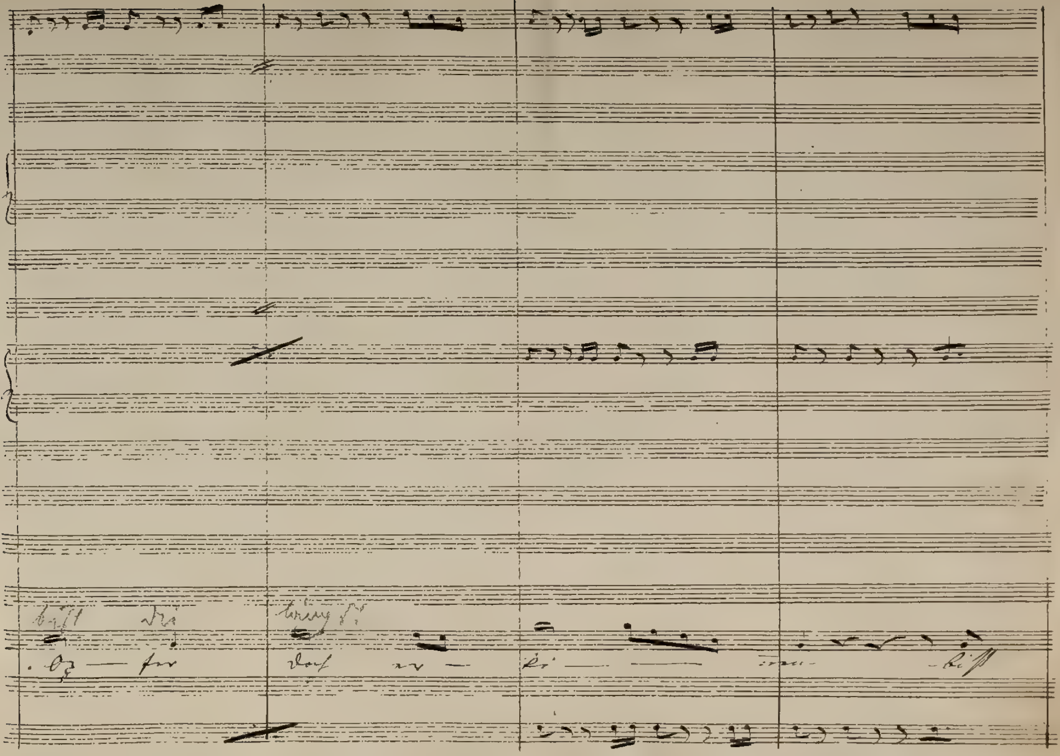


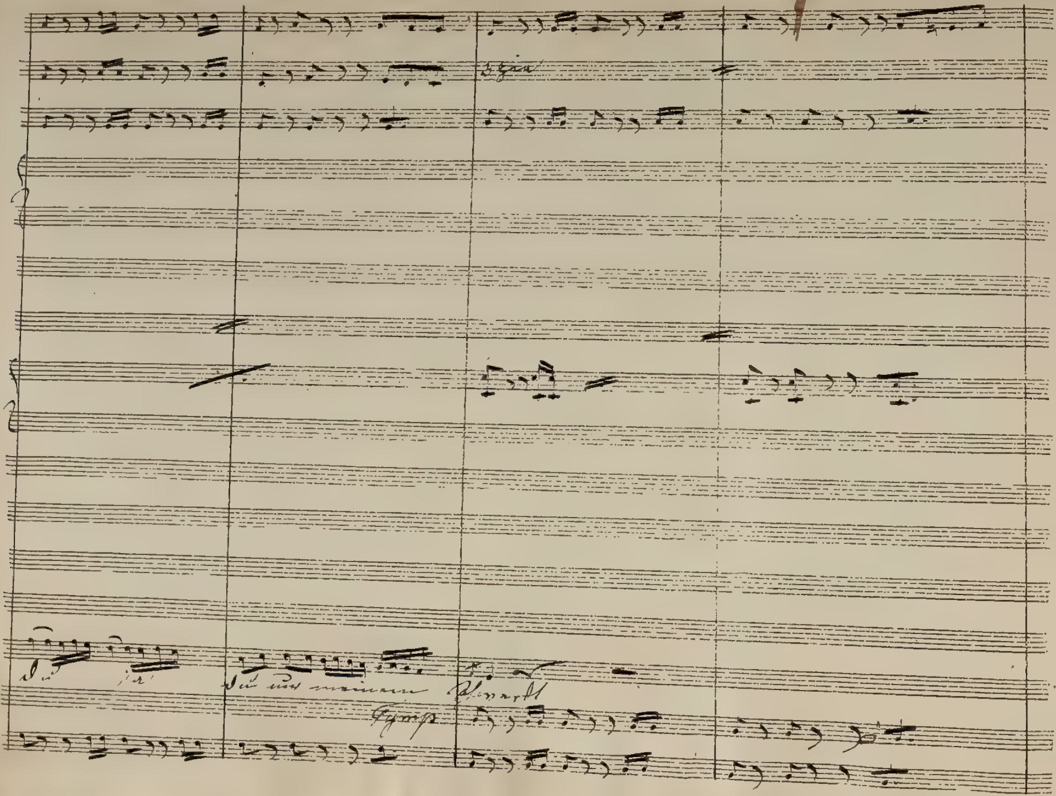

unis Viol
unis
unis col 1
Viol 1mo
Timp.
Allo:

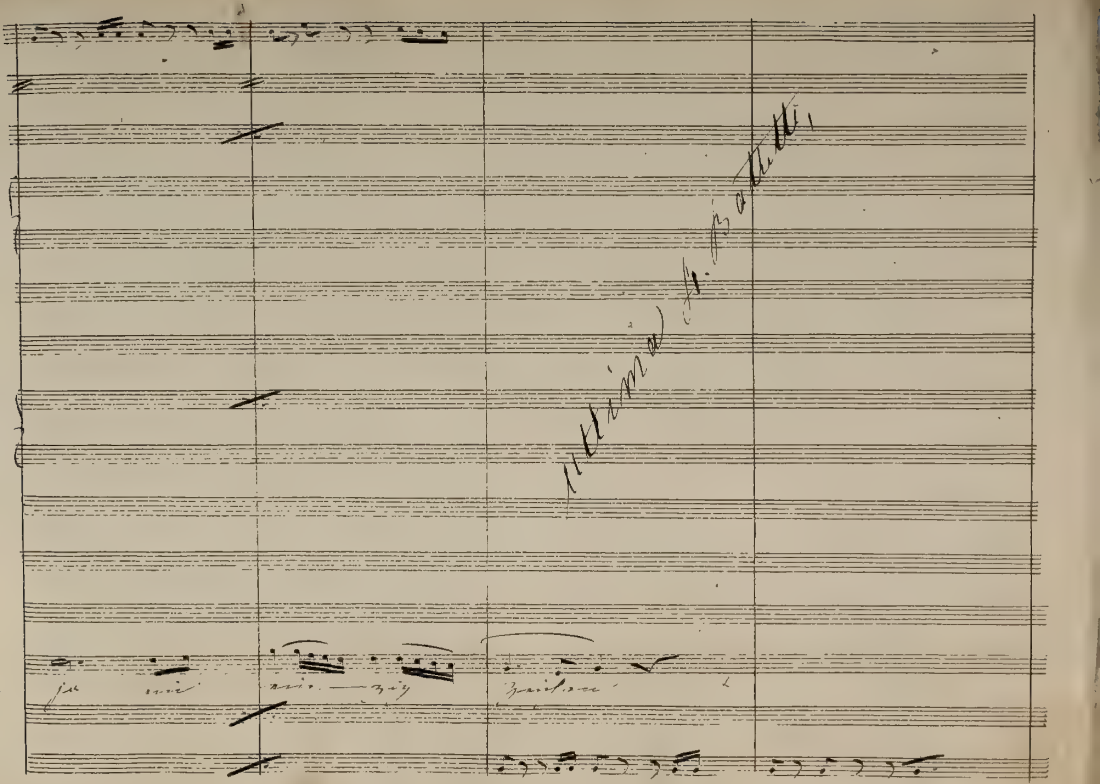

a. colla parte
8va Viol 1mo
8va col Viol 1mo
Timp

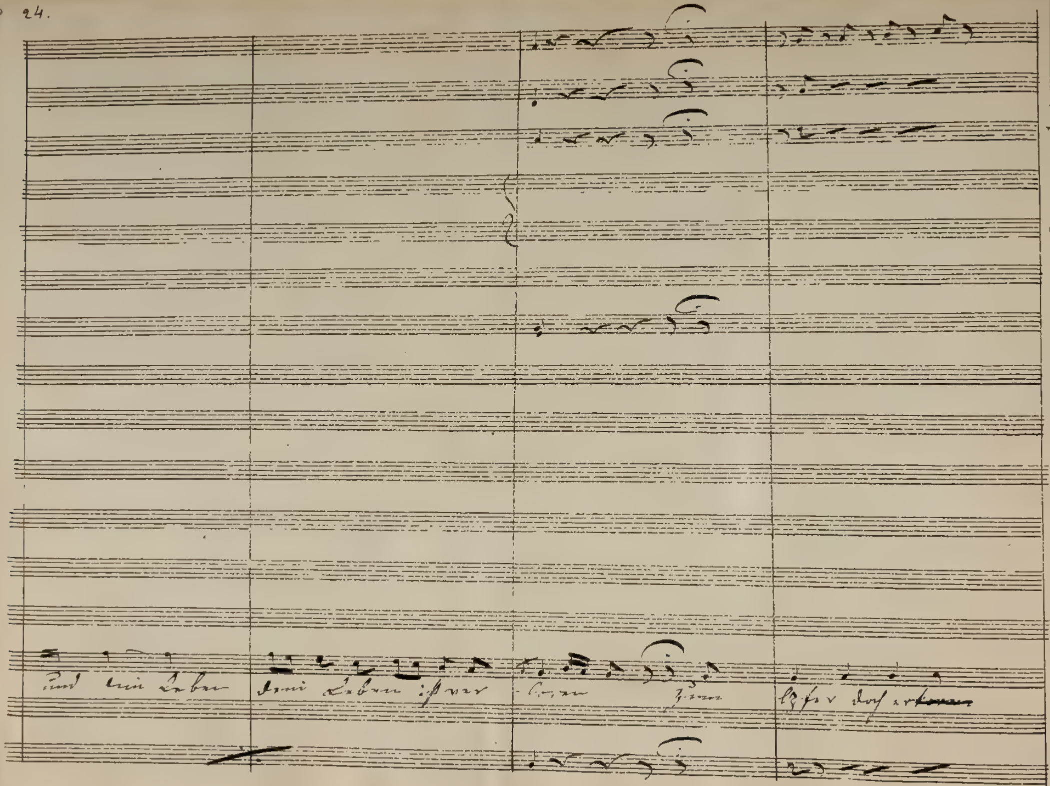

Allo:
Allo:
und dein Leben
ist ver-
loren ver-

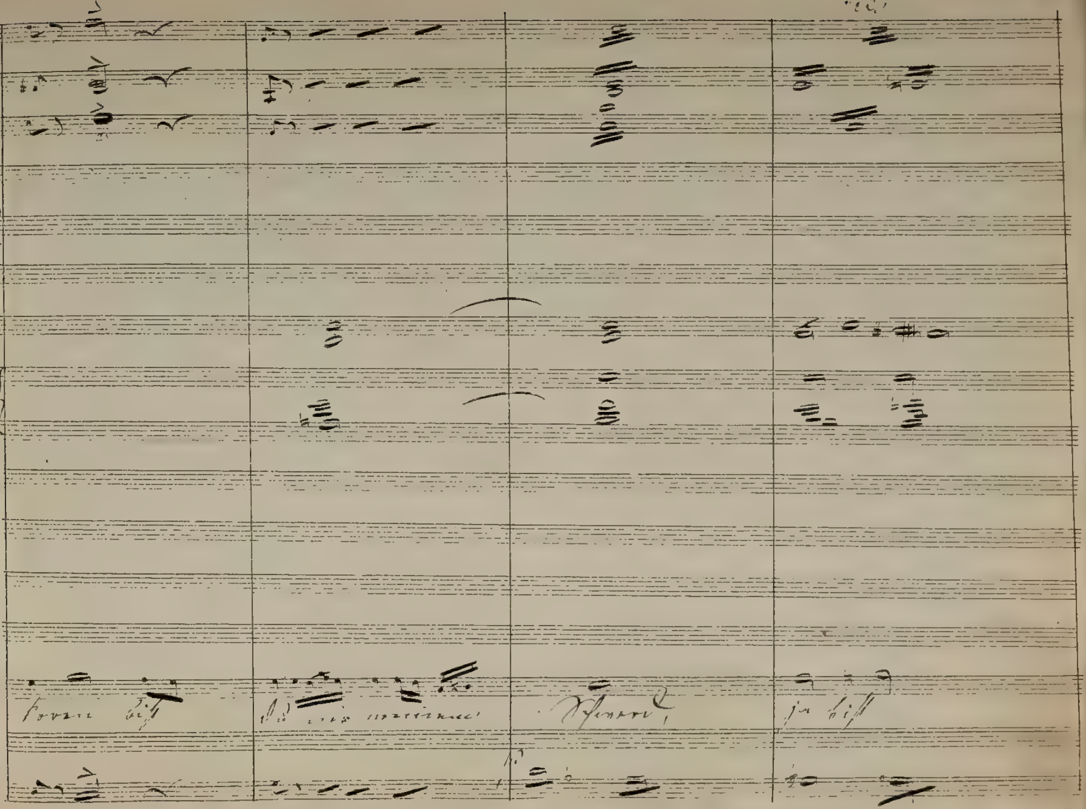

sotto voce molto marziale
sotto voce molto marziale

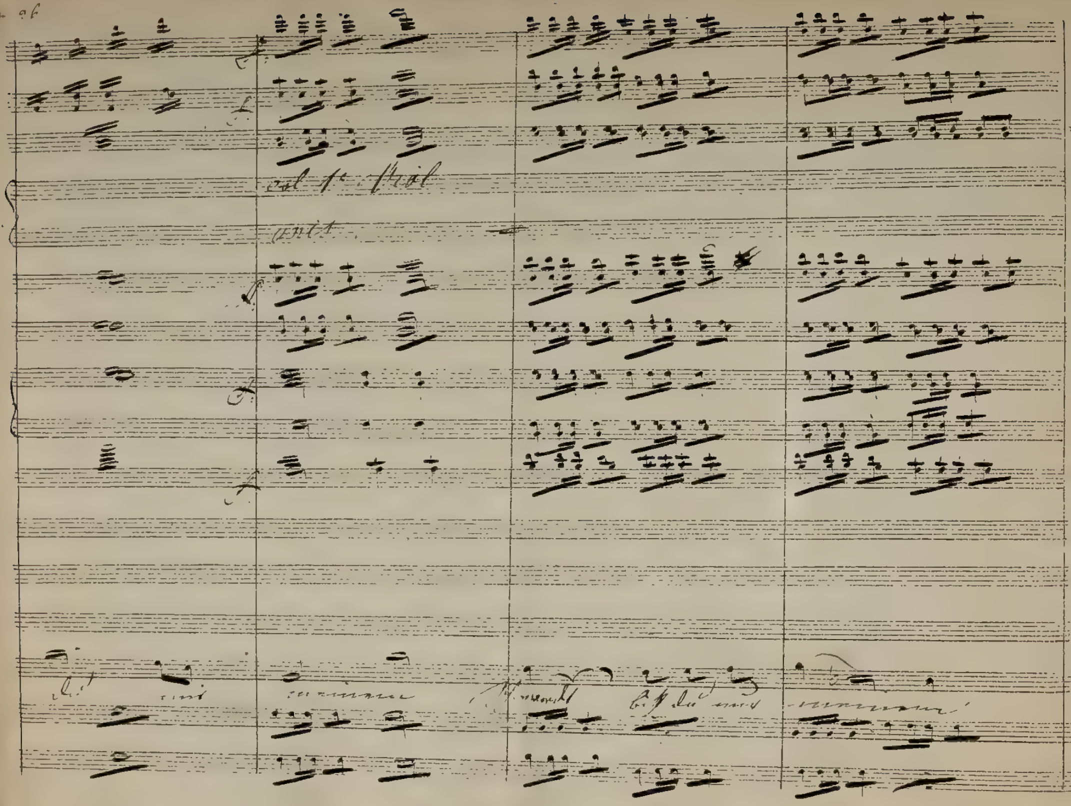


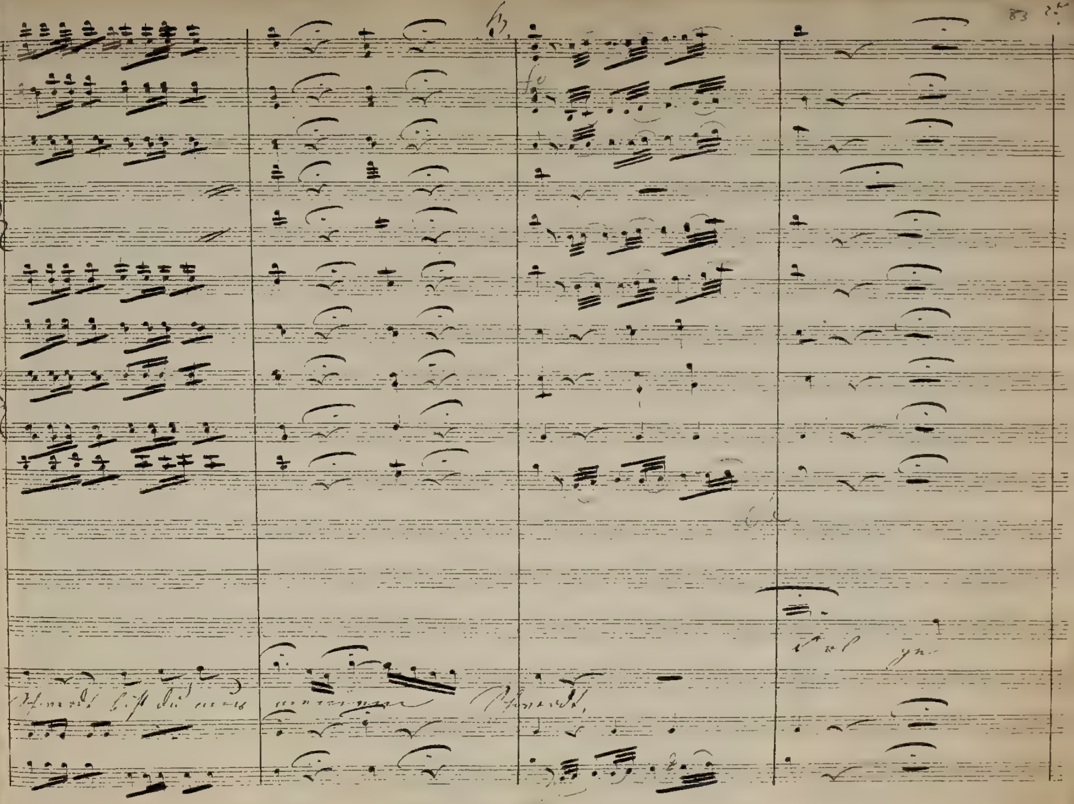

Du ja
Du aus meinem

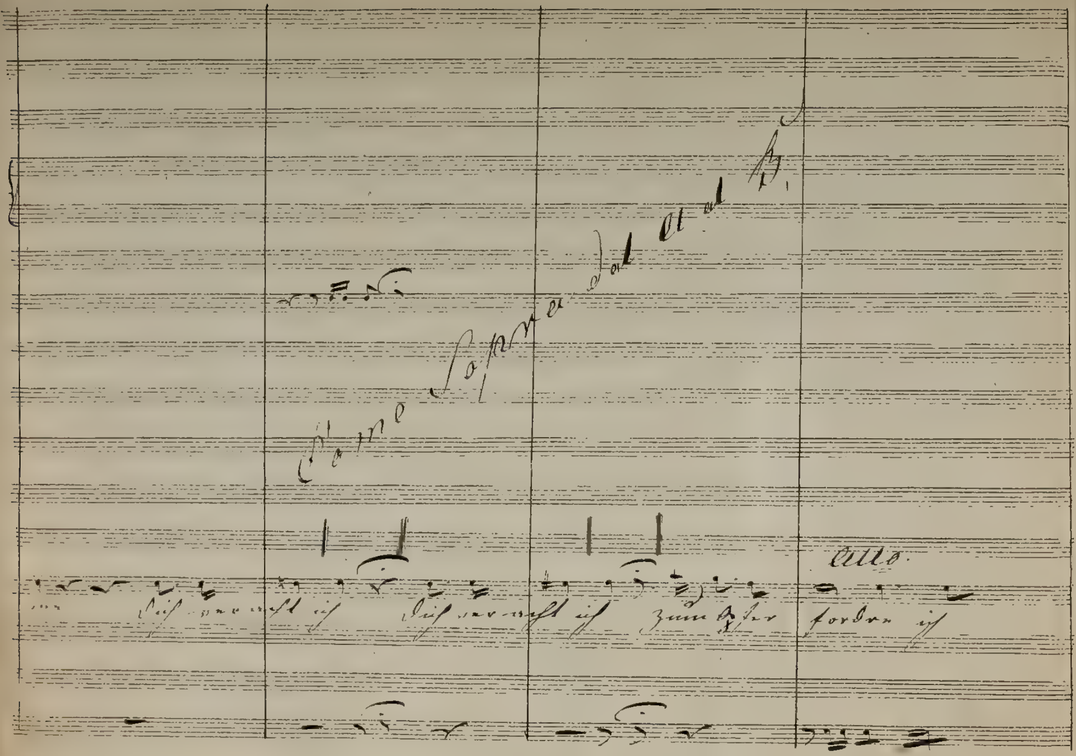

ultima f. battuti

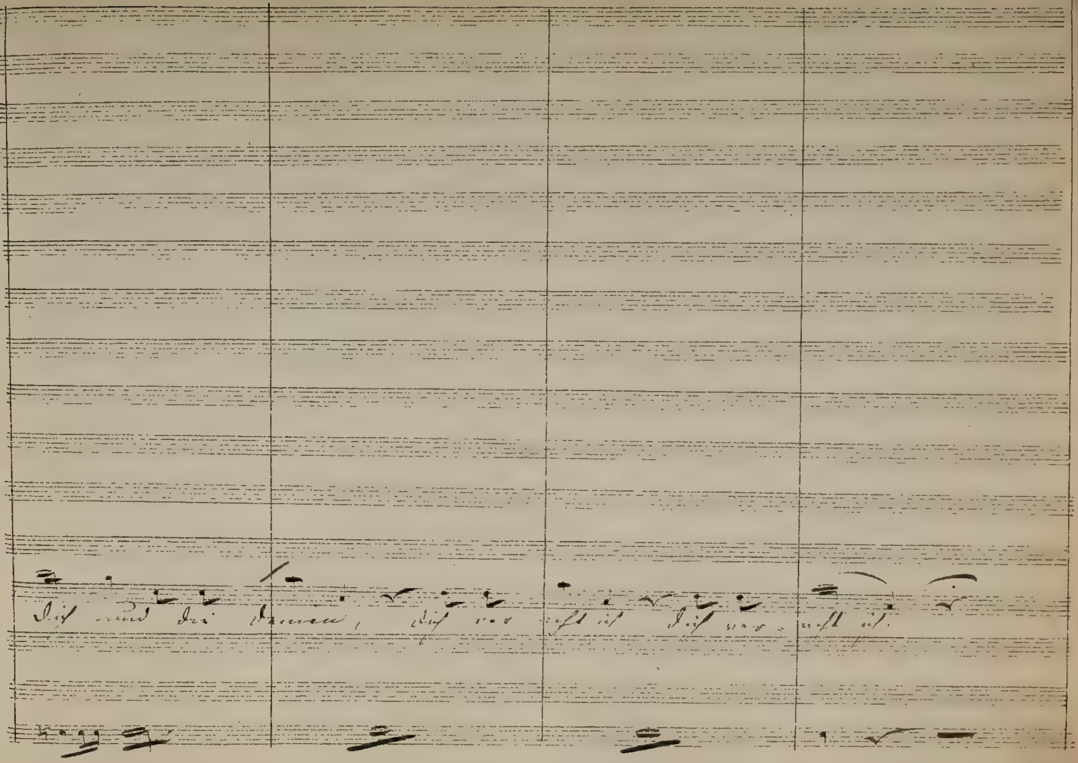




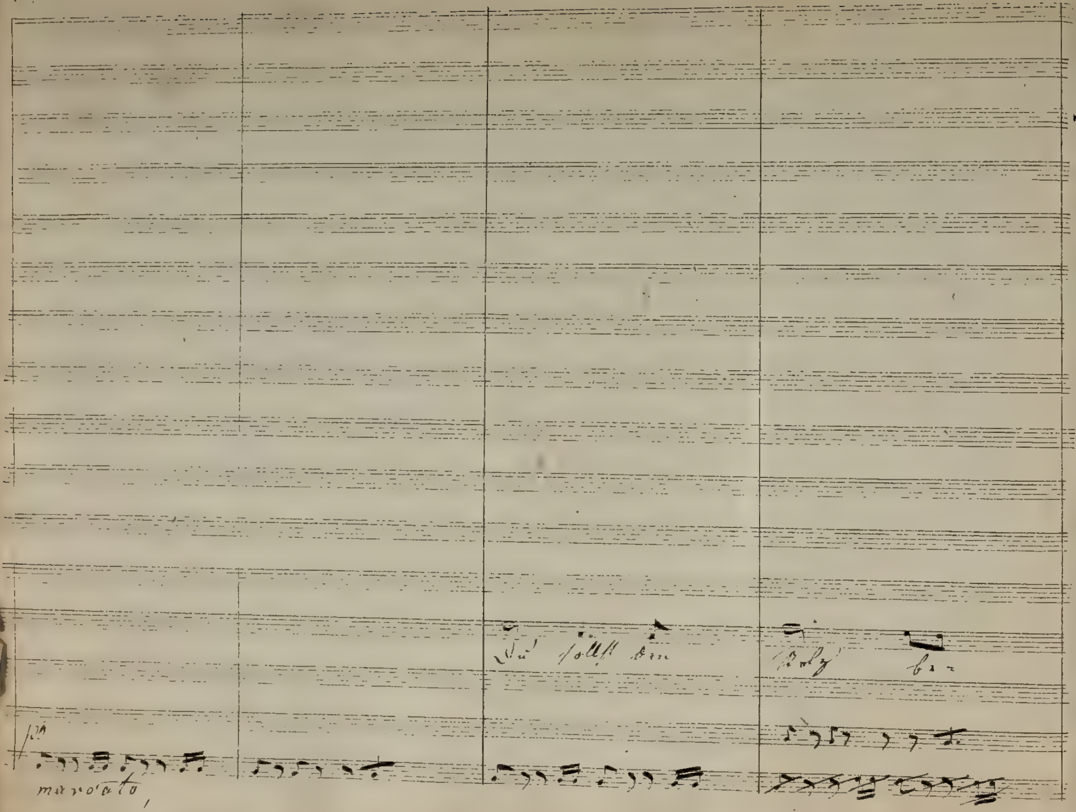


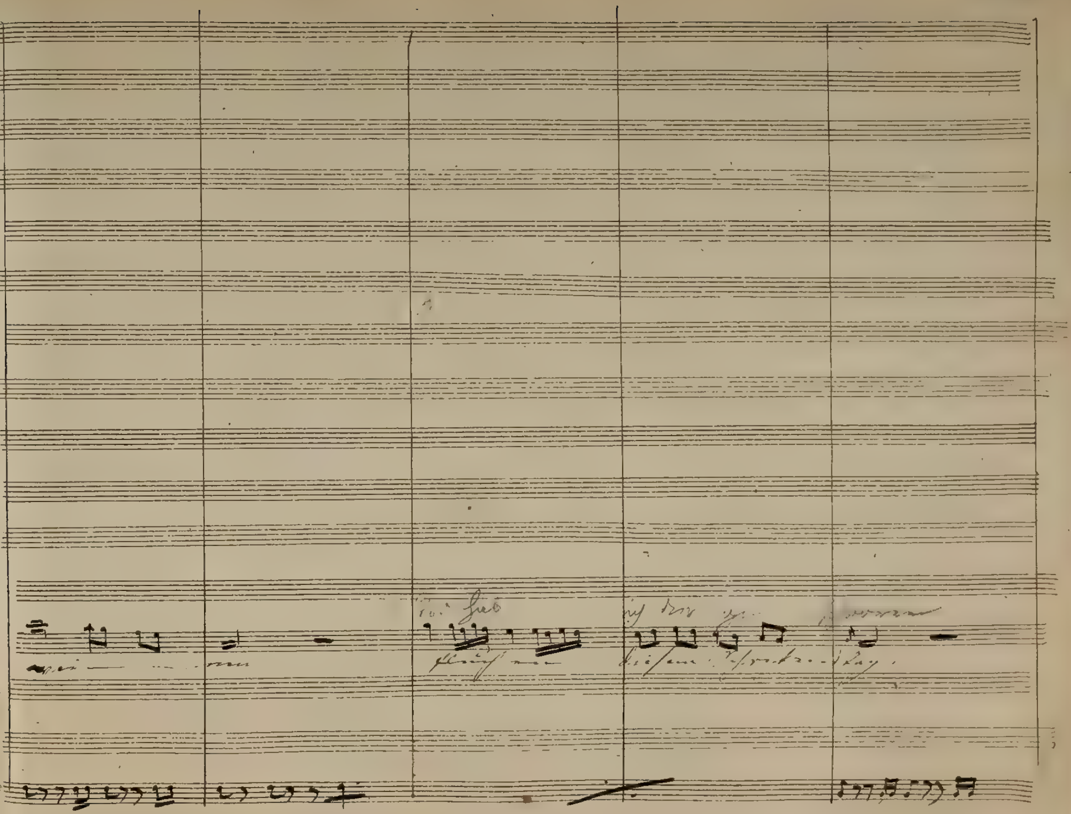


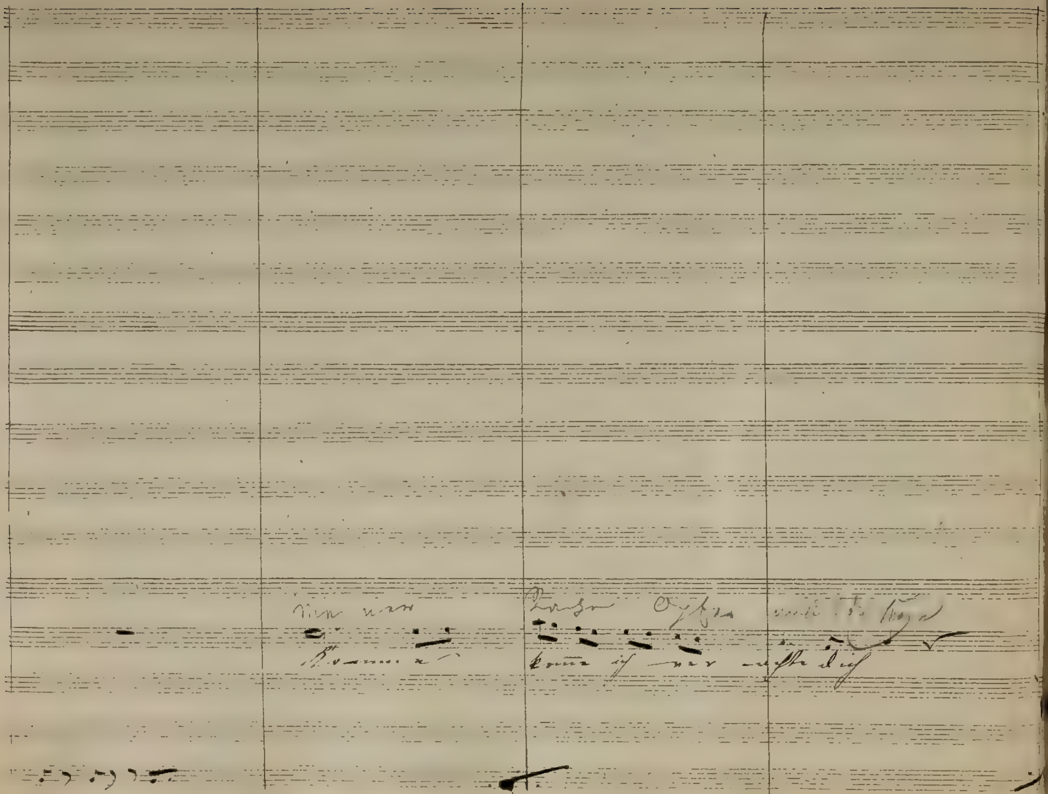

Alto

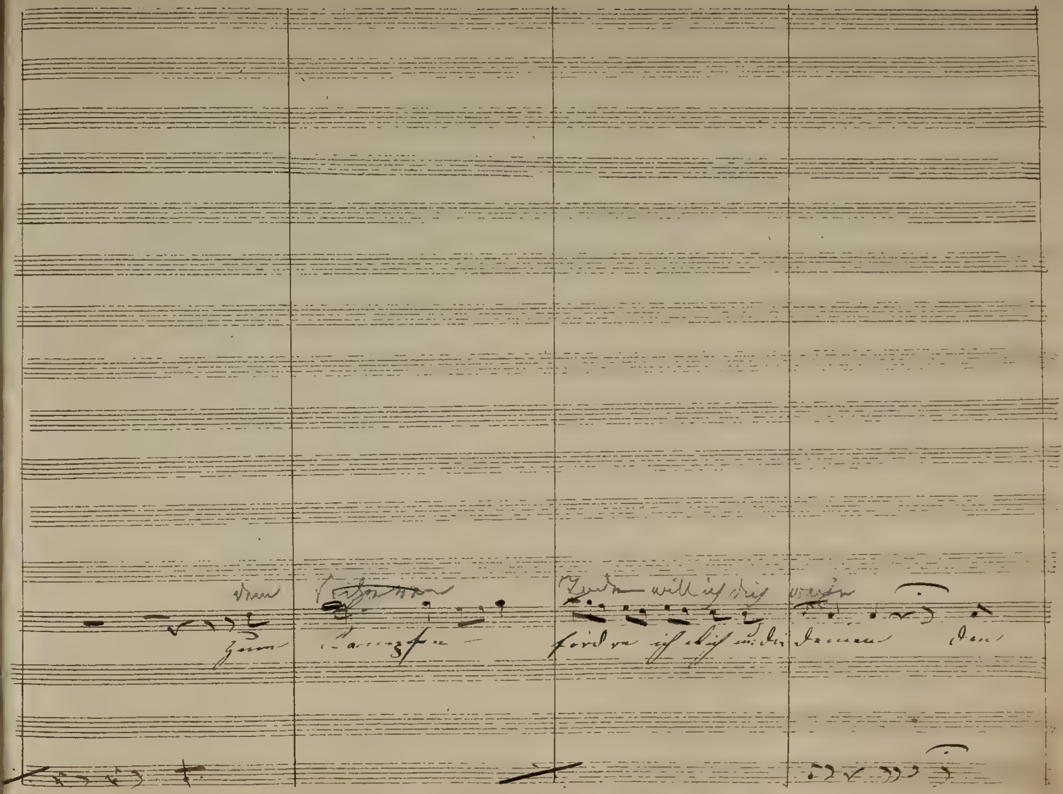

Dich und die Damen, dich ver - acht ich Dich ver - acht ich.

30. 86

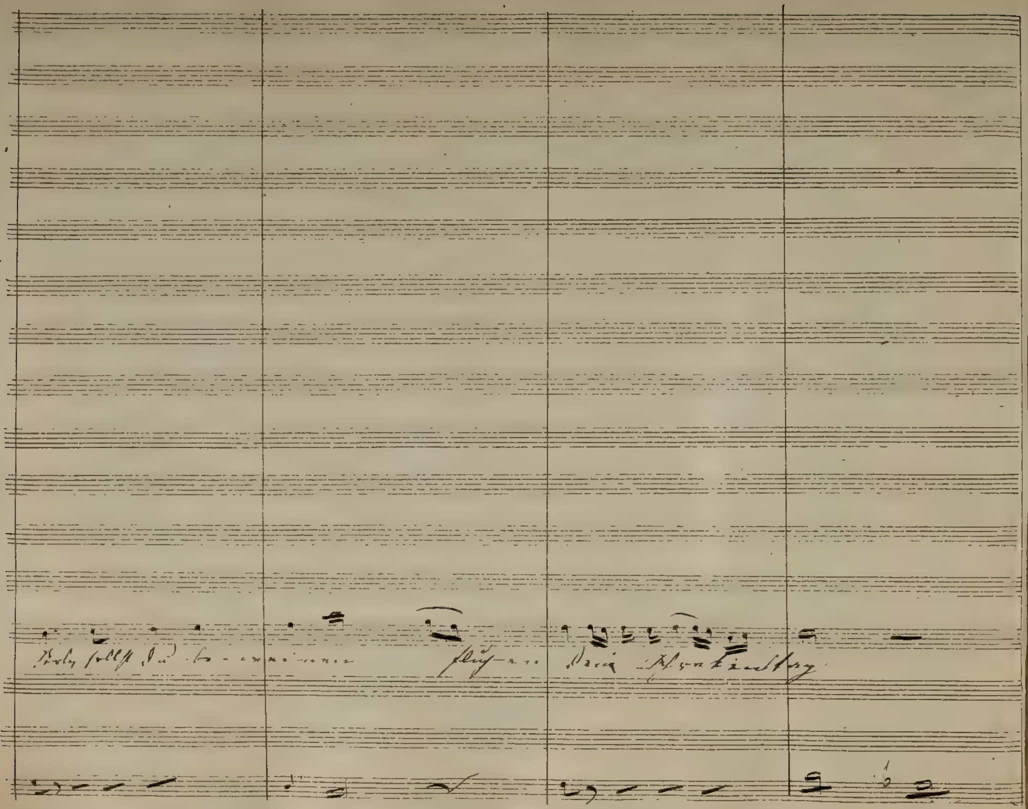


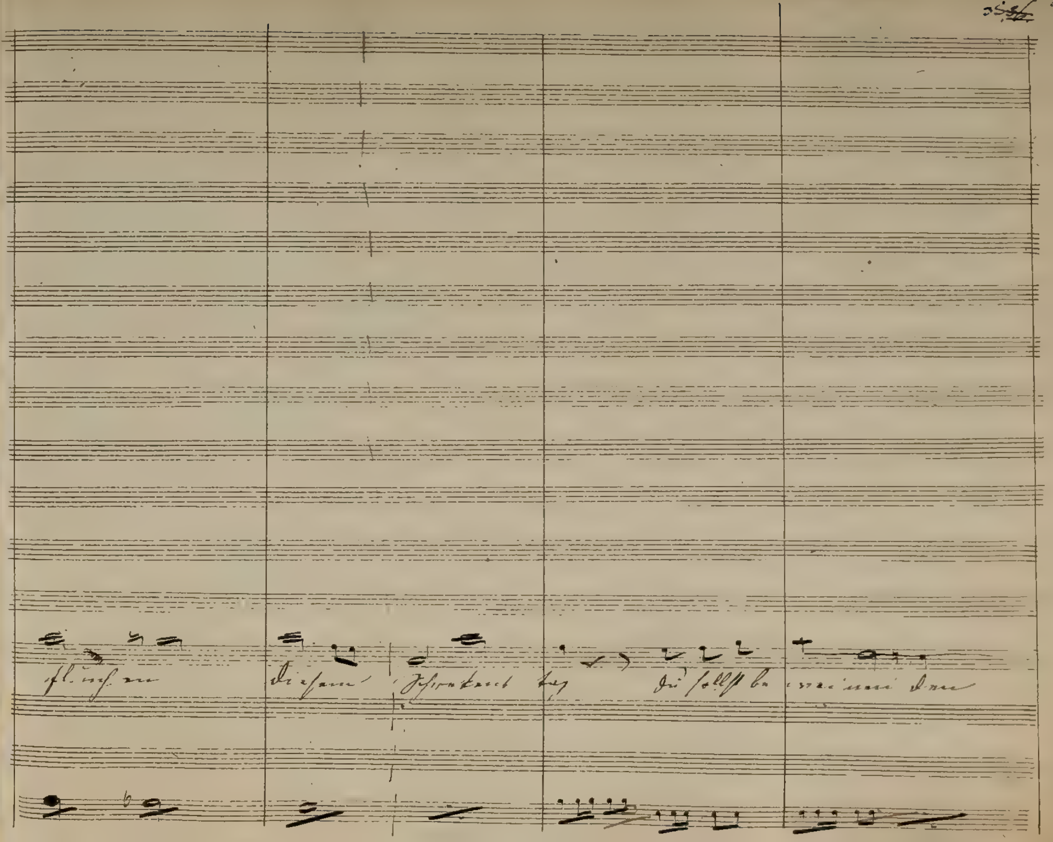


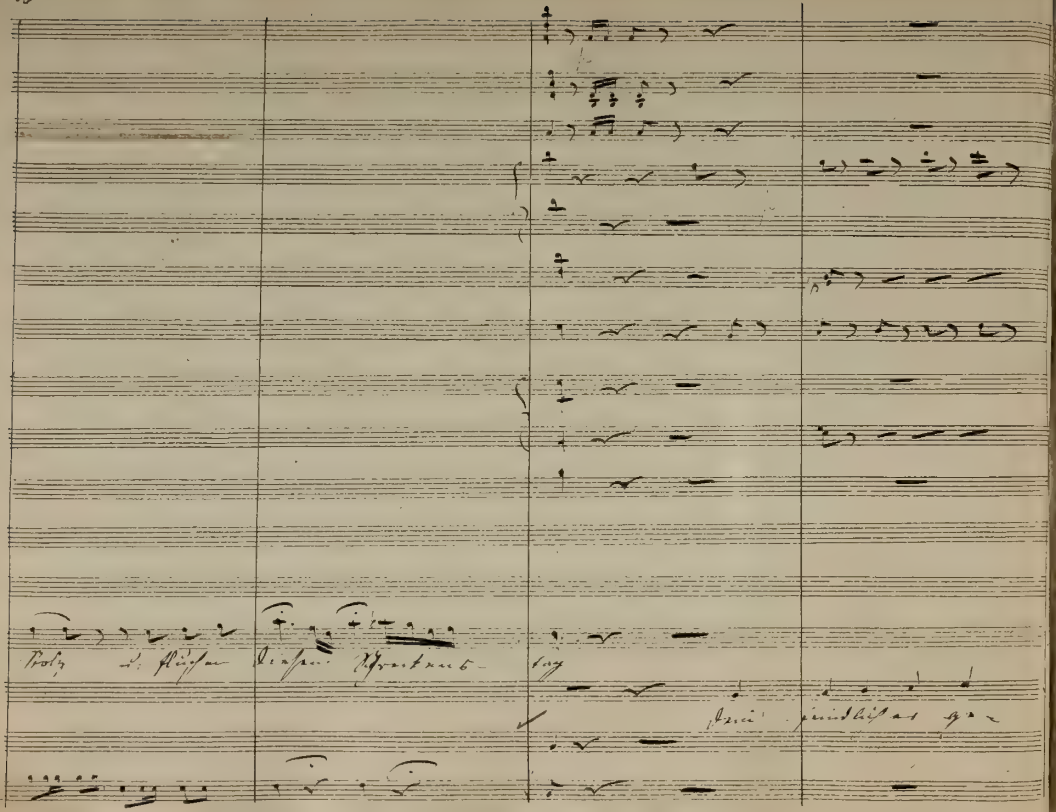


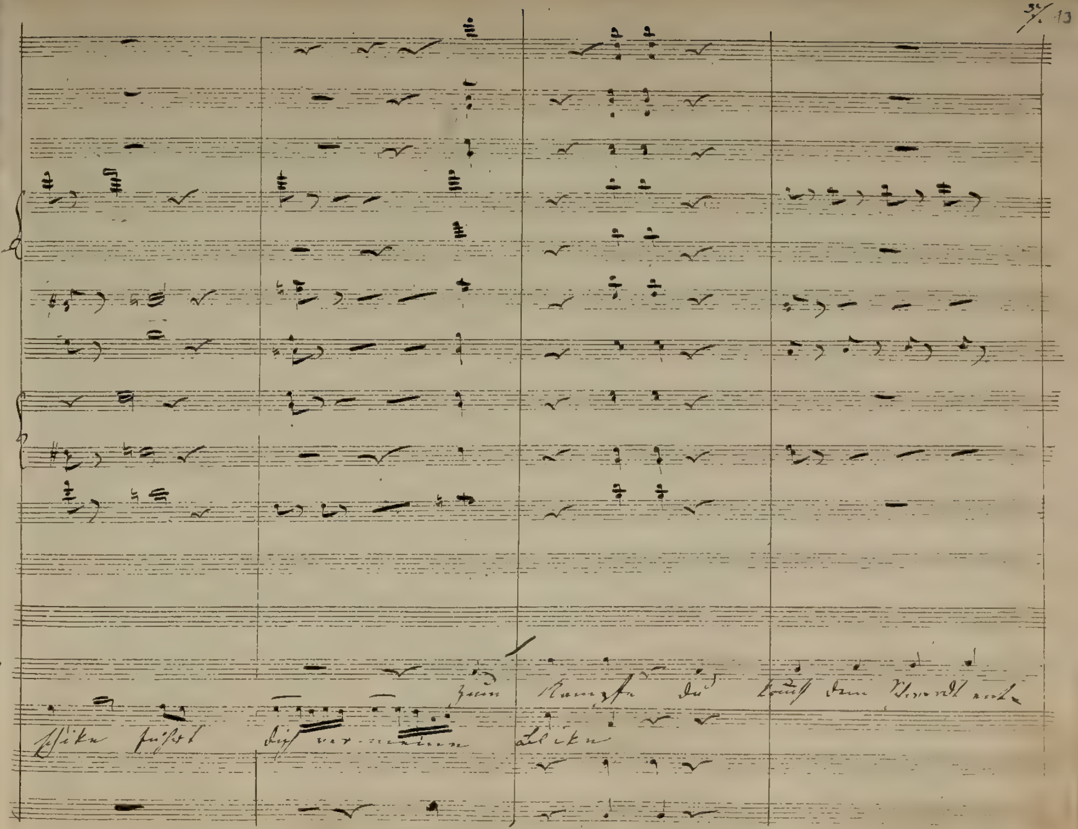


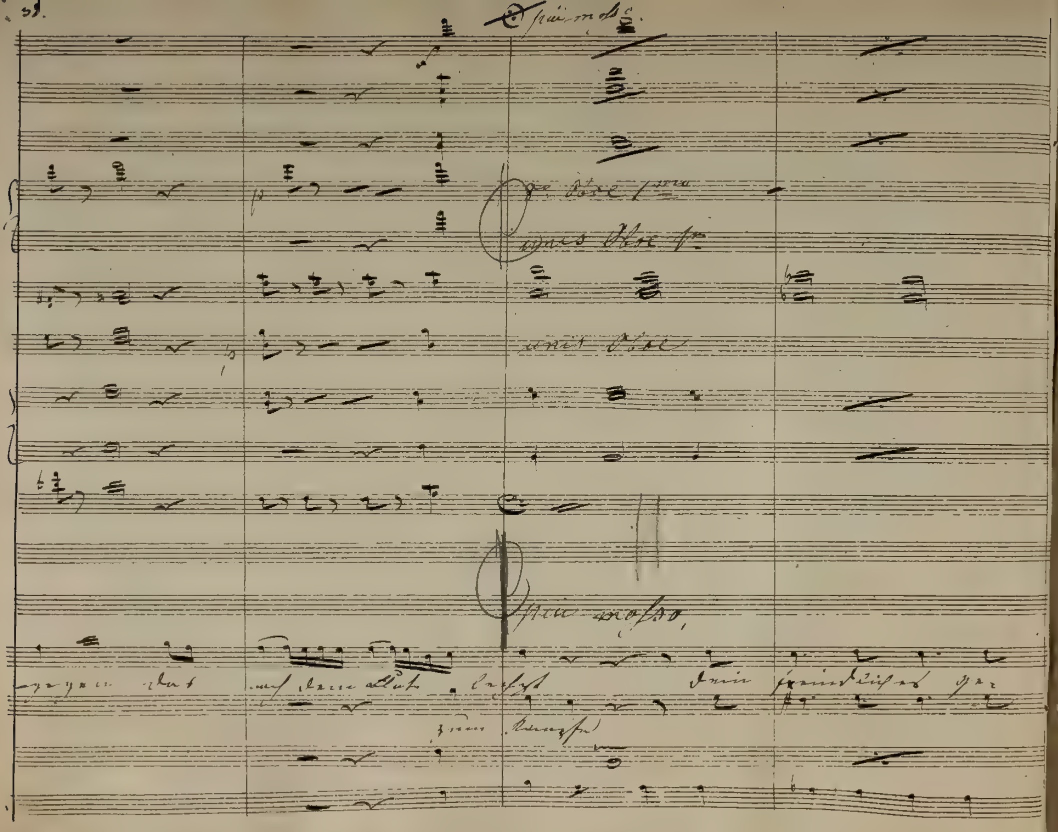
ad 34.

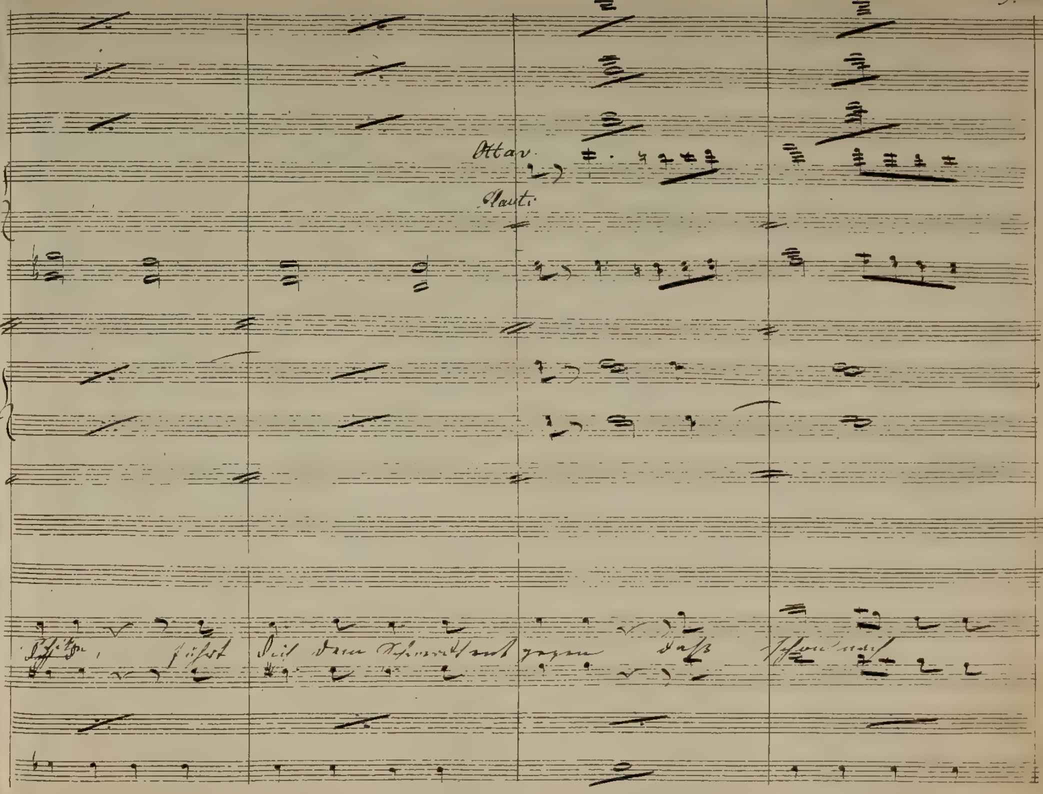




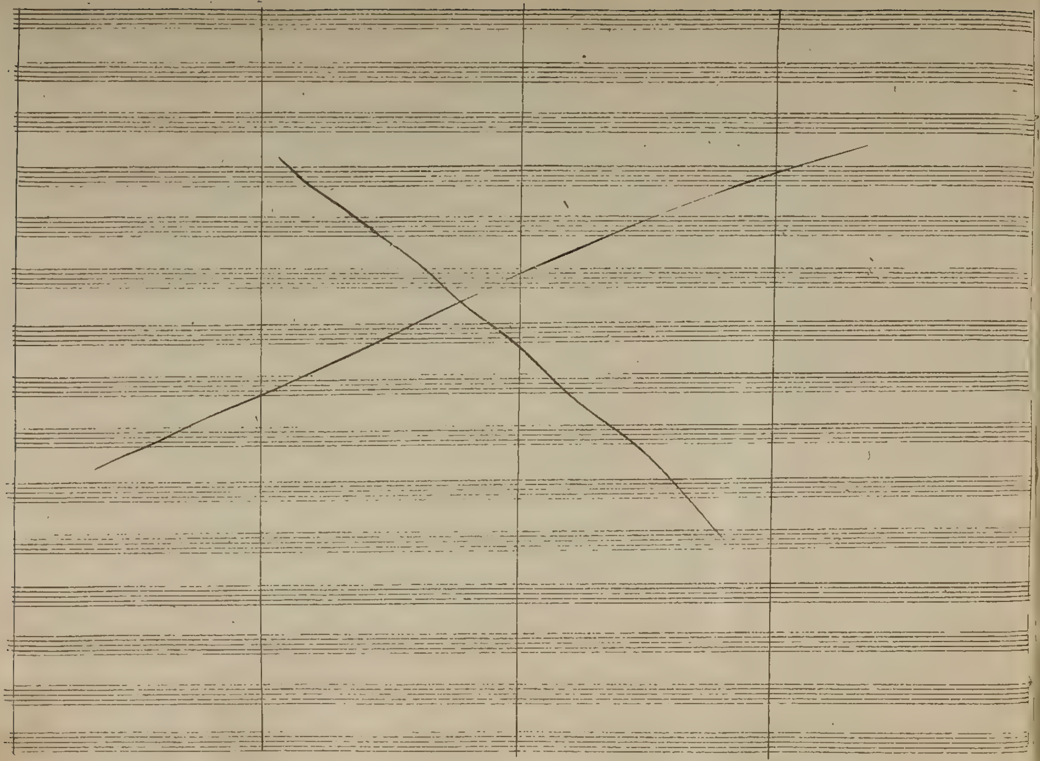


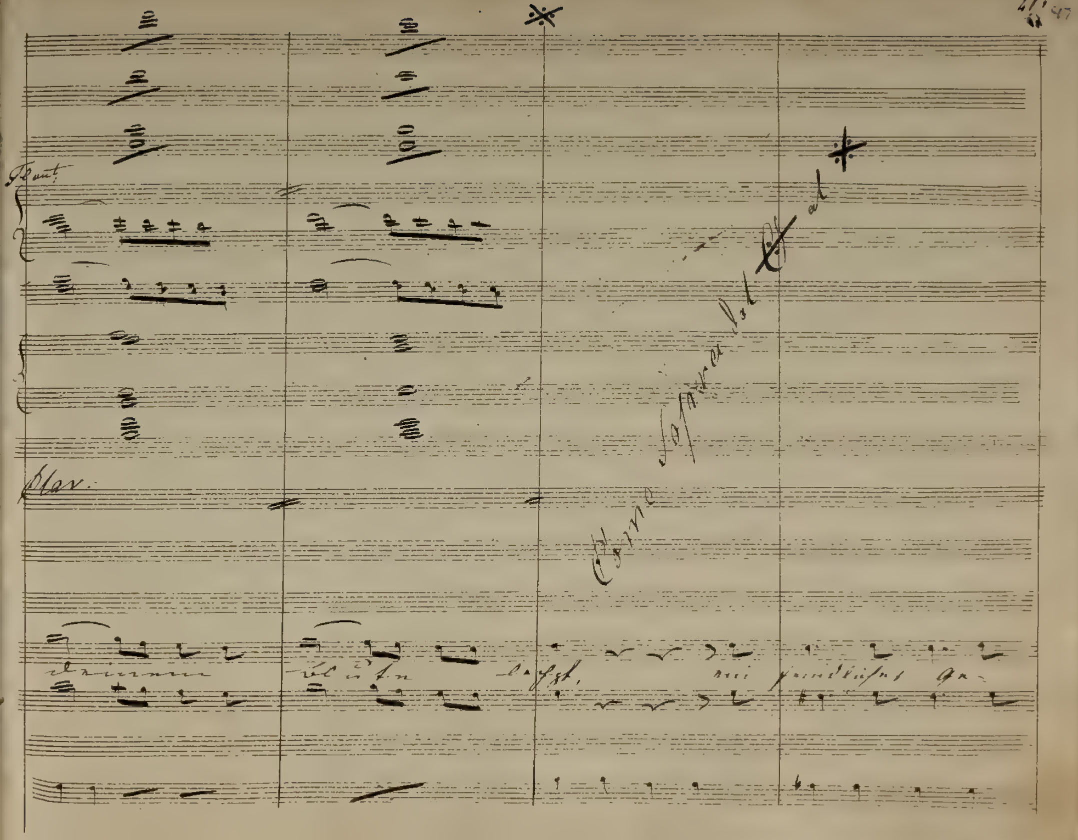


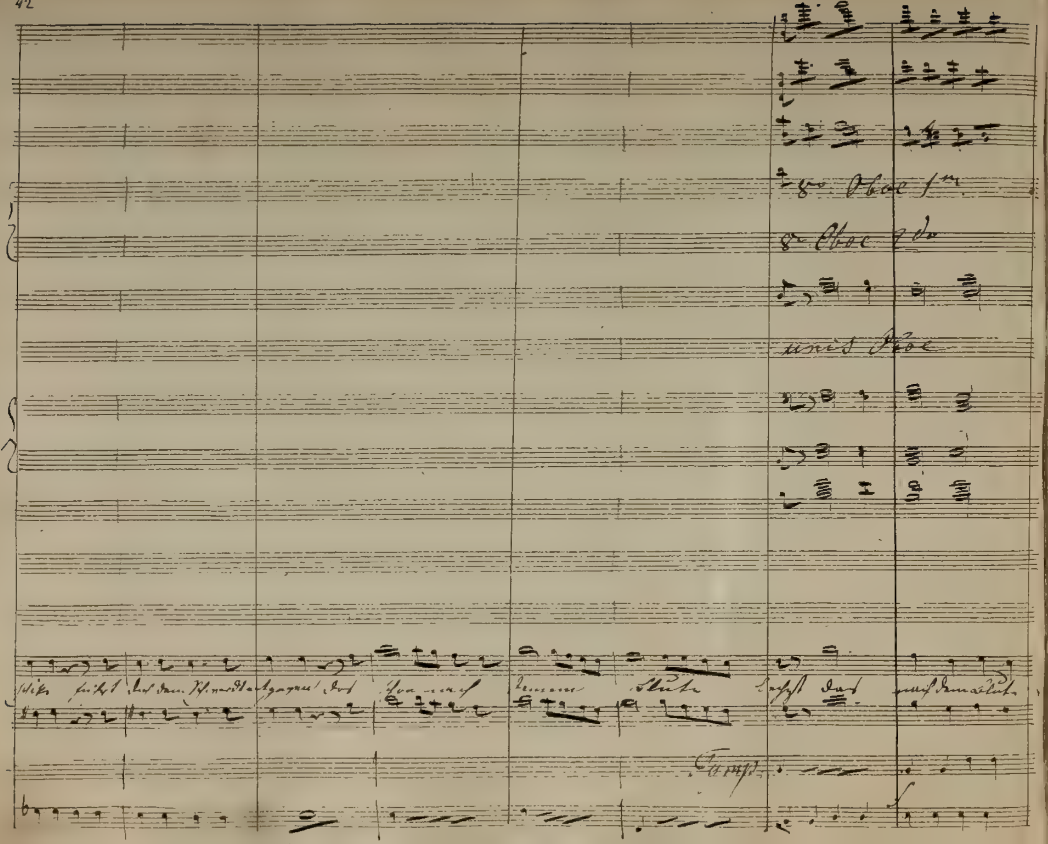

più mosso

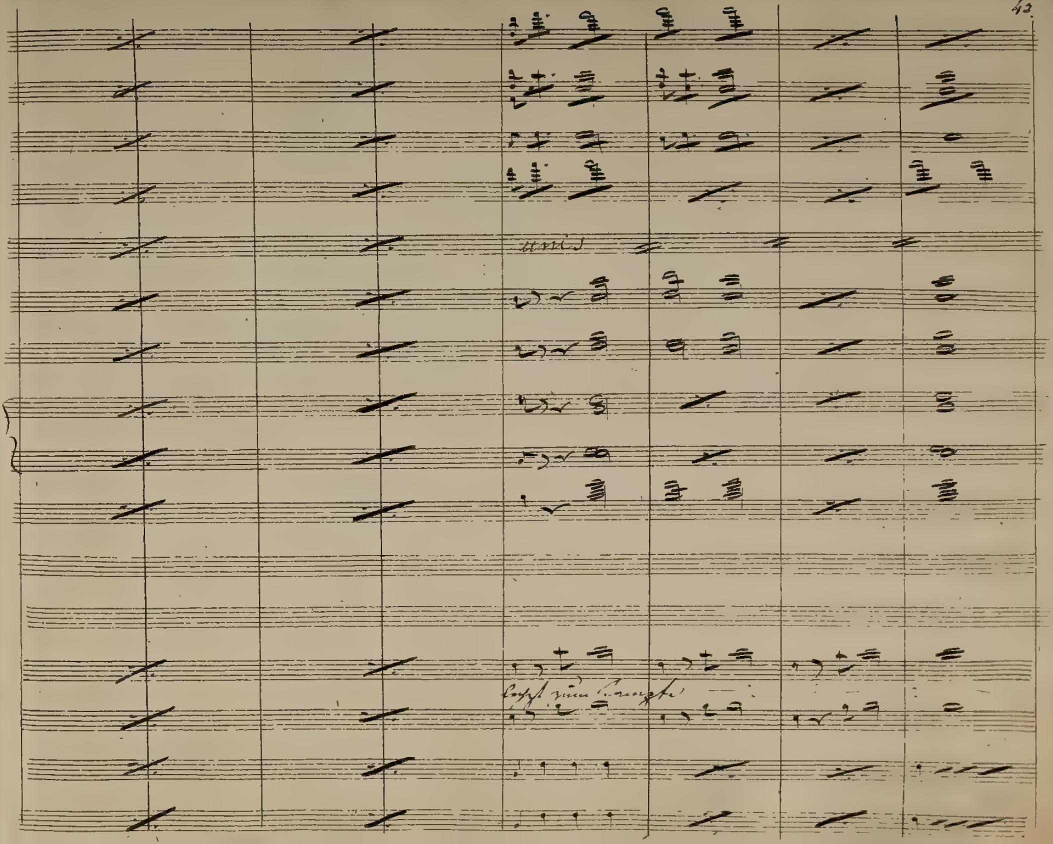

Ottav.
Flauti

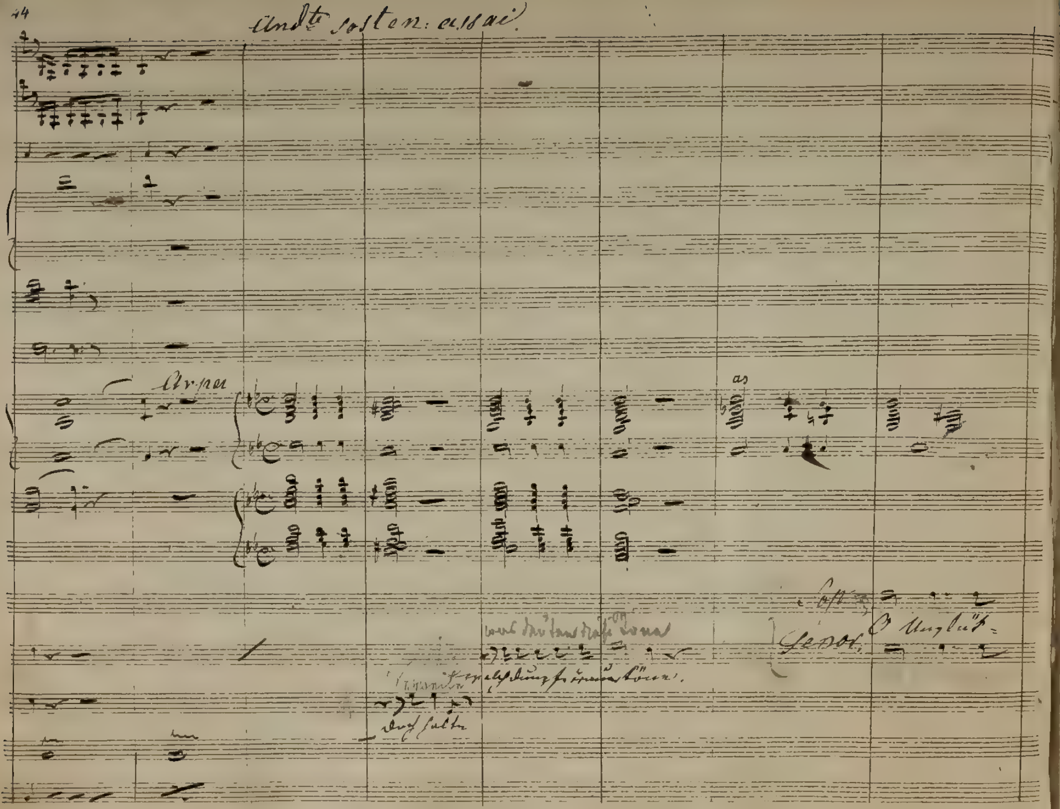
№ 48.

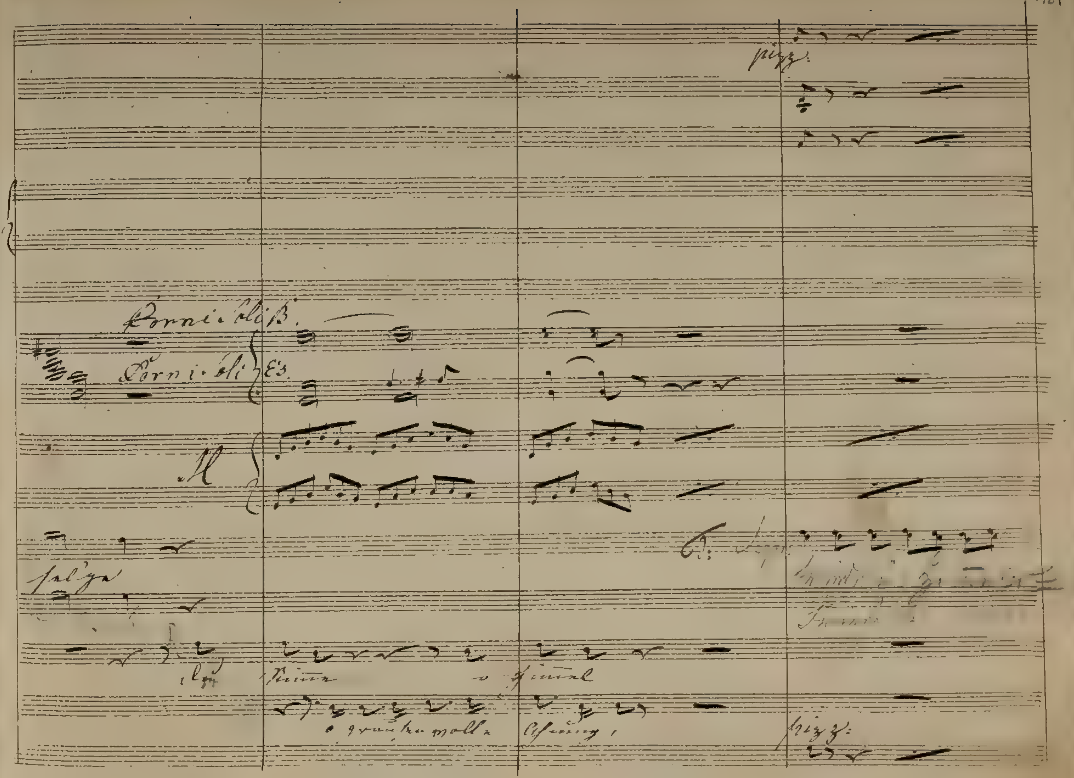


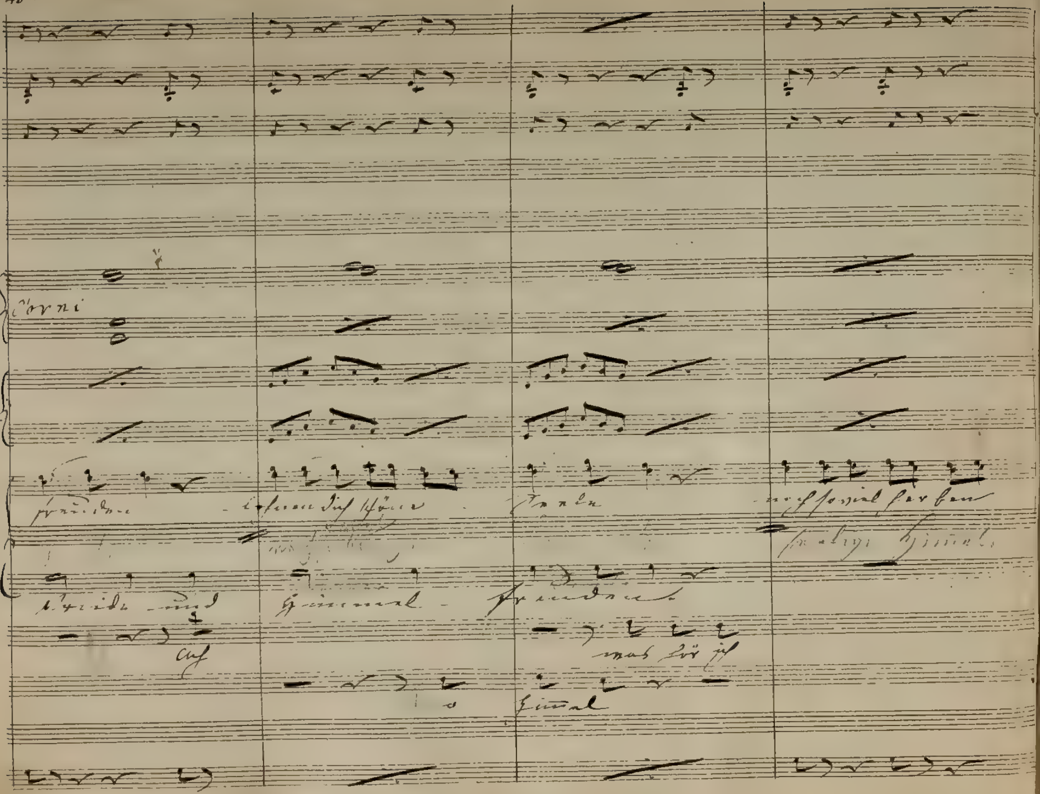

Flaut.
Clar.

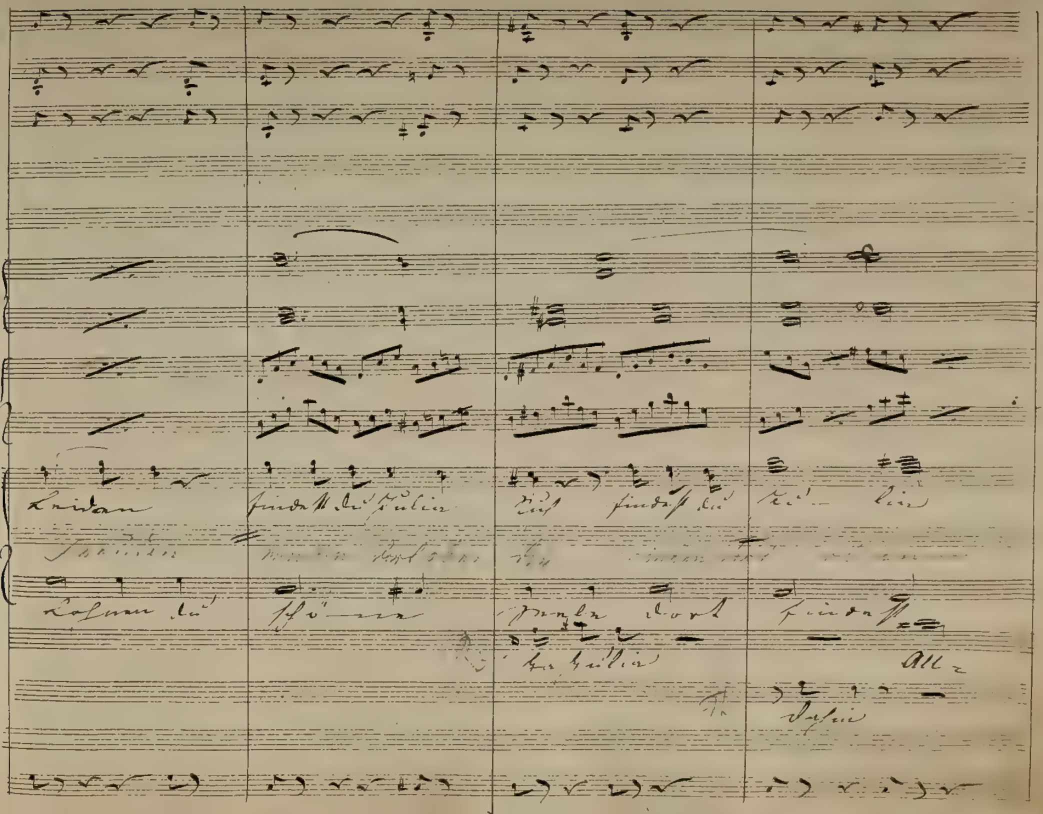

Oboe
Oboe

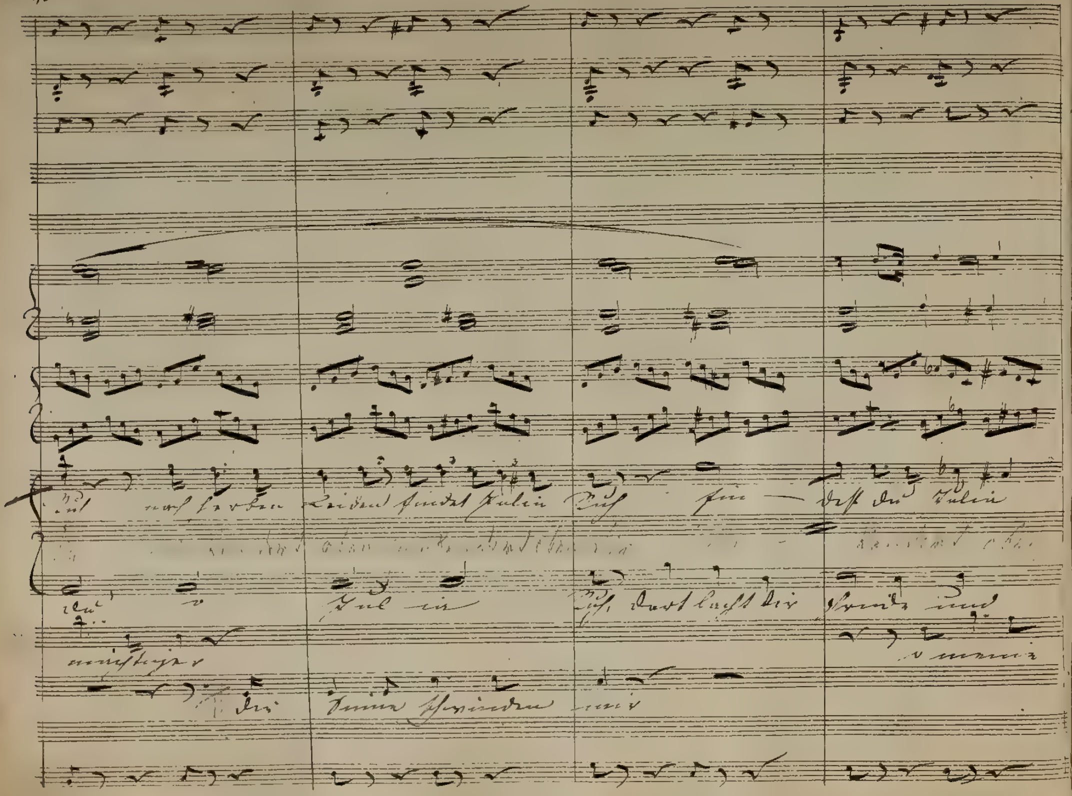

unis

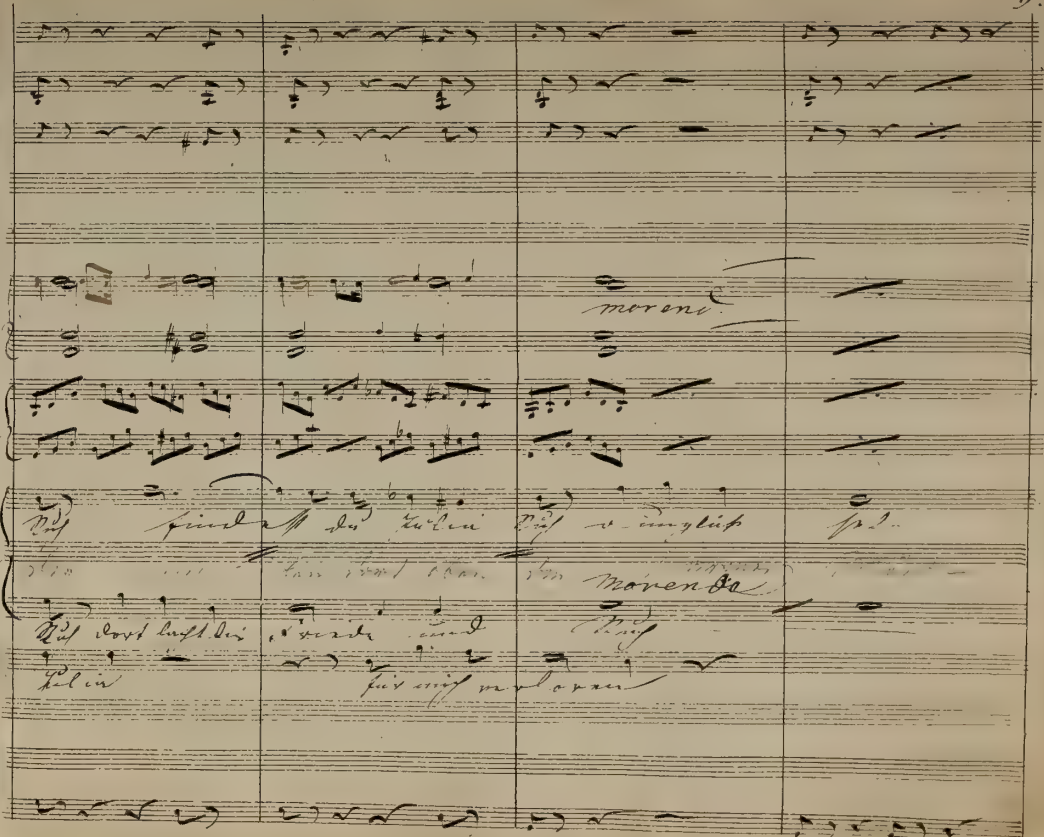

Andte sosten: assai
Arpa
as
Tenor
O Unglück

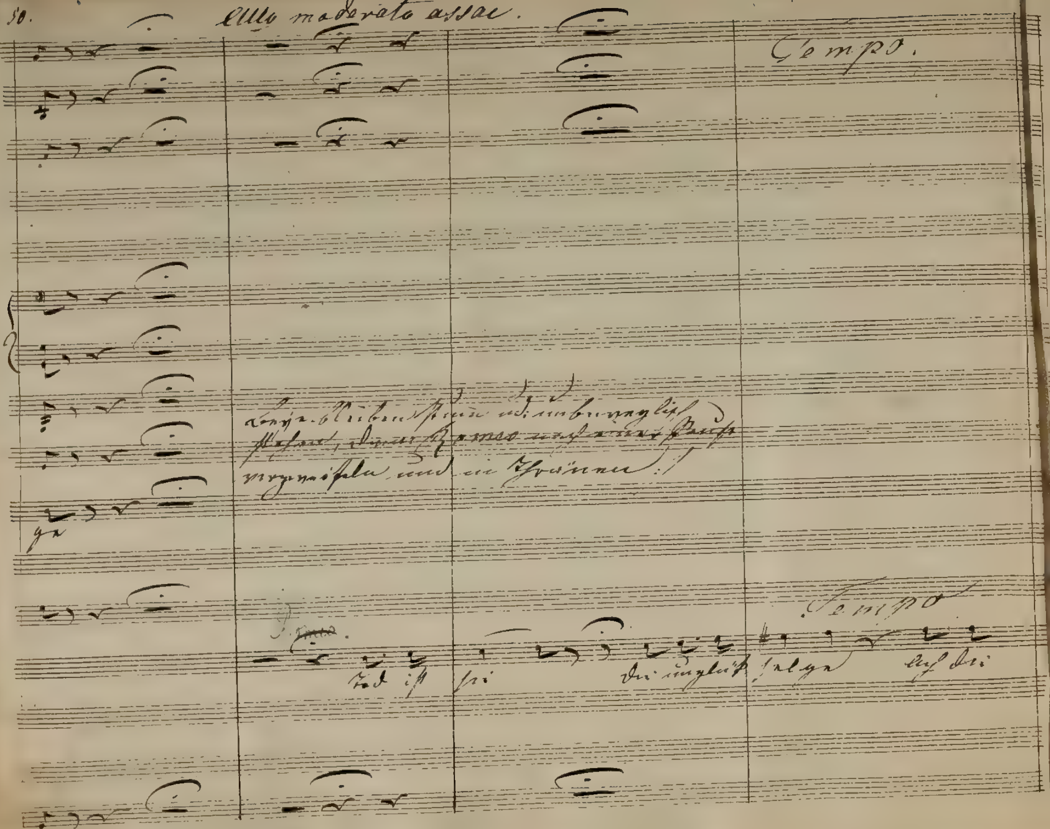

pizz.
pizz.

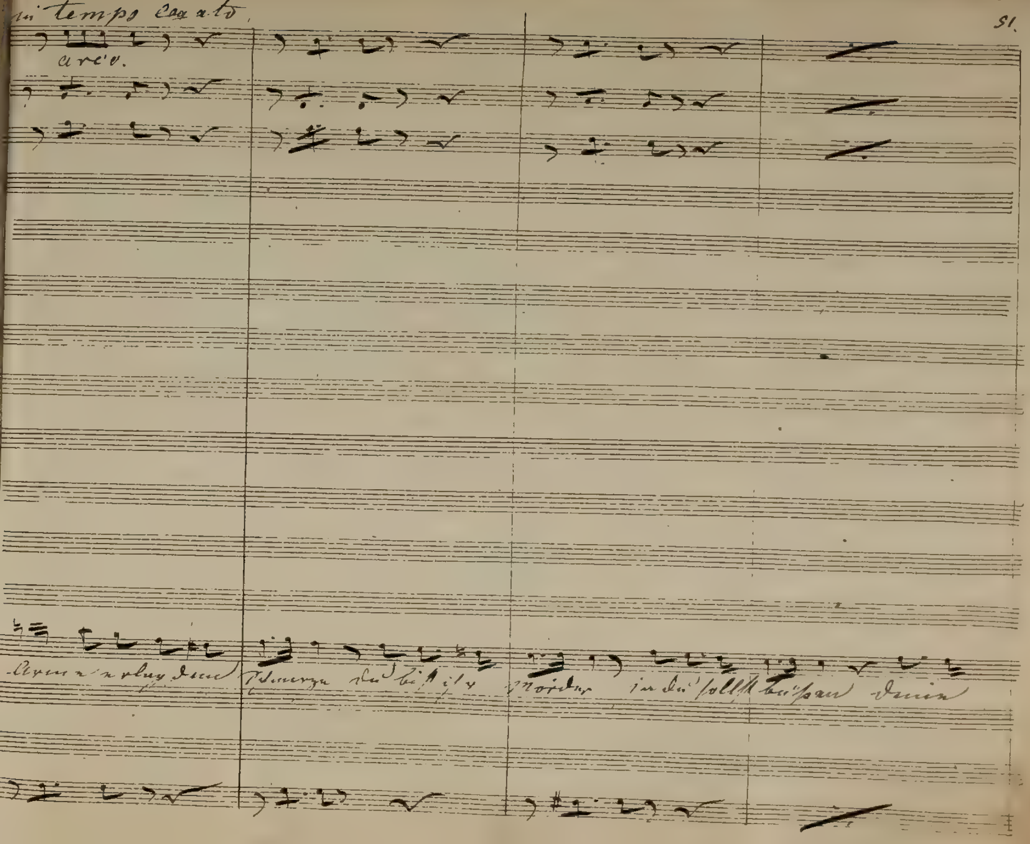

Corni
Freude
Himmel
Freude
Auf
was hör ich
Himmel

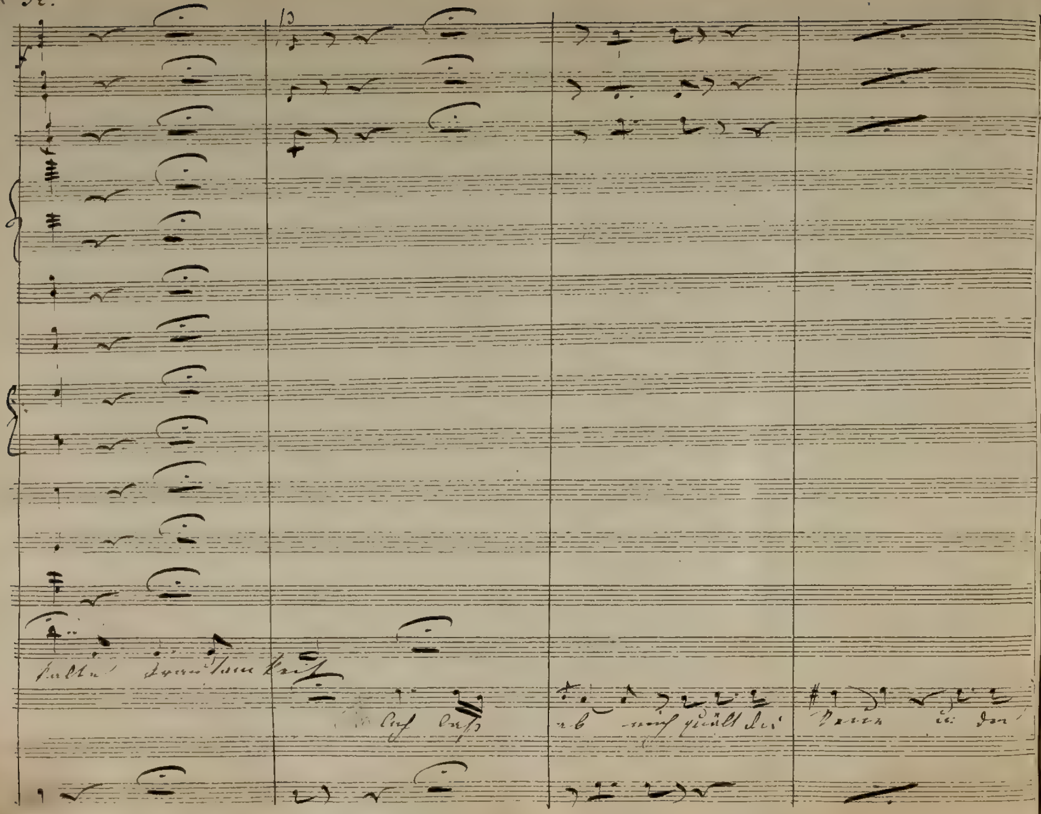


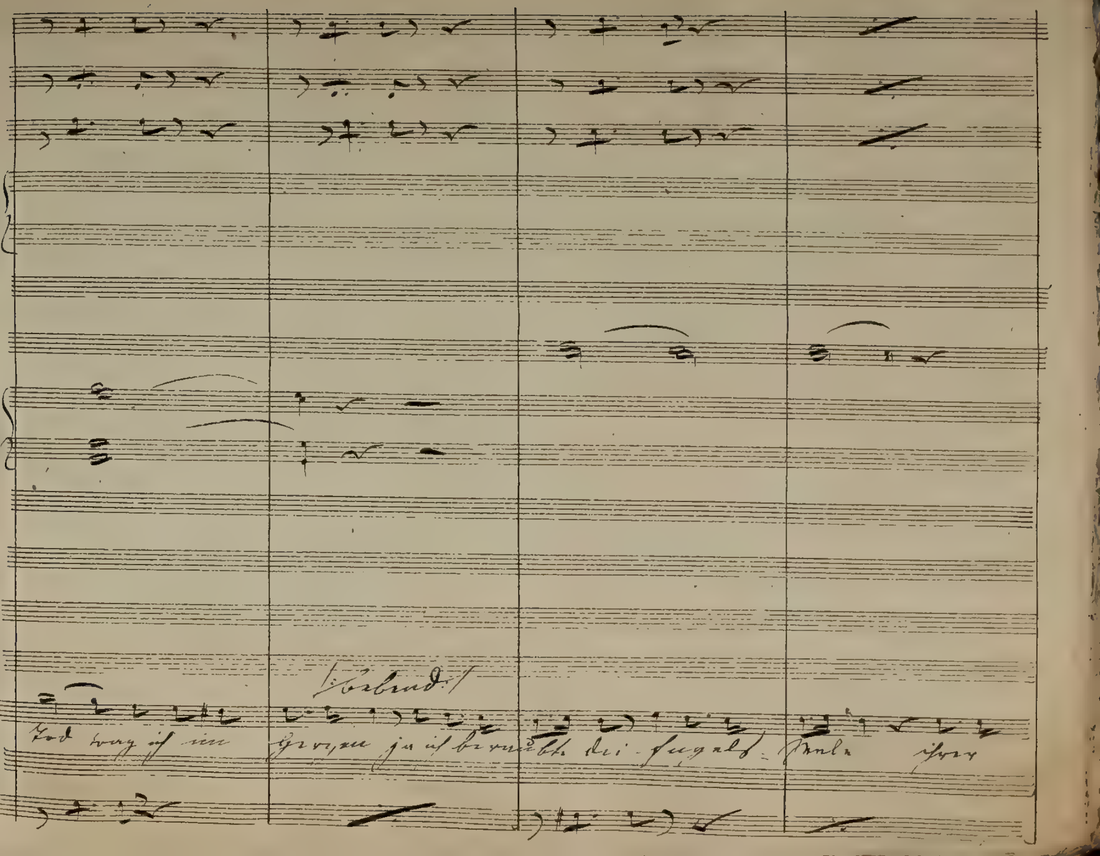


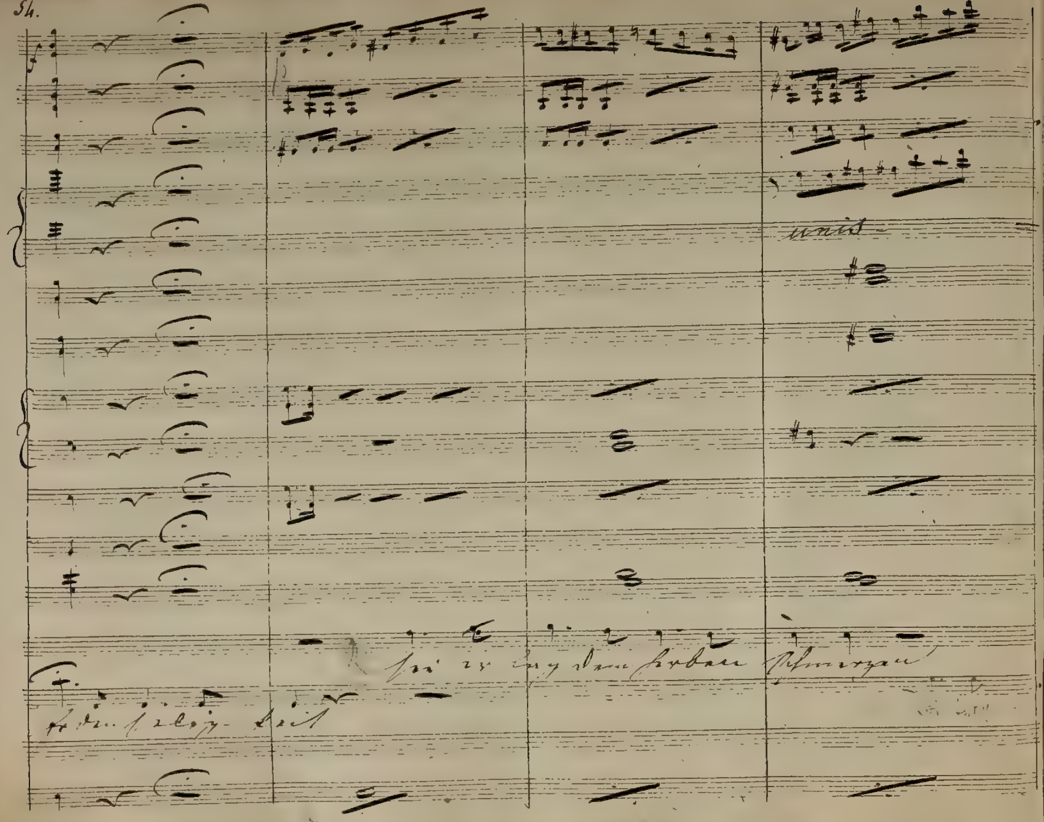

moreni
Morendo

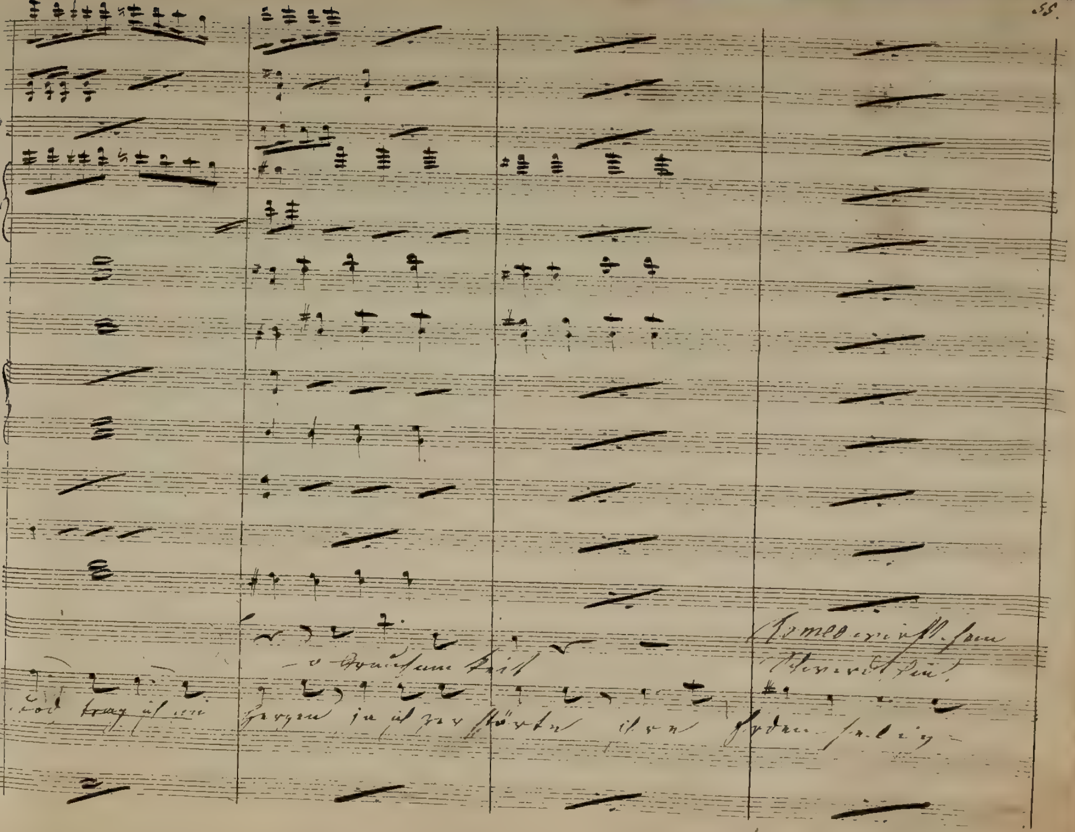

Allo moderato assai.
Tempo.
Tempo.

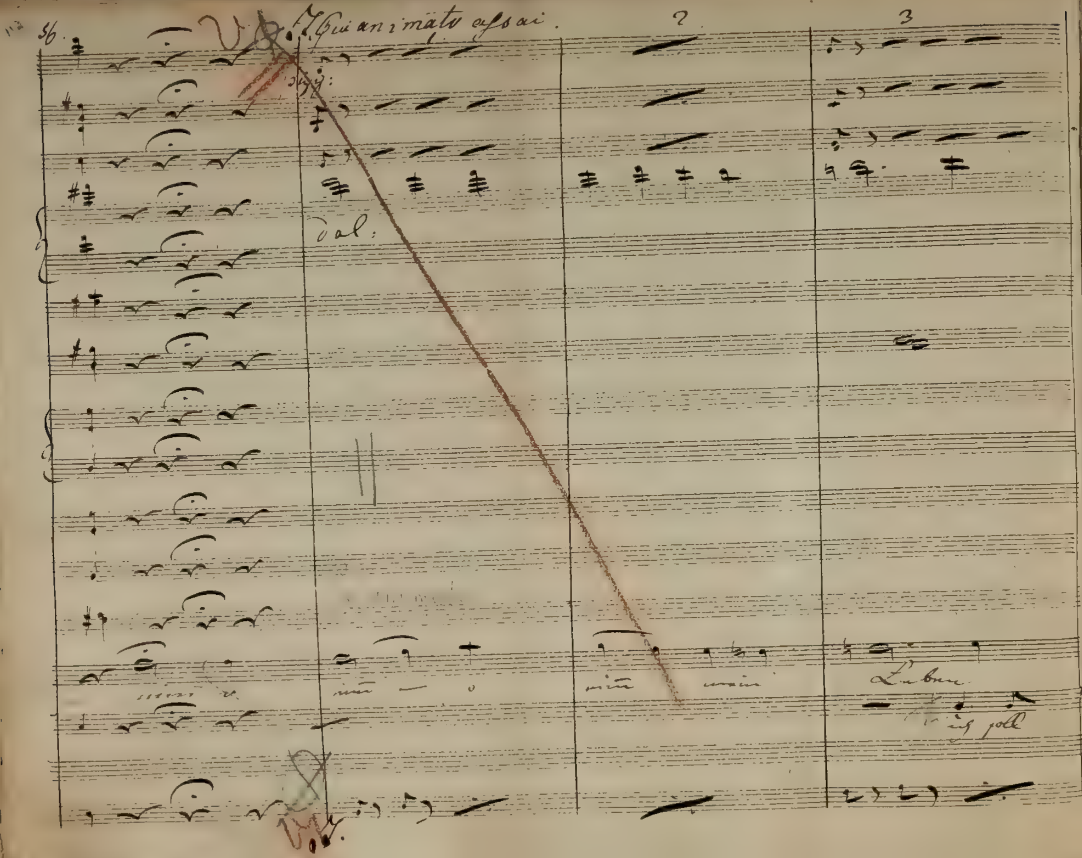

arco.

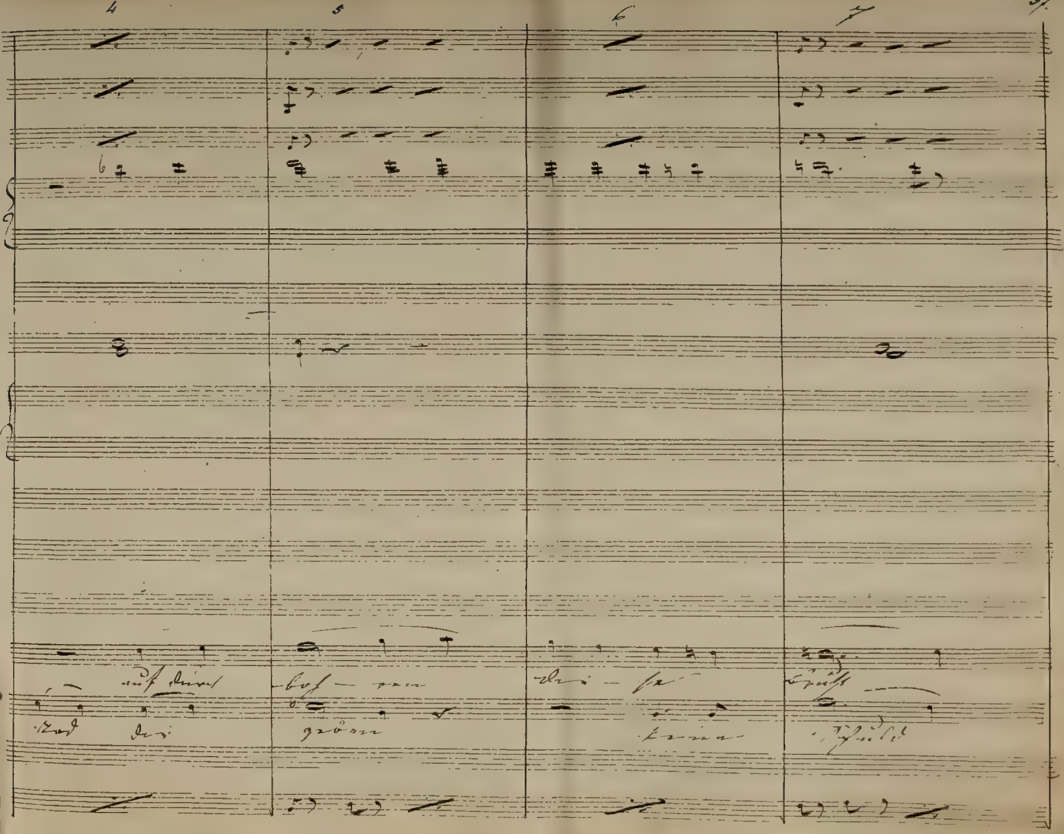





unis.




Più animato assai.
2
3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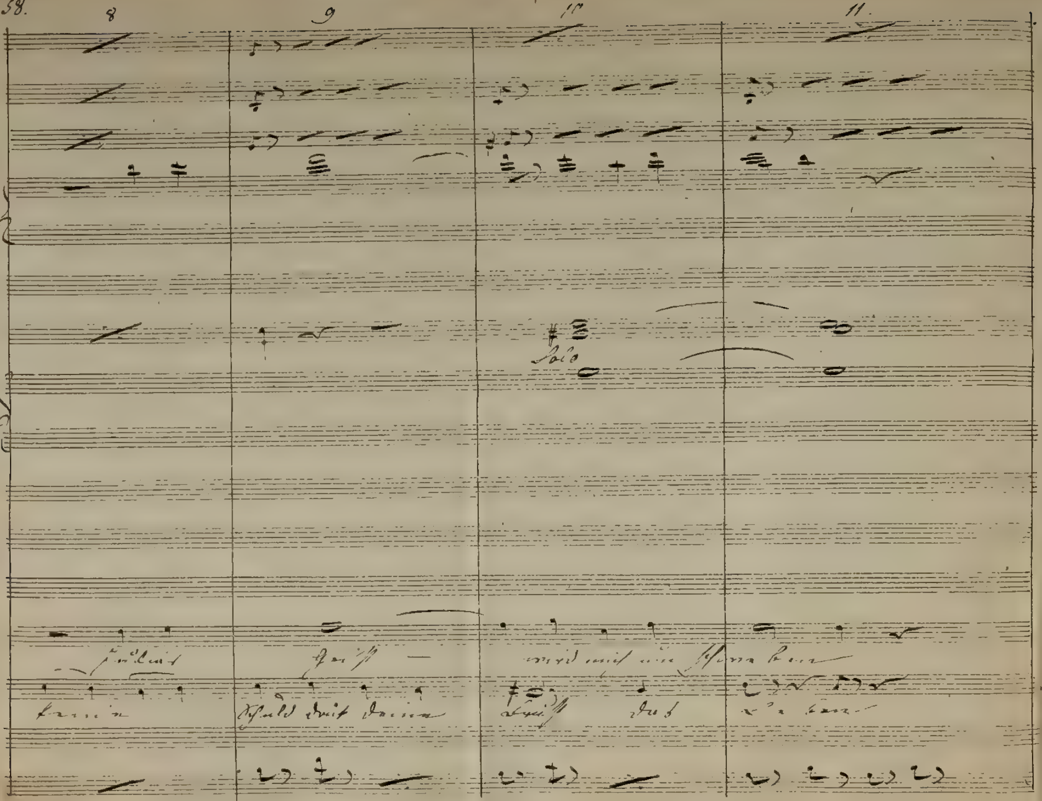
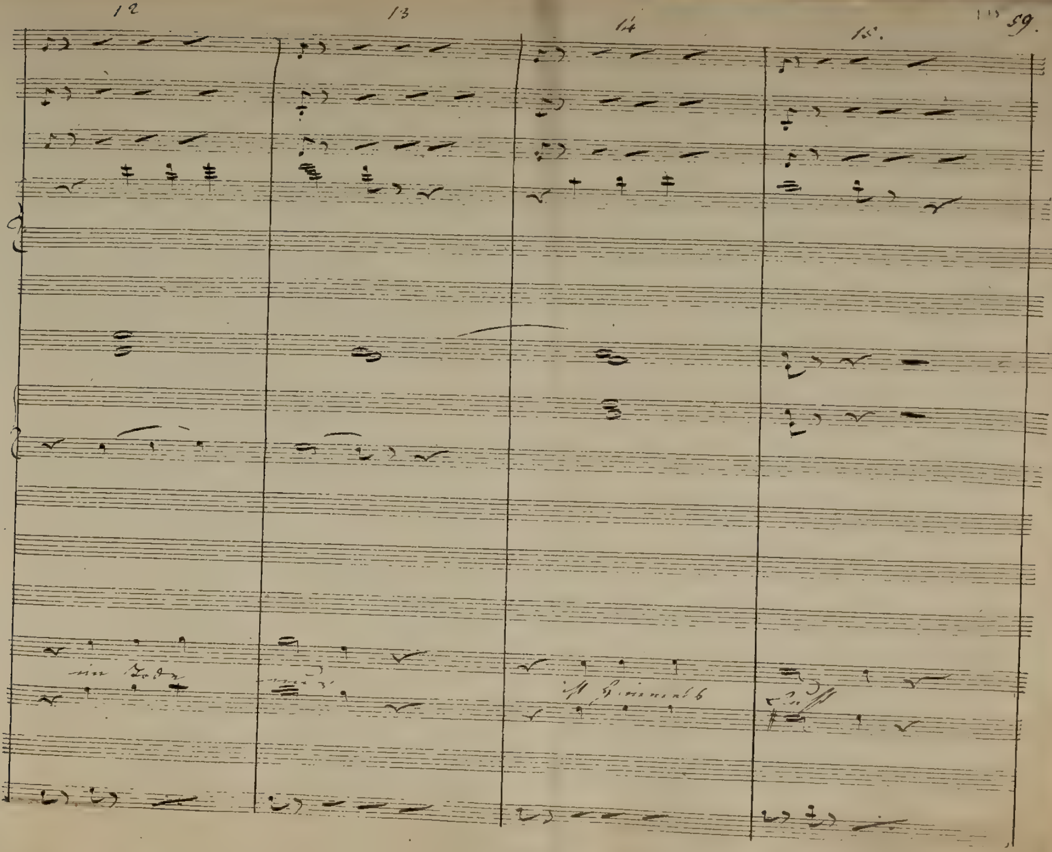
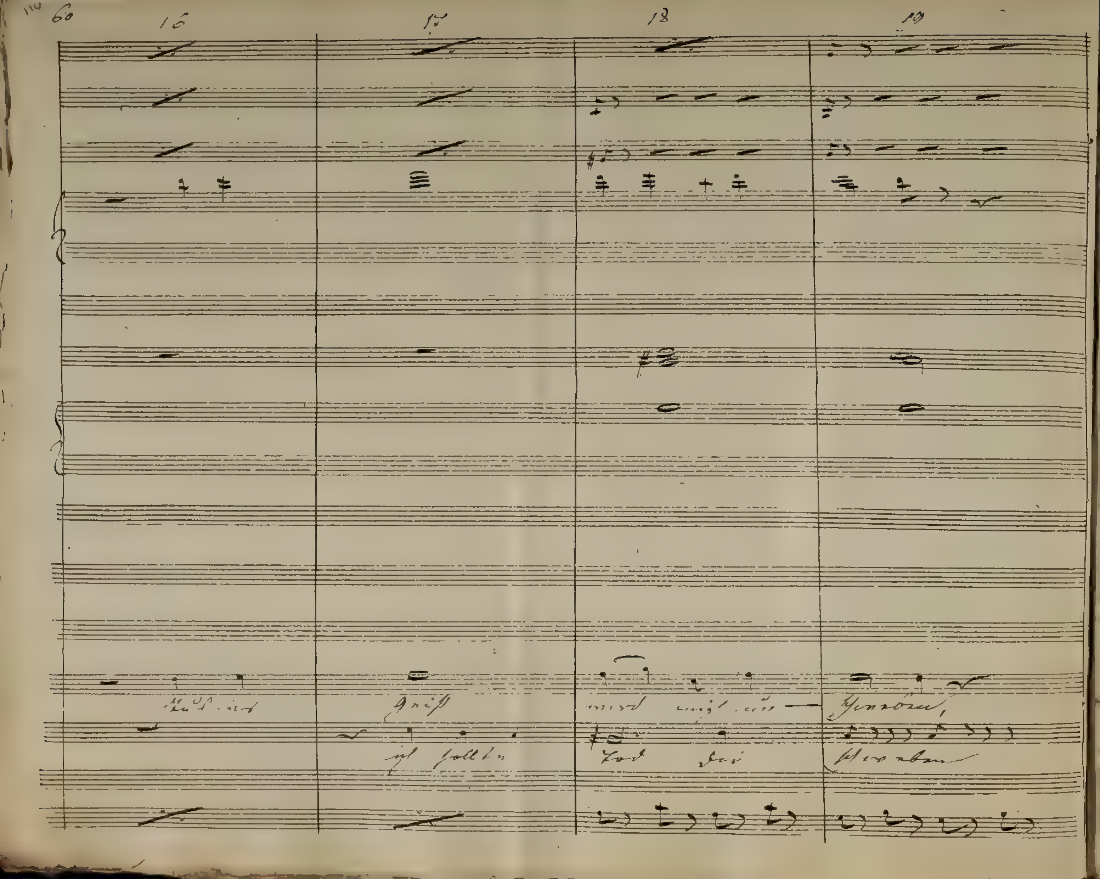
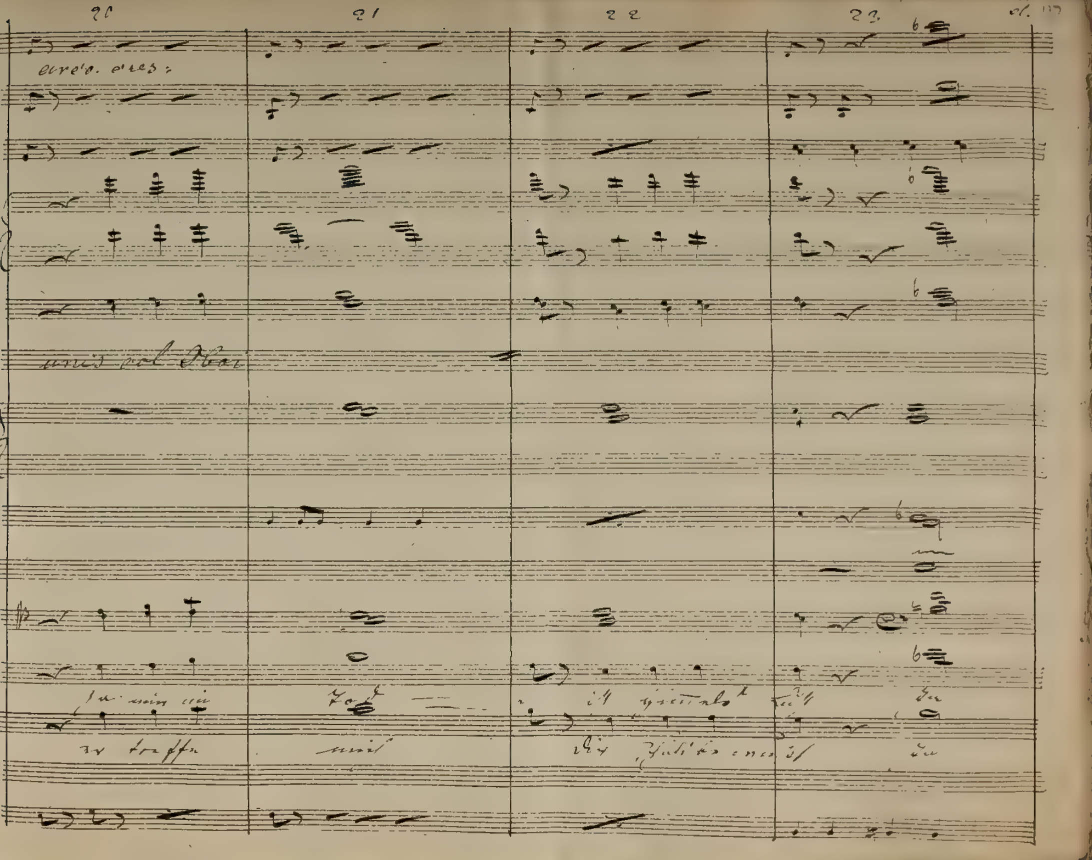
6
7


8
9
10
11
Solo


12
13
14
15.


114
60
16
17
18
19


20
21
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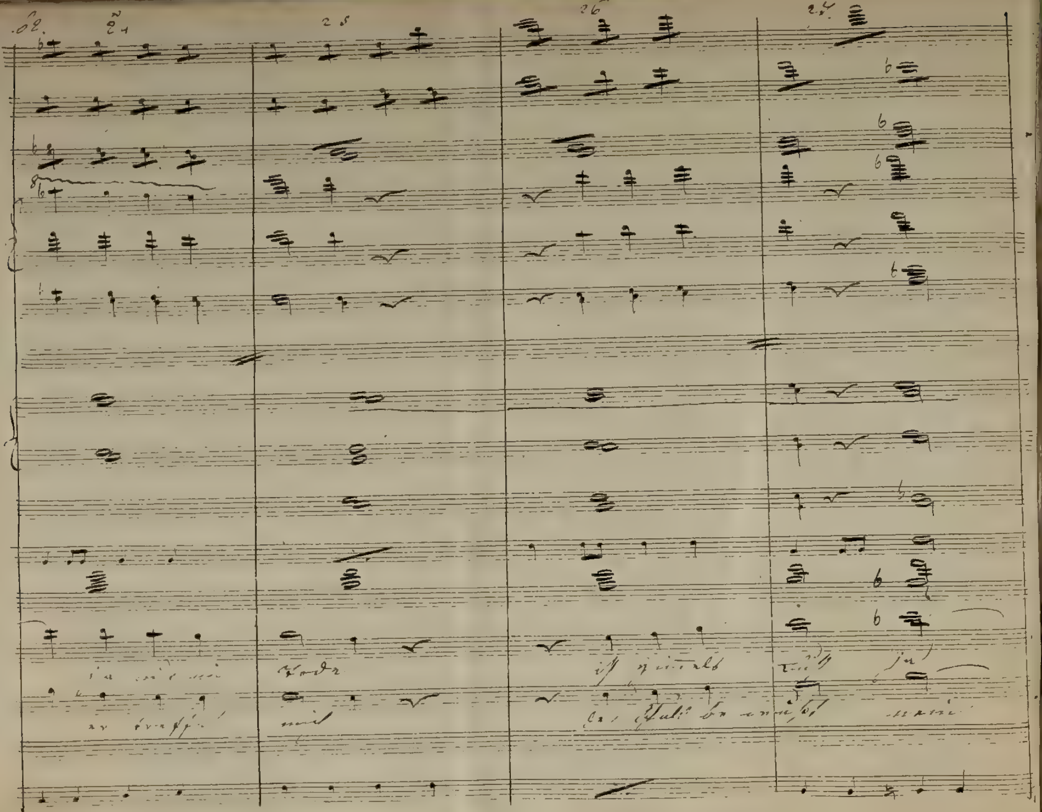
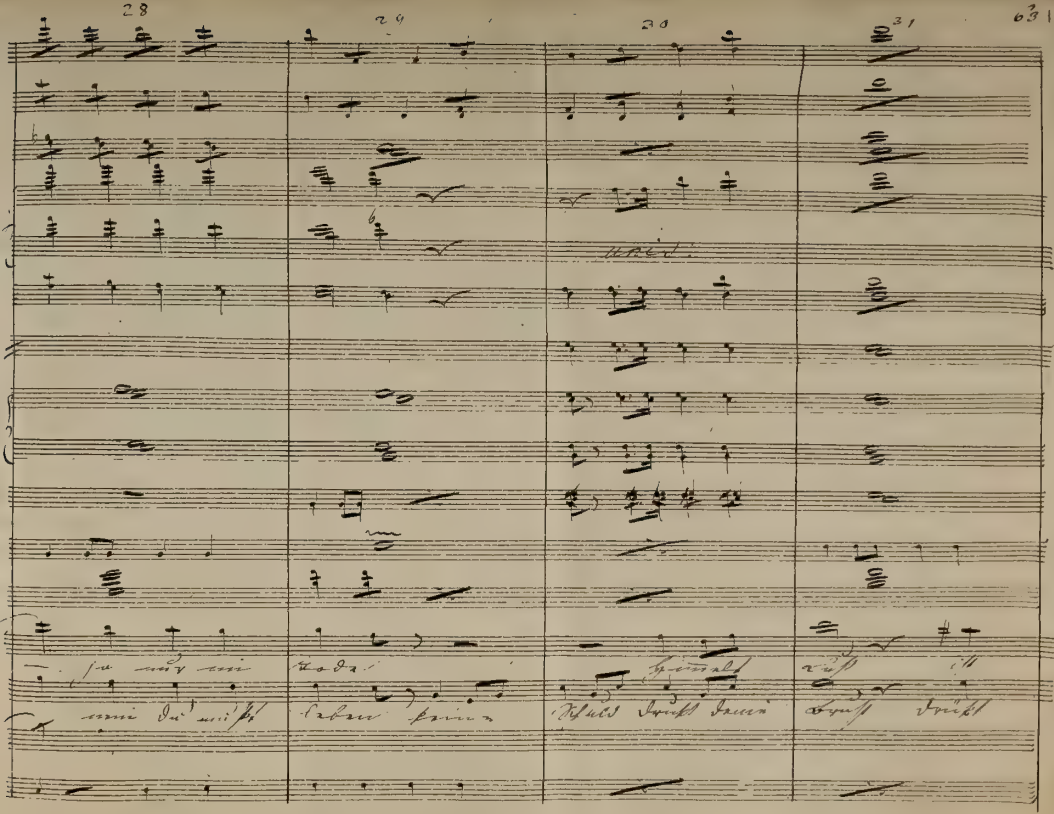
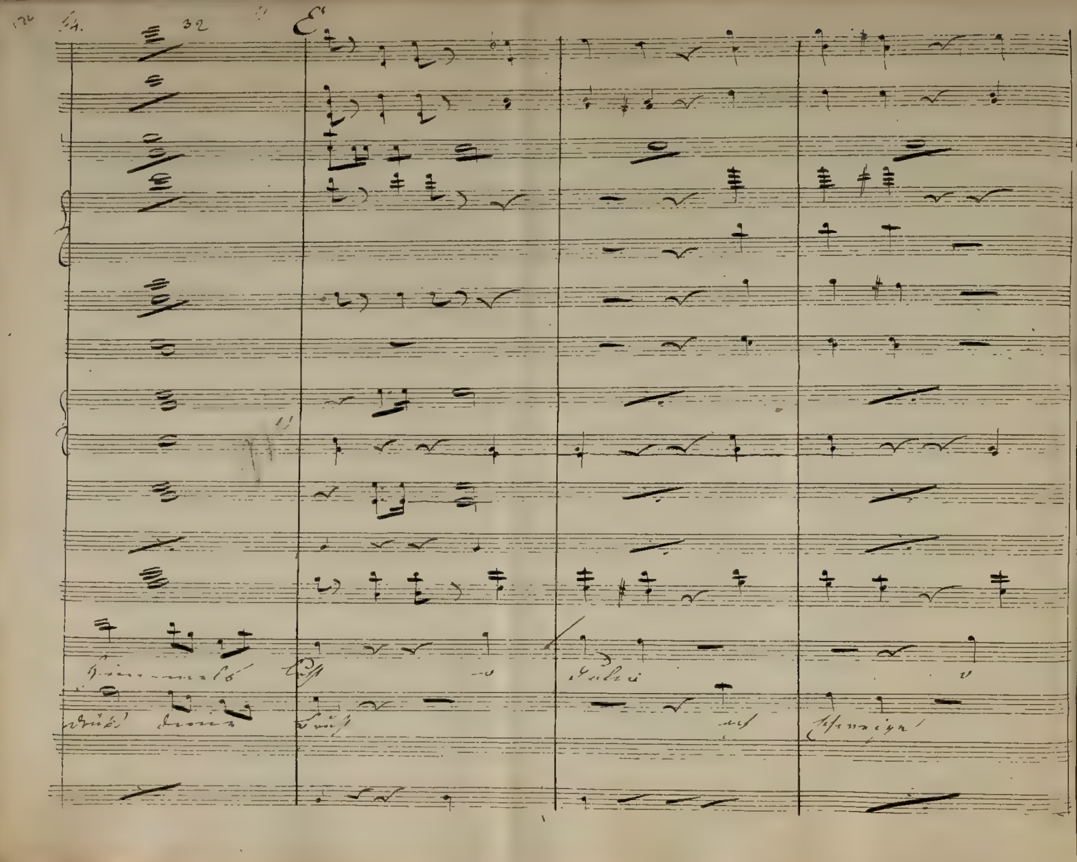
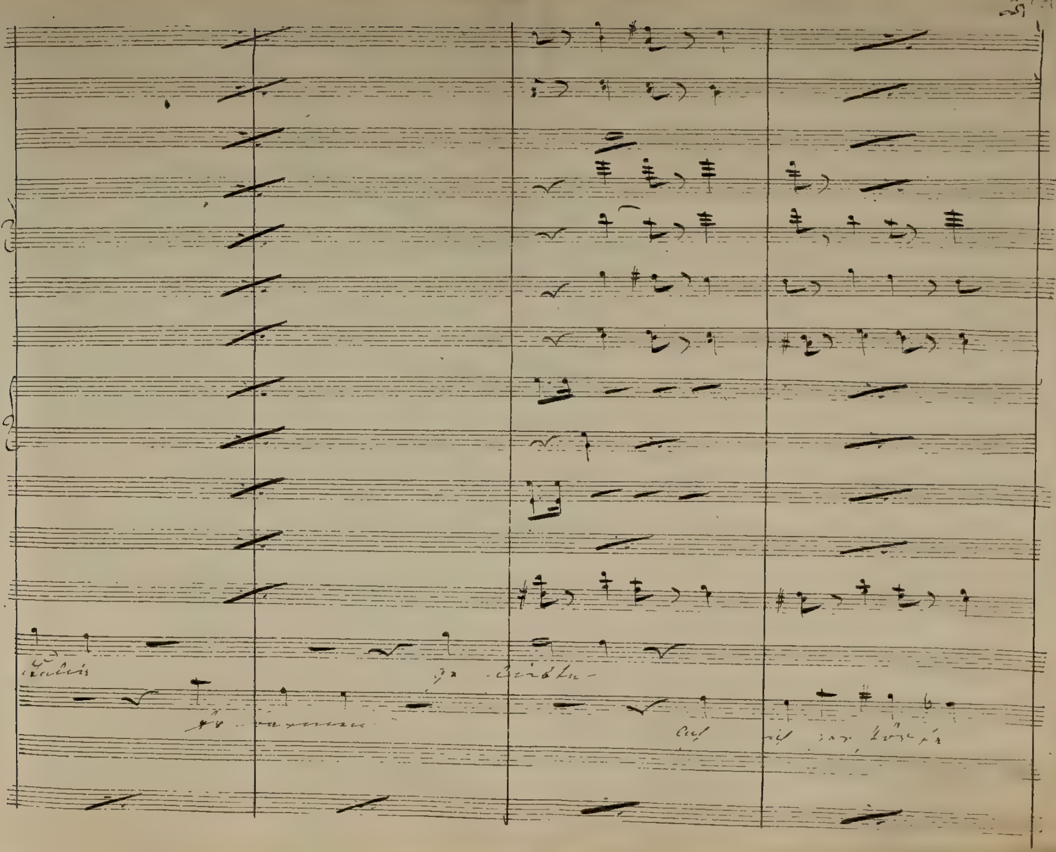
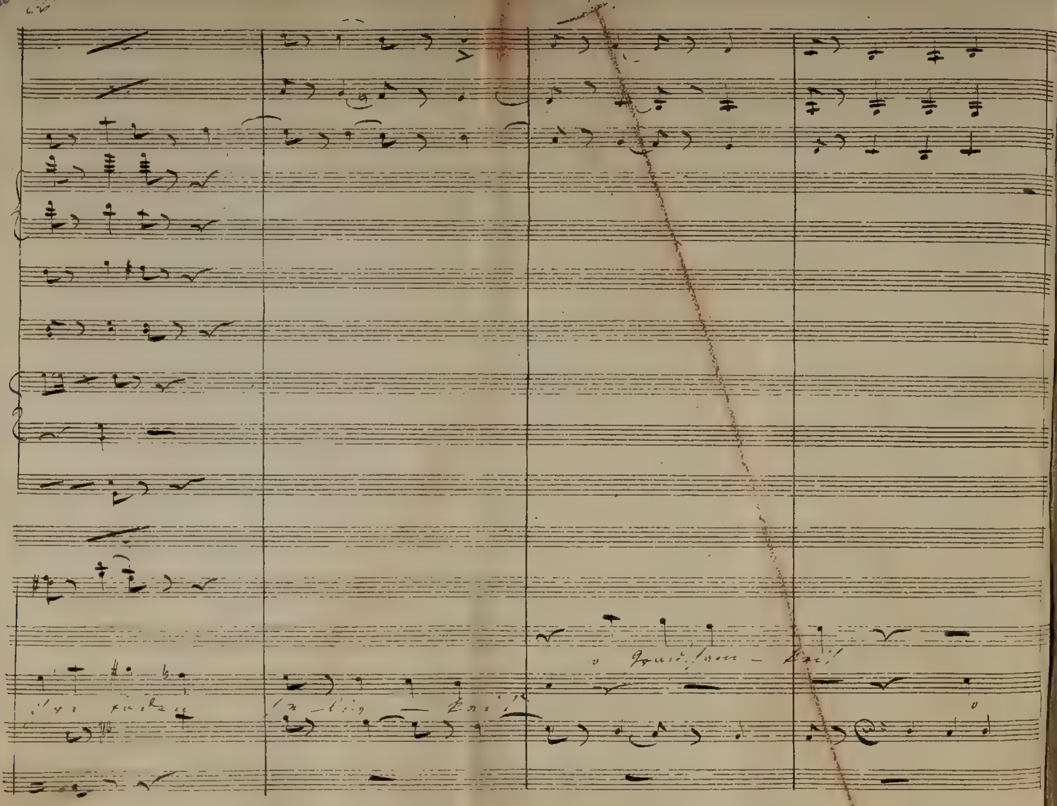
23

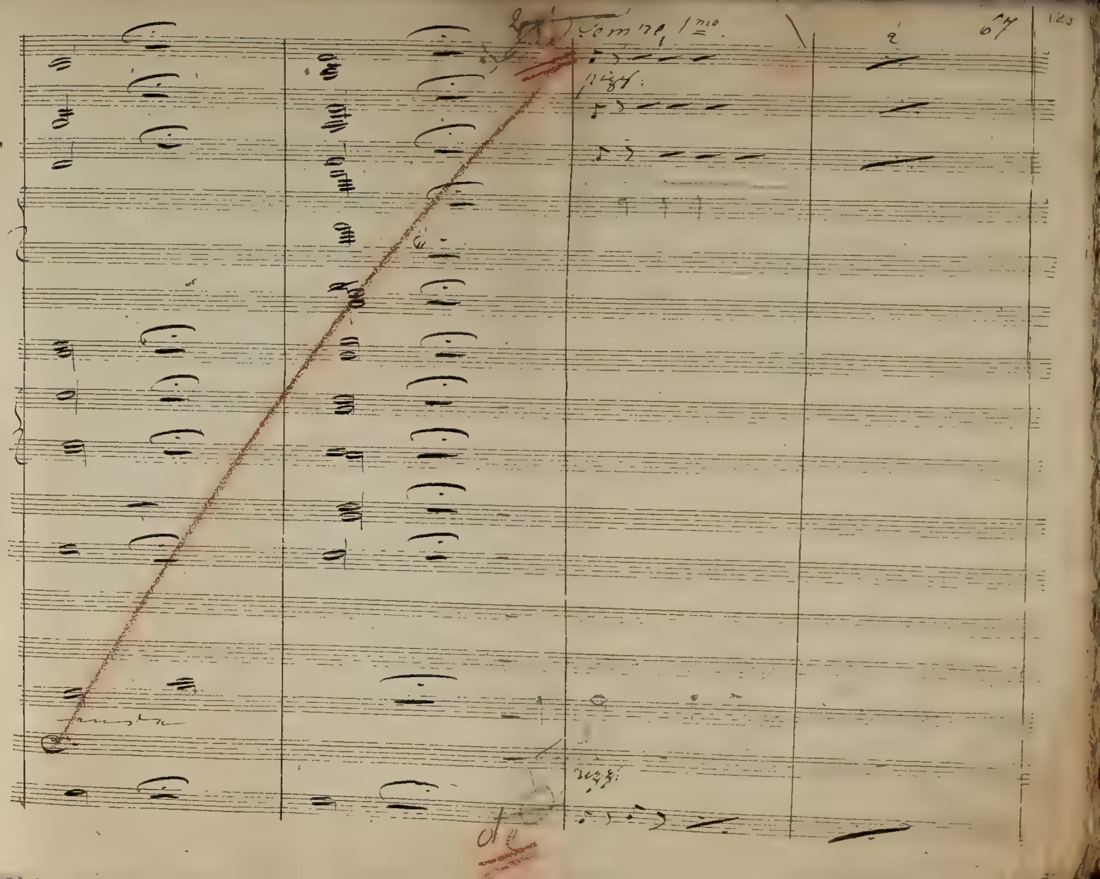


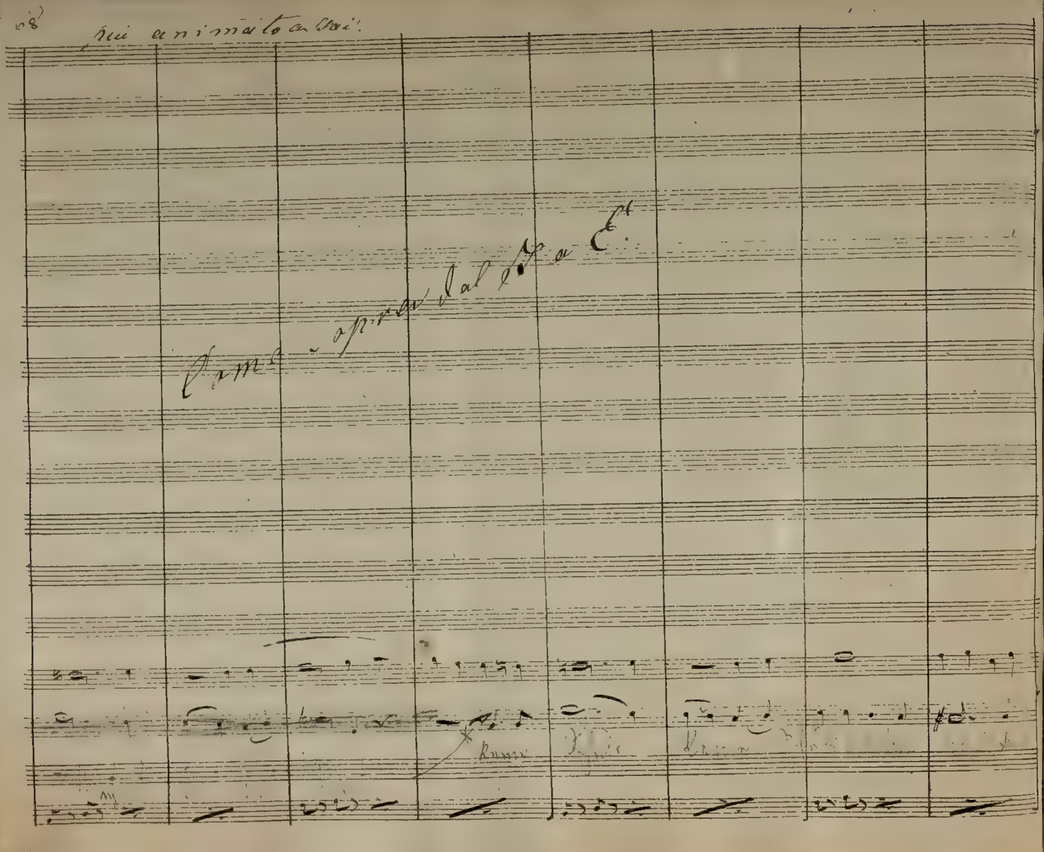

28
29
30
31

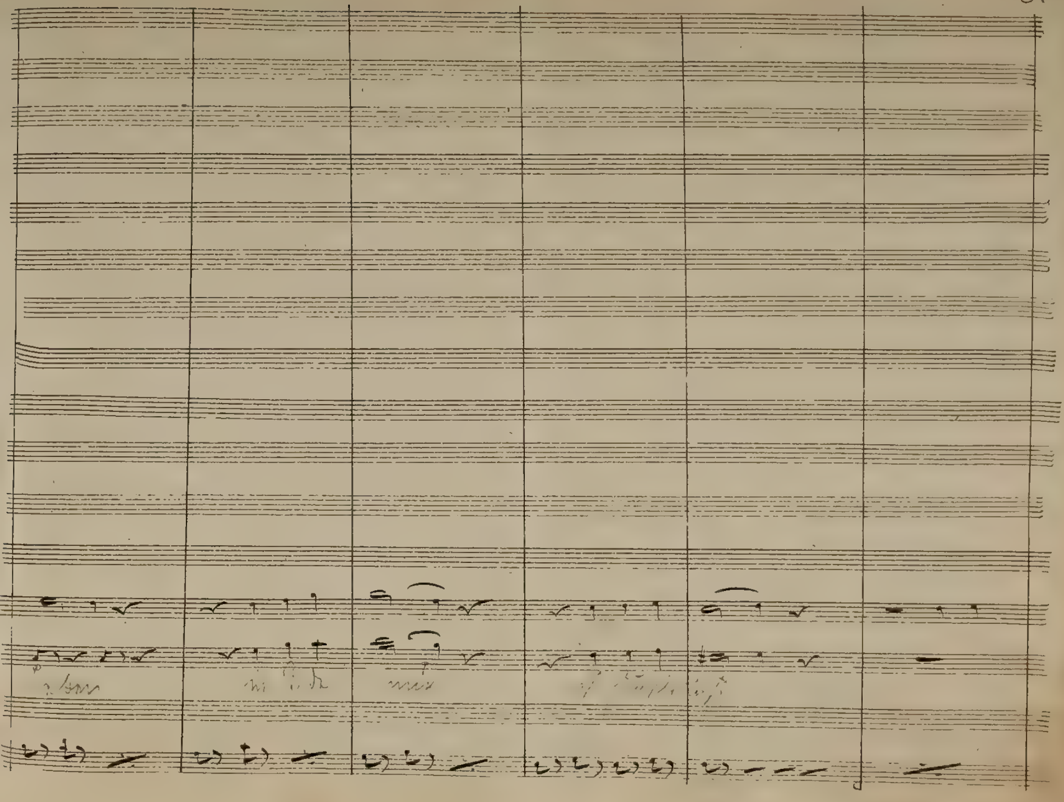


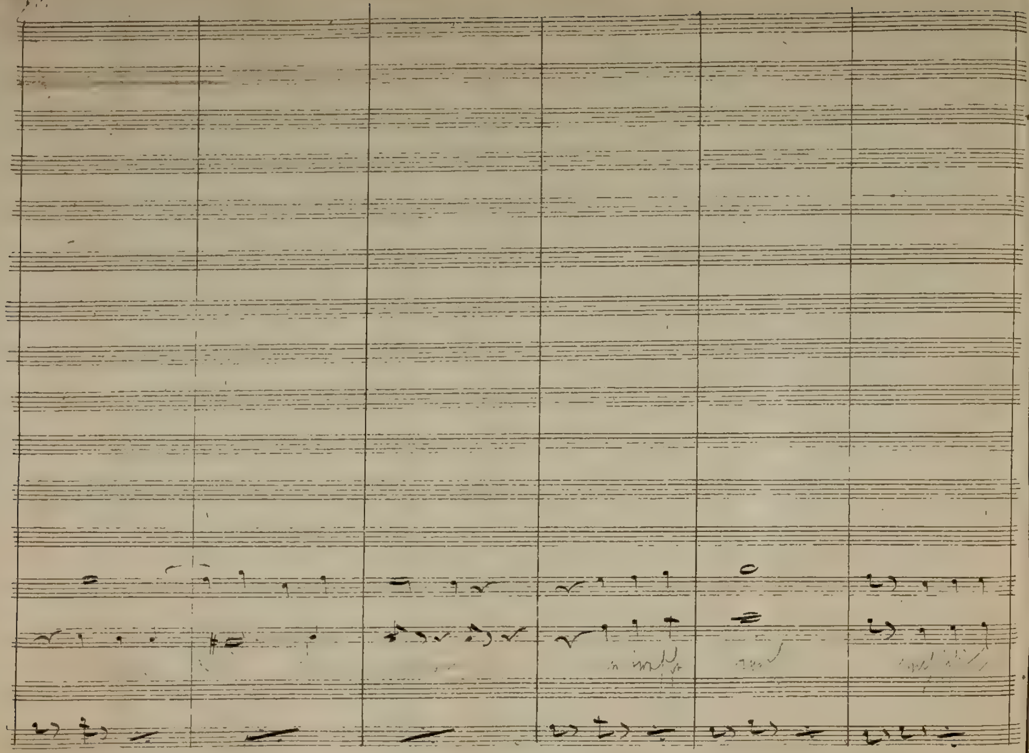


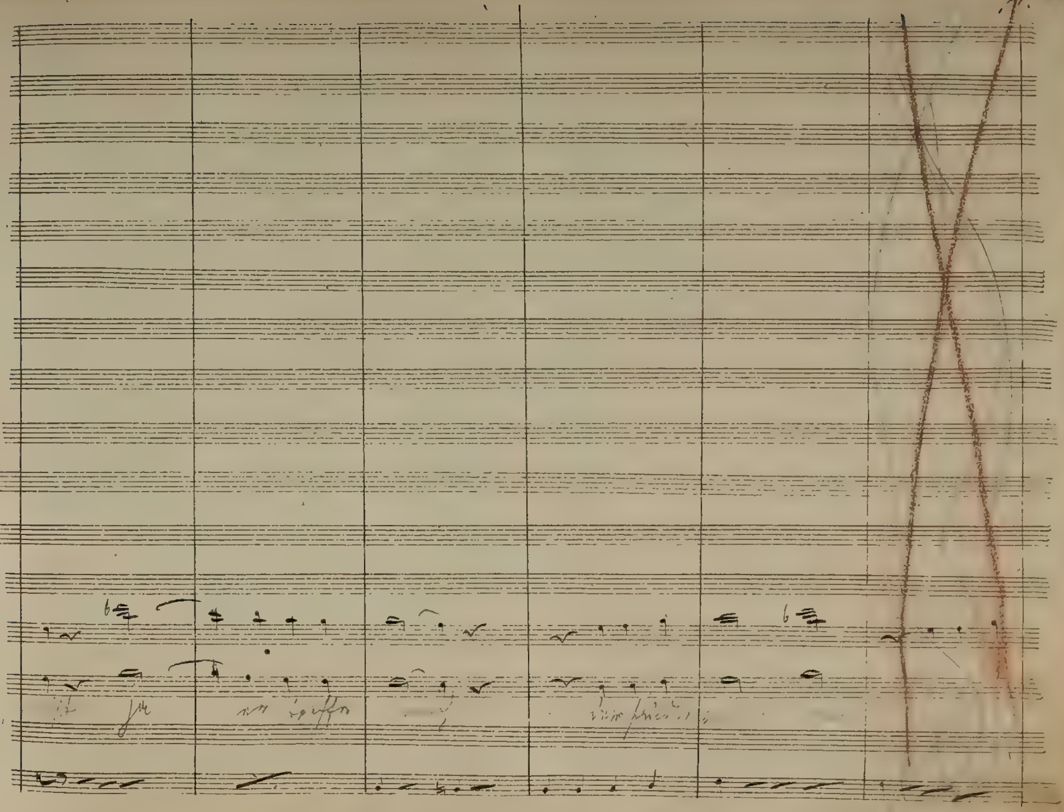


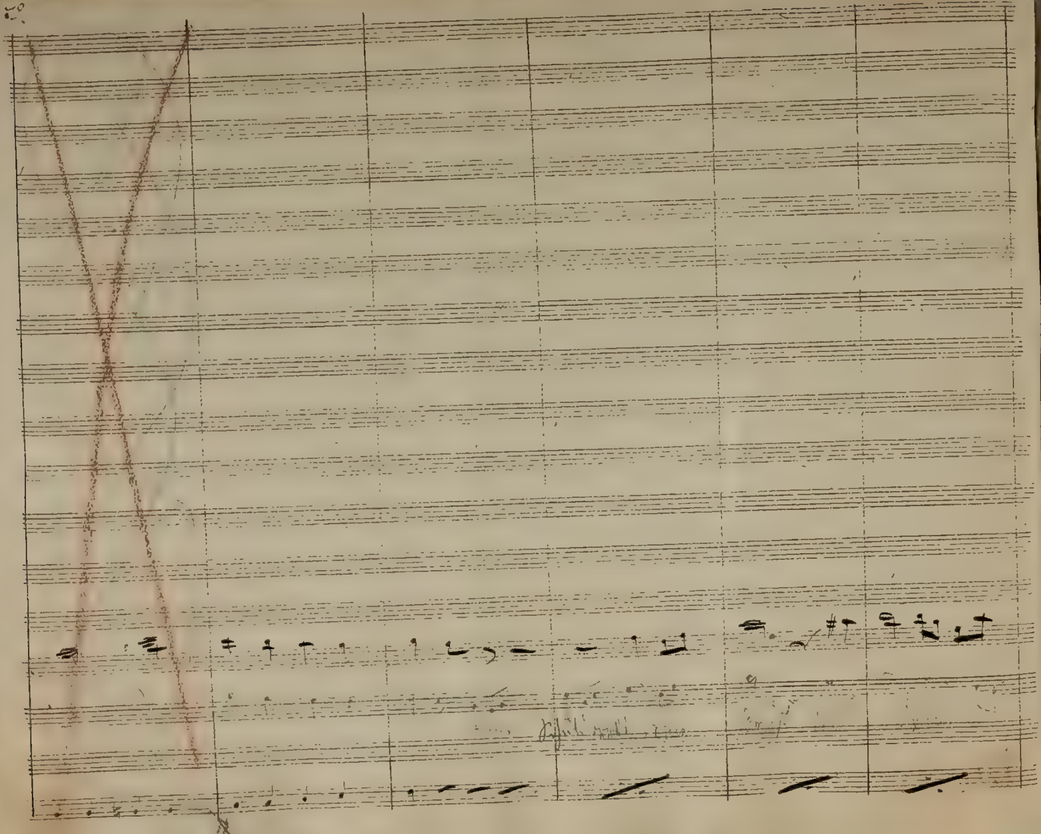

Tempo 1mo.
pizz.
pizz.

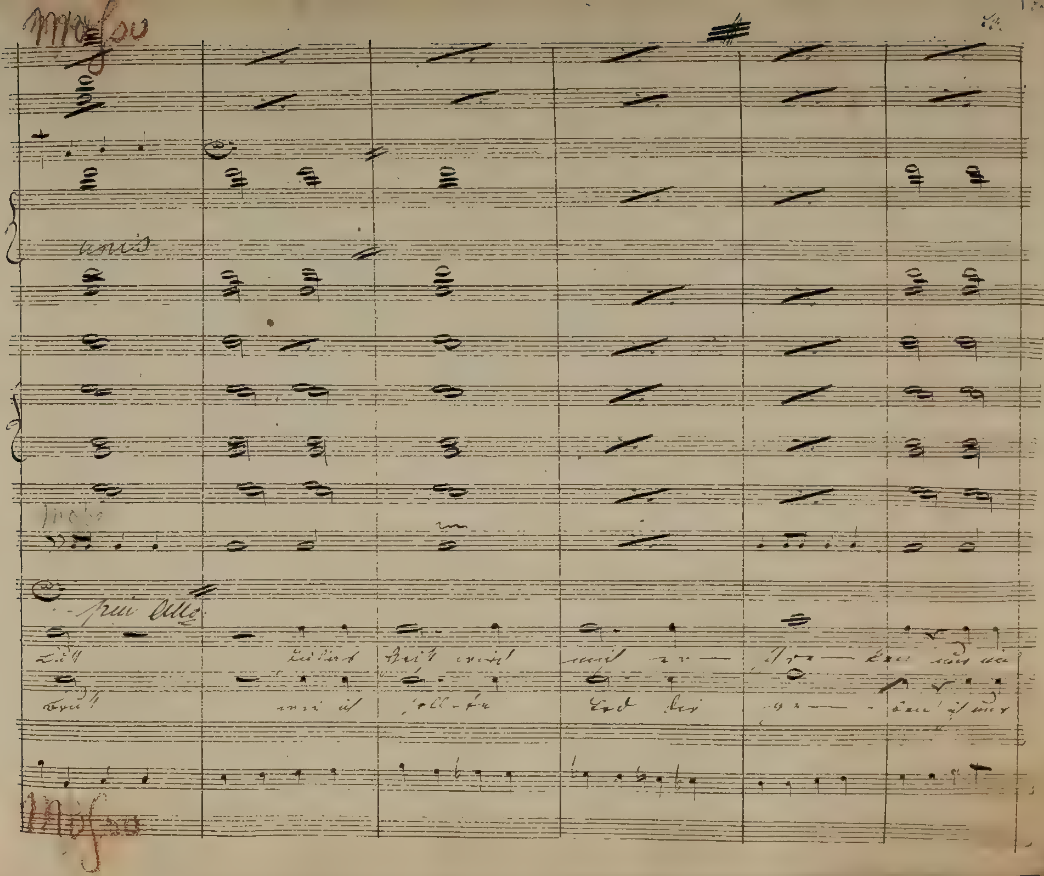

Più animato assai.
Come sopra dal

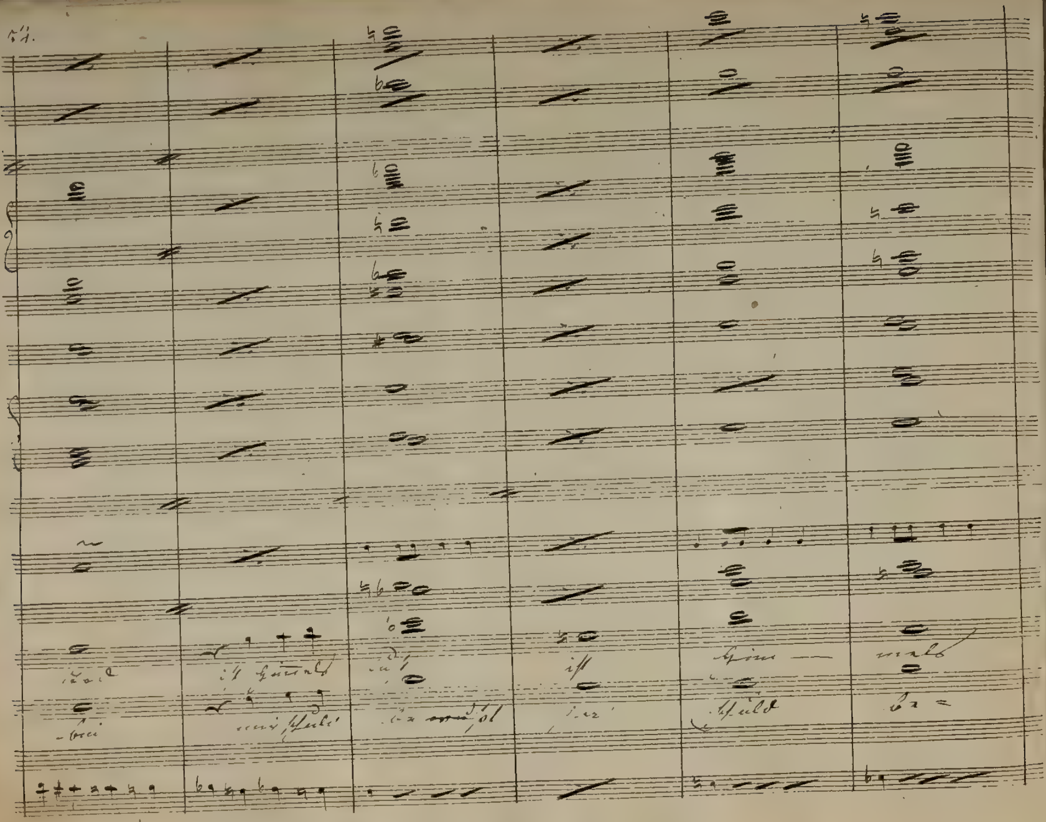


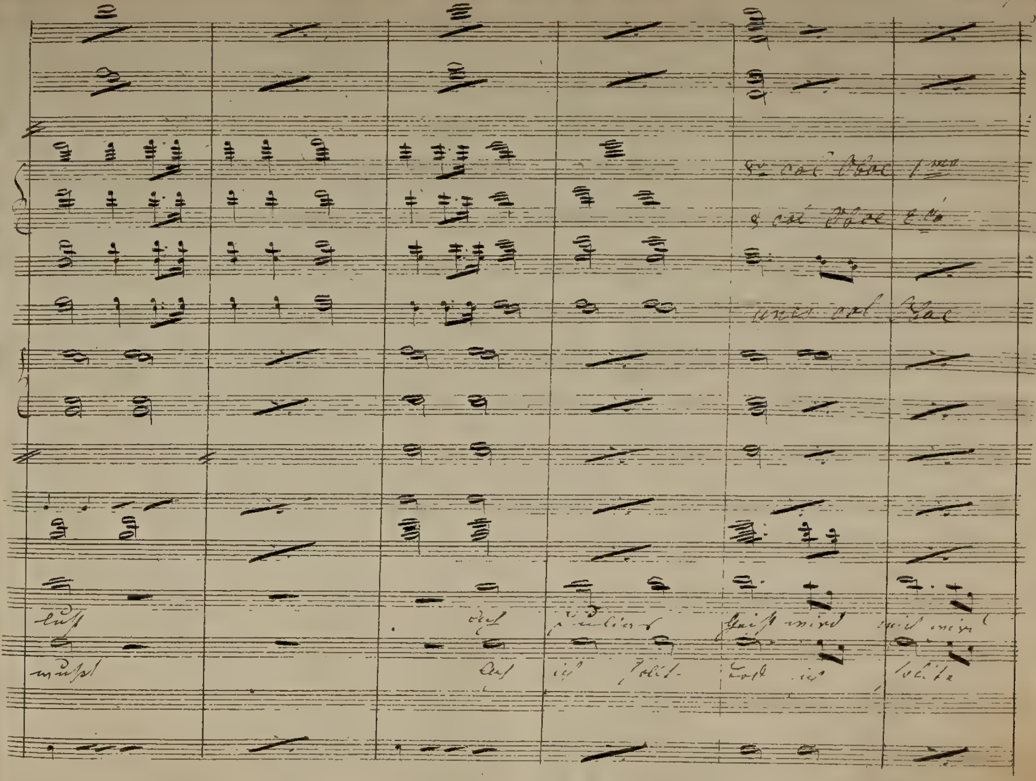


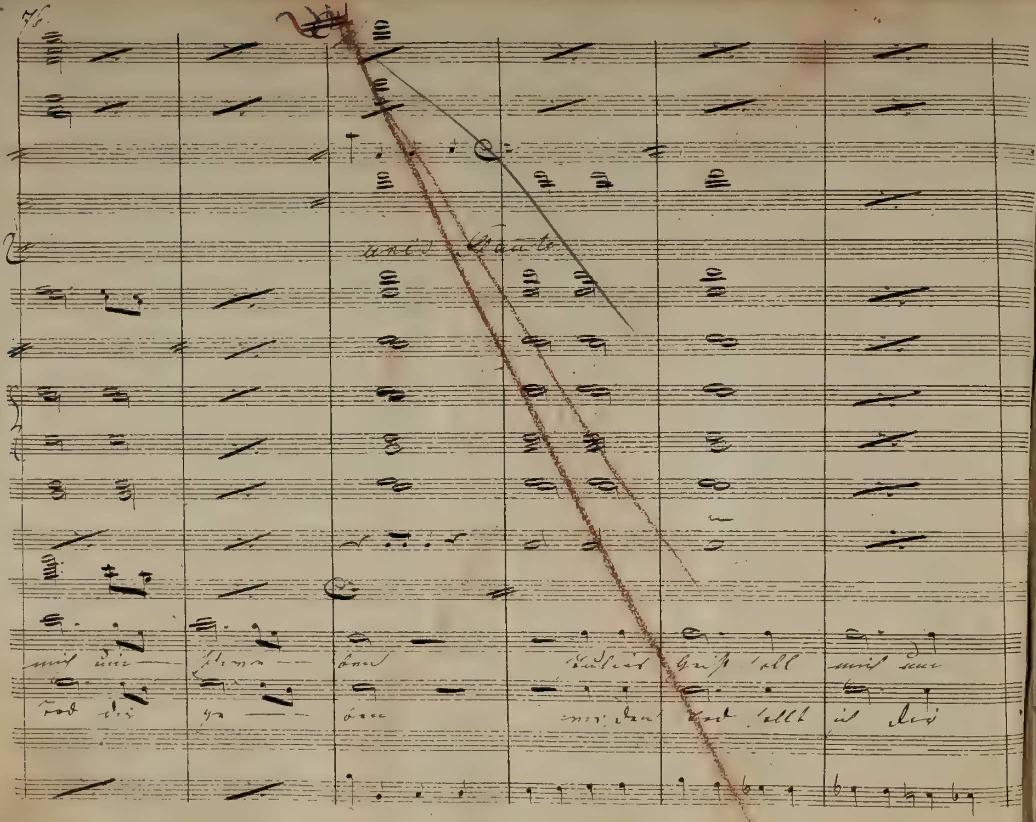


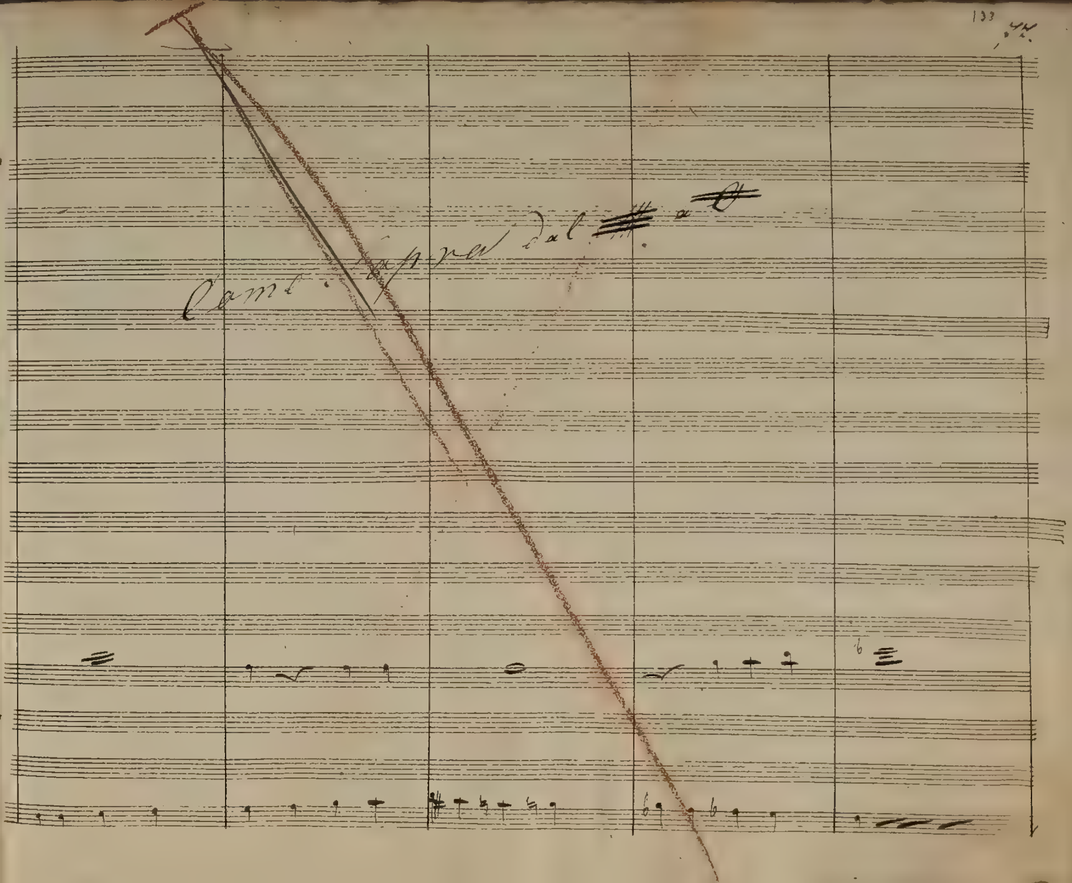


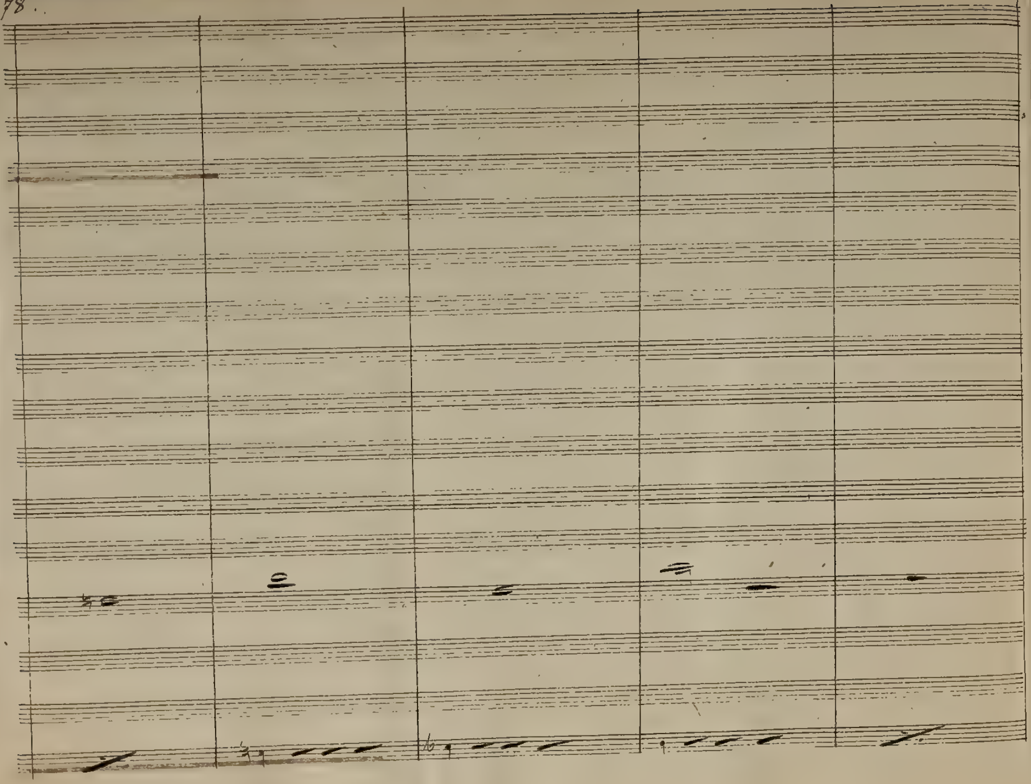

unis
più Allo

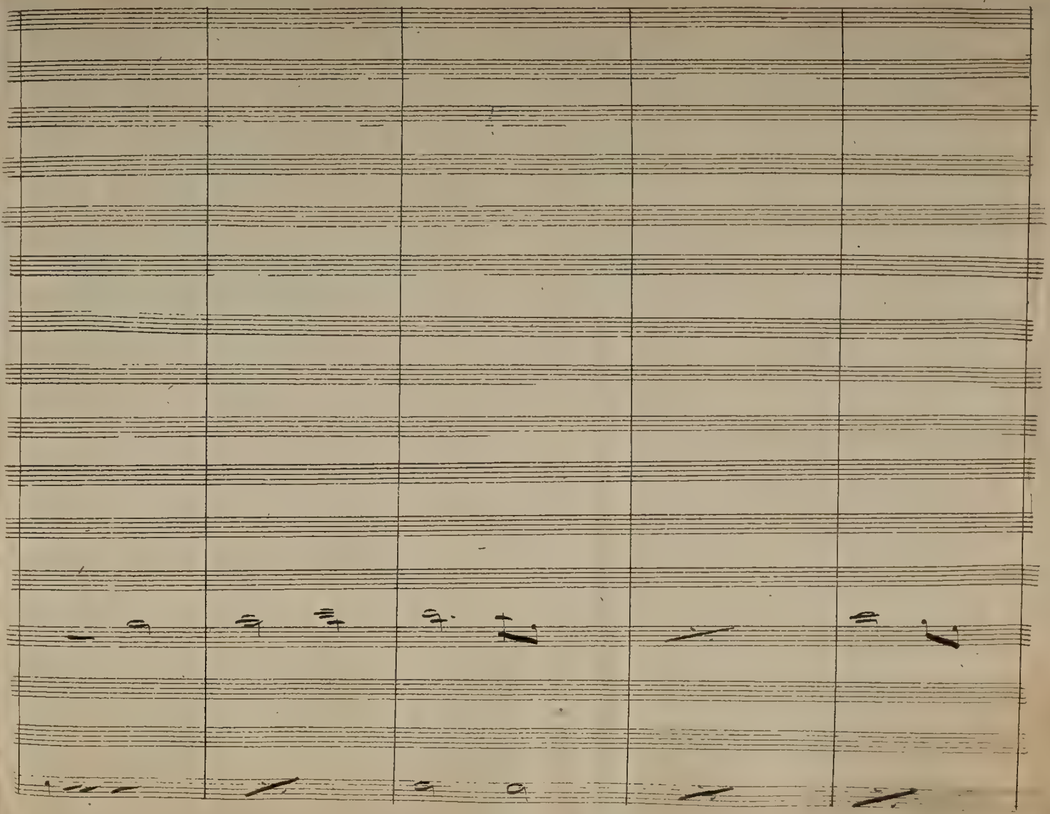


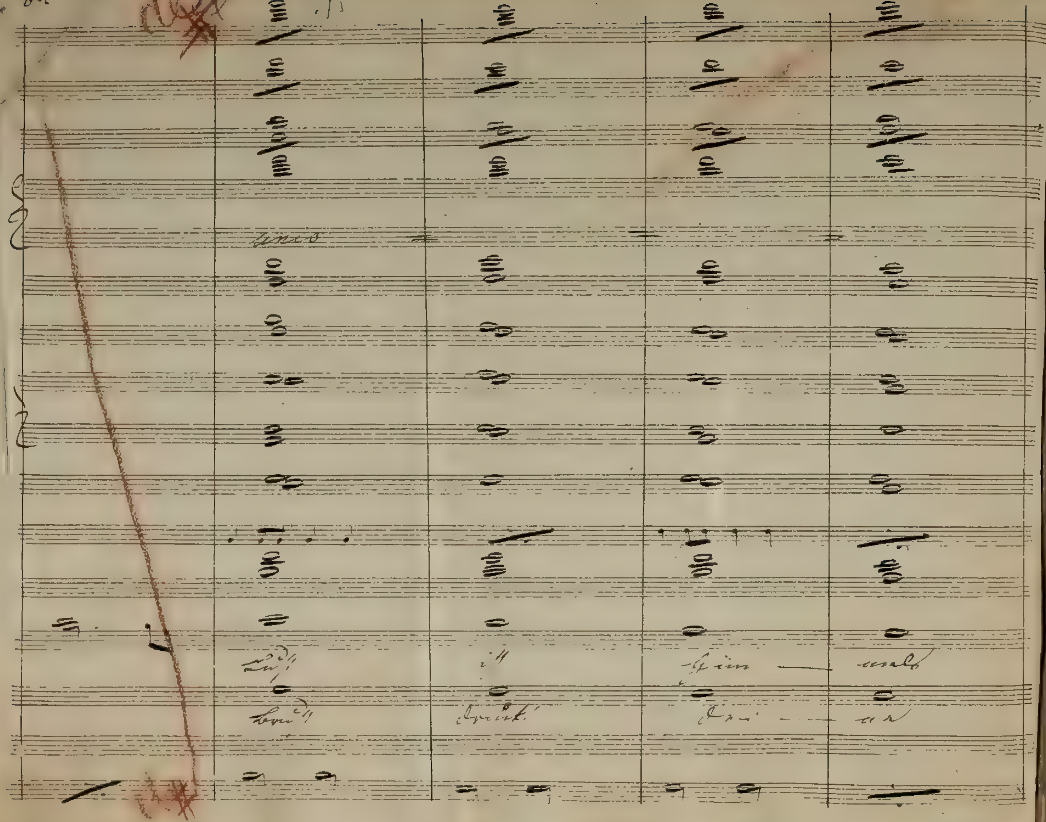

8va col Oboe 1mo
Geist wird

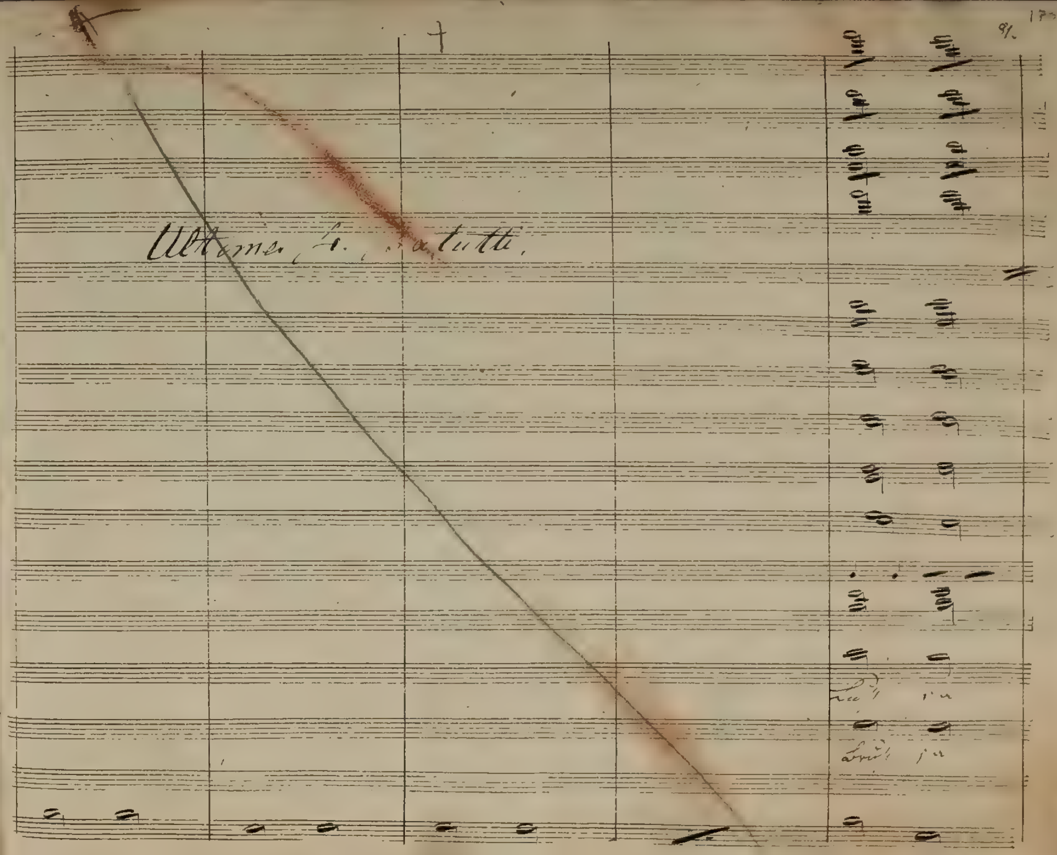


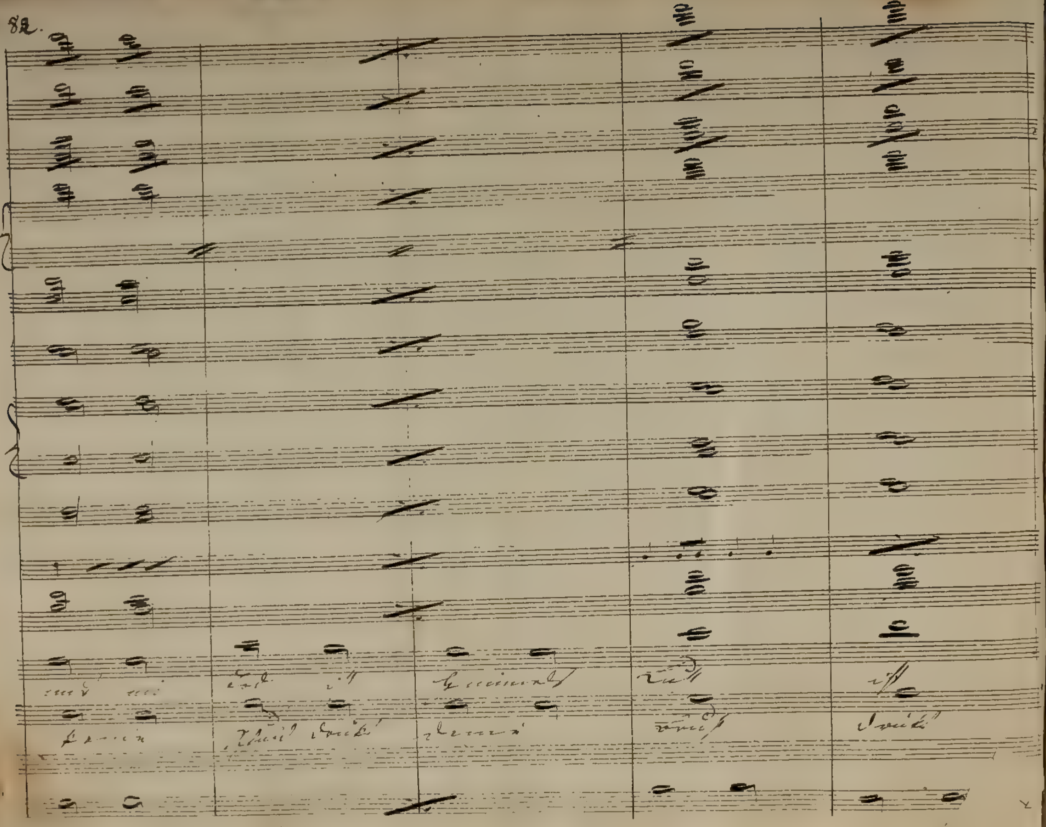

Come sopra dal

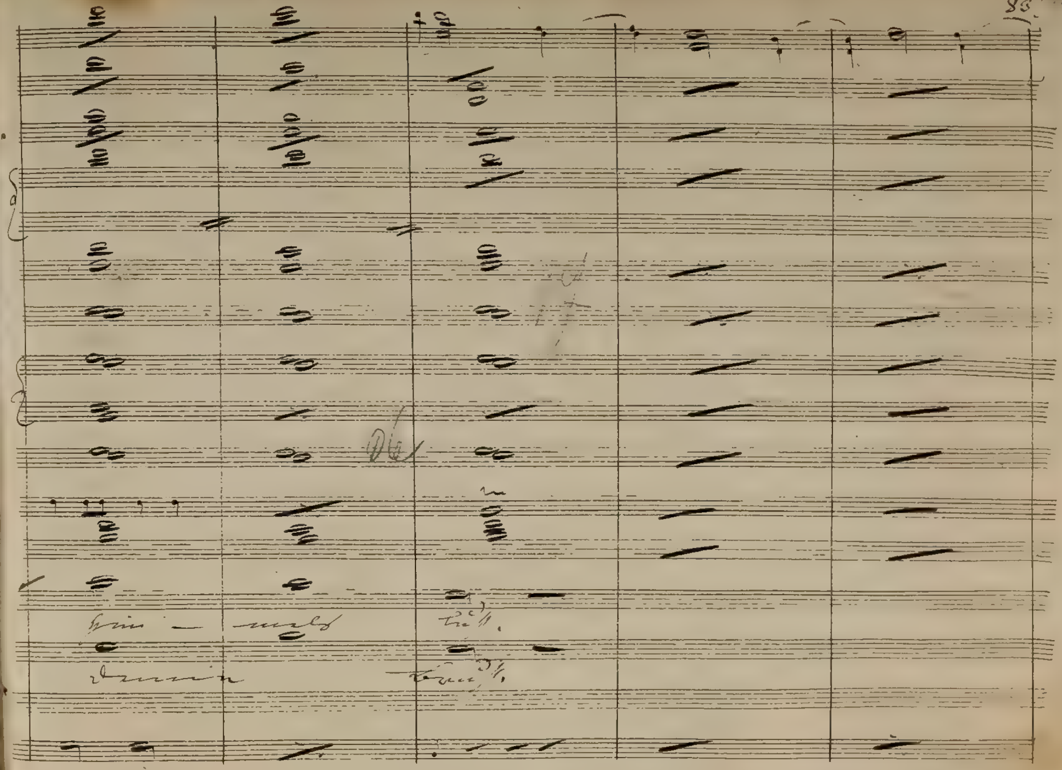


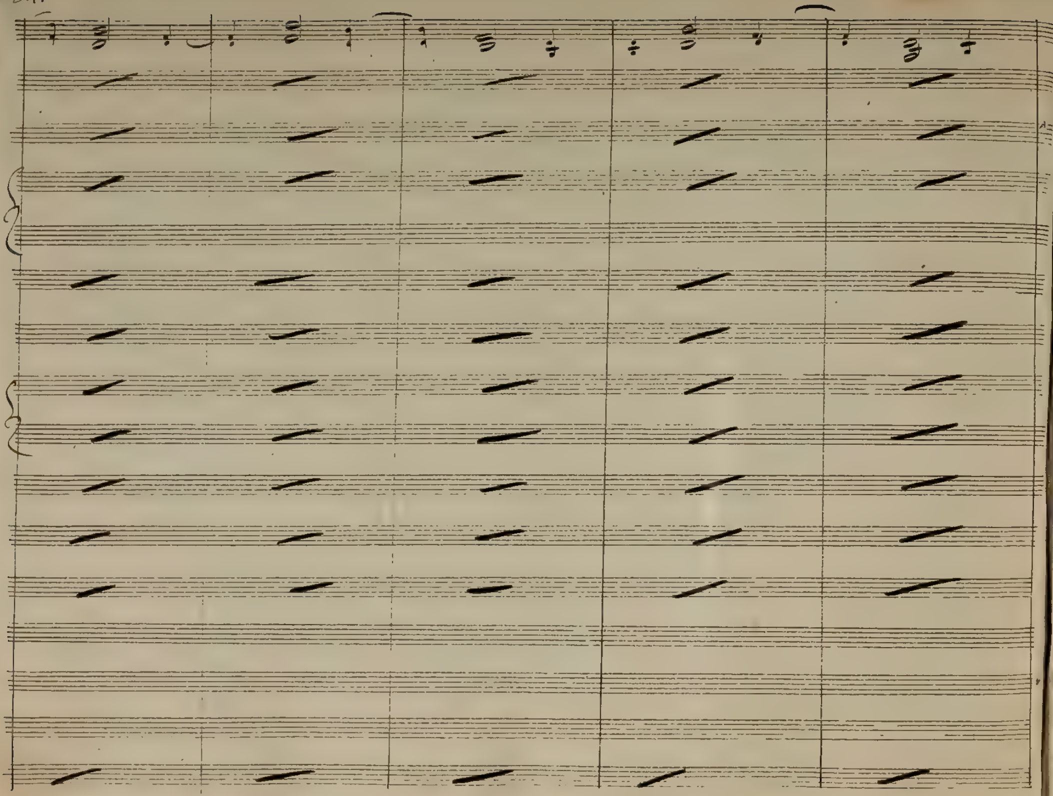


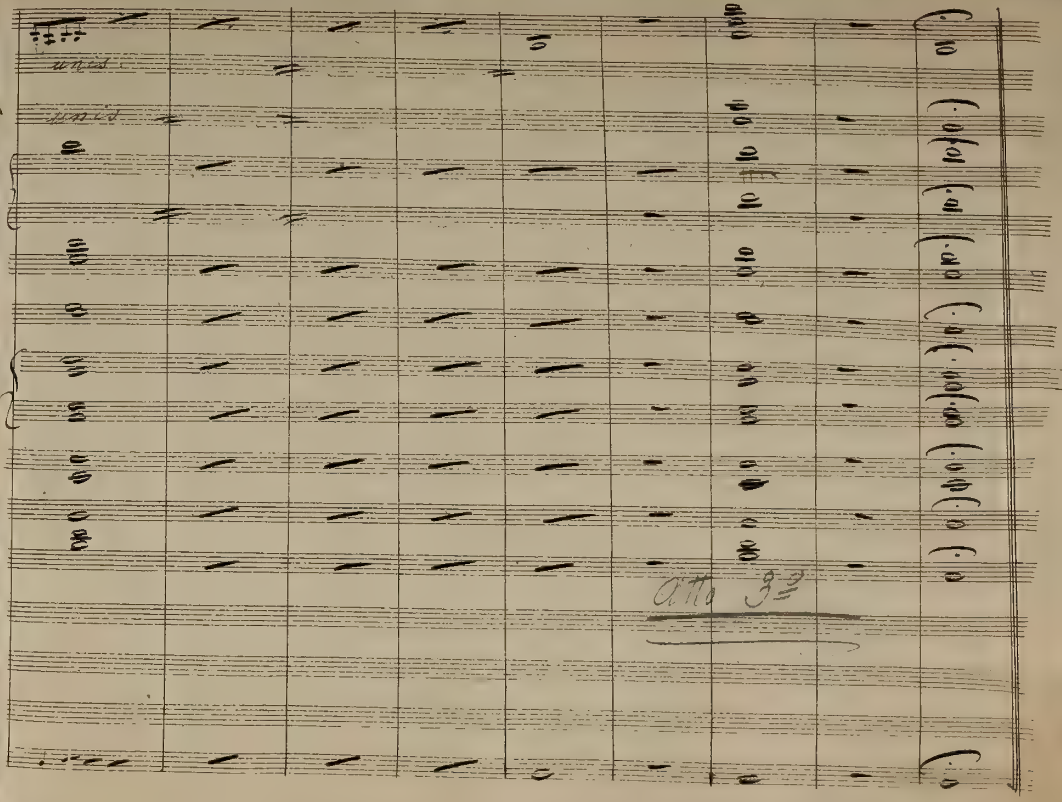


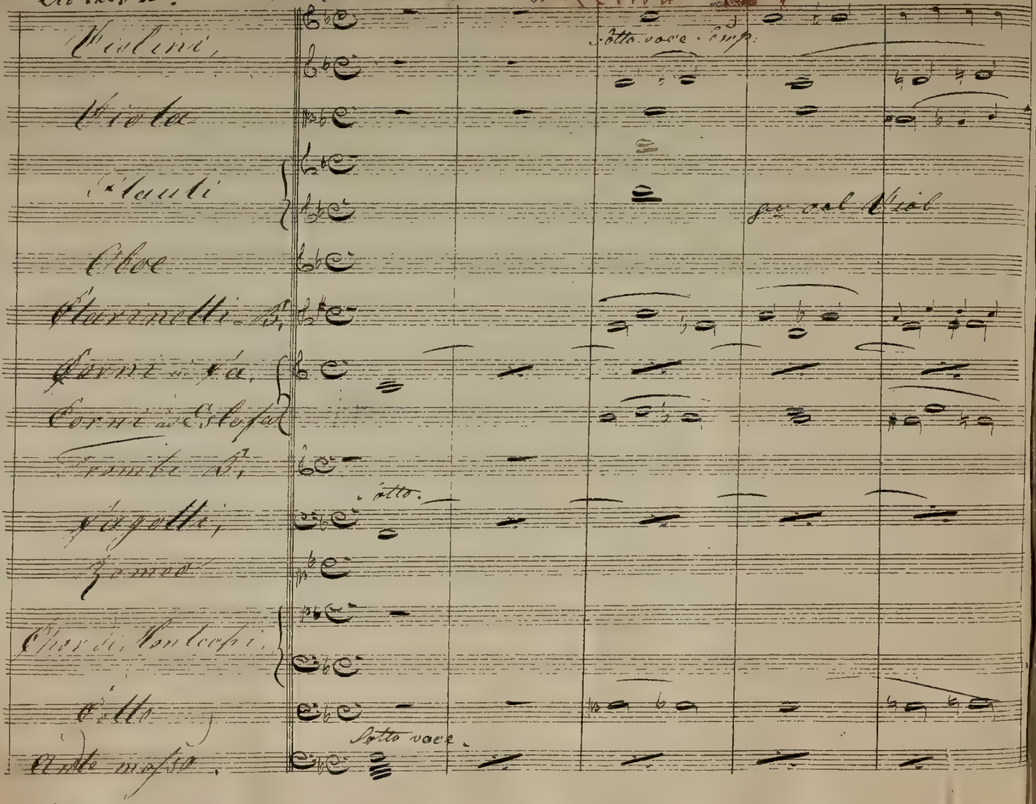

a tutti.

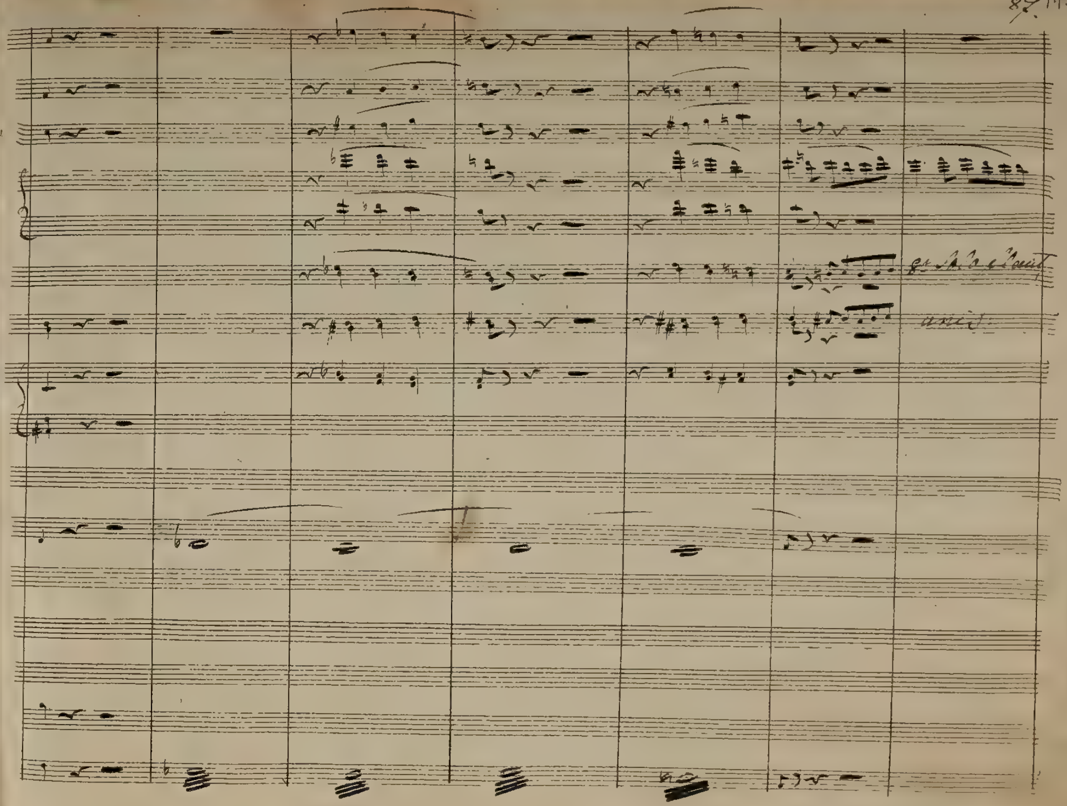


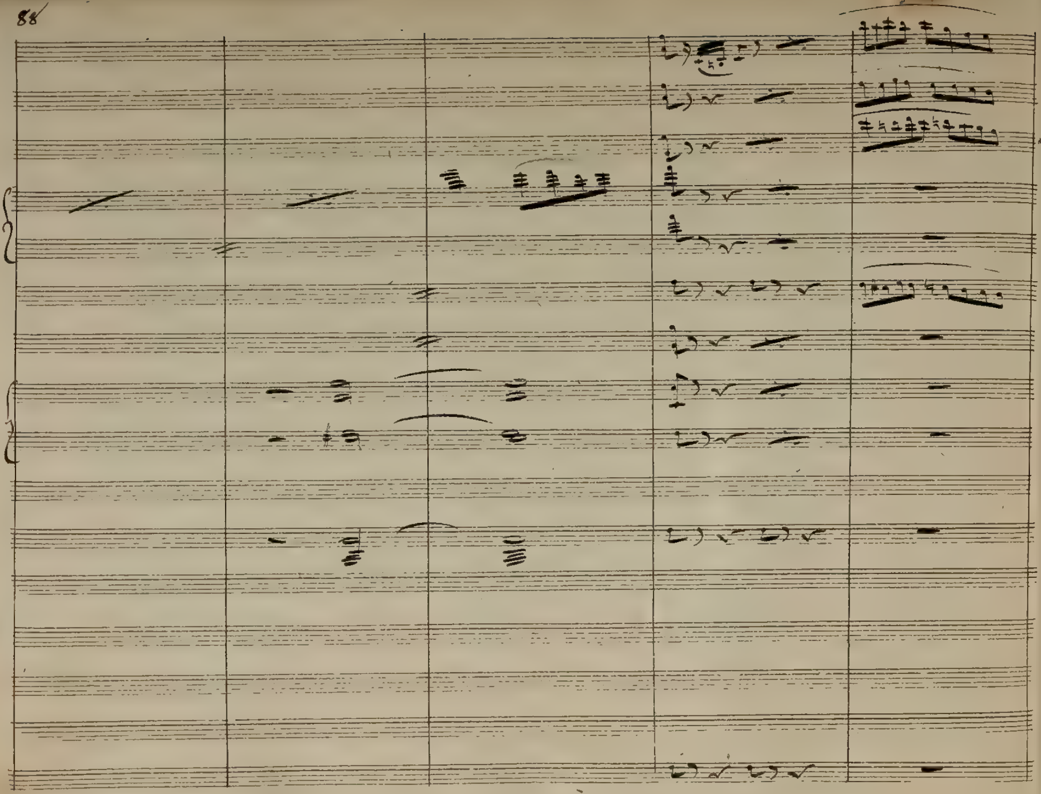


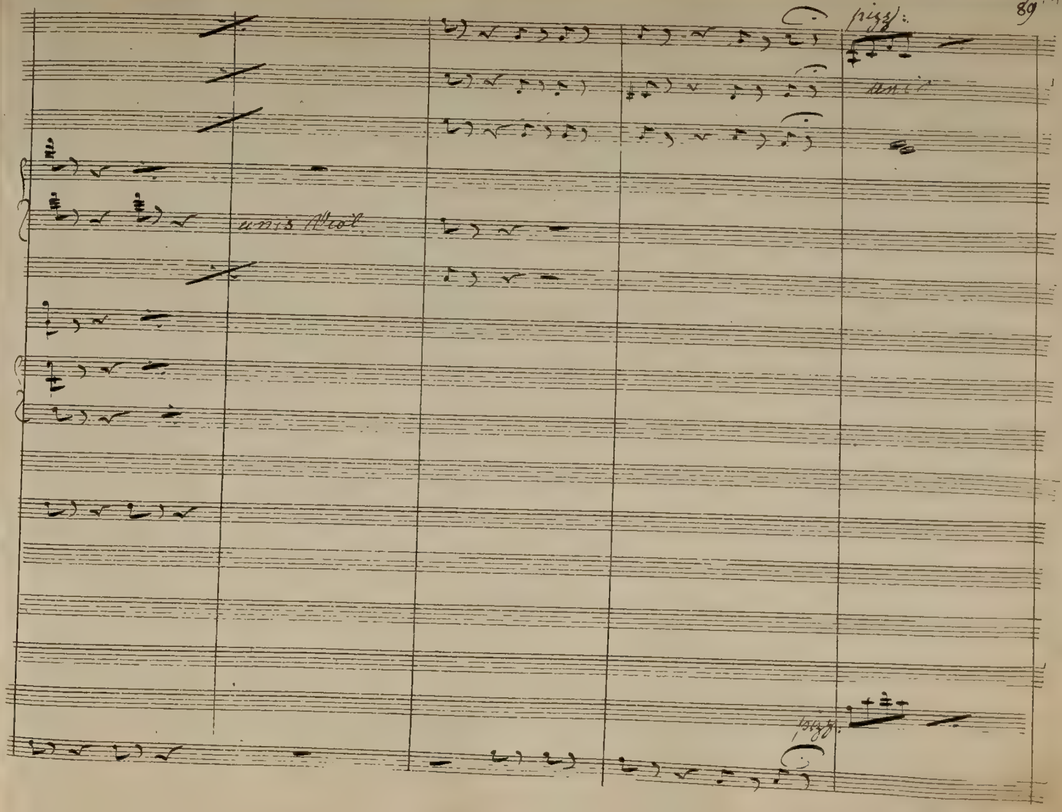


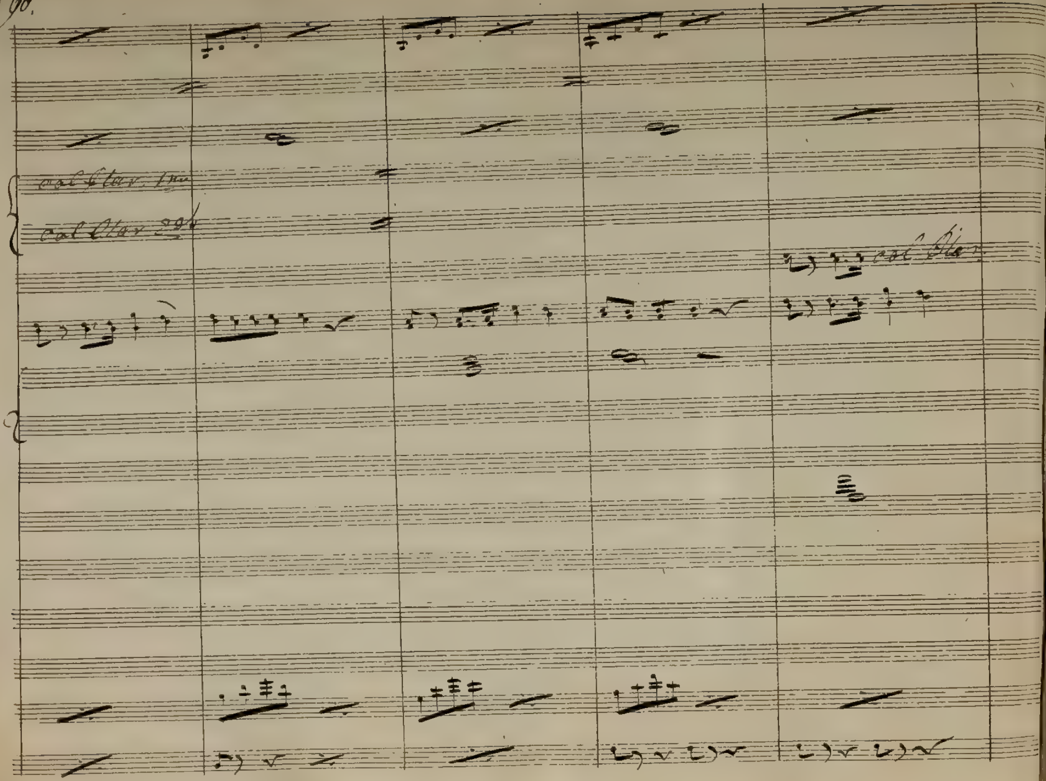

unis
unis
Atto 3º

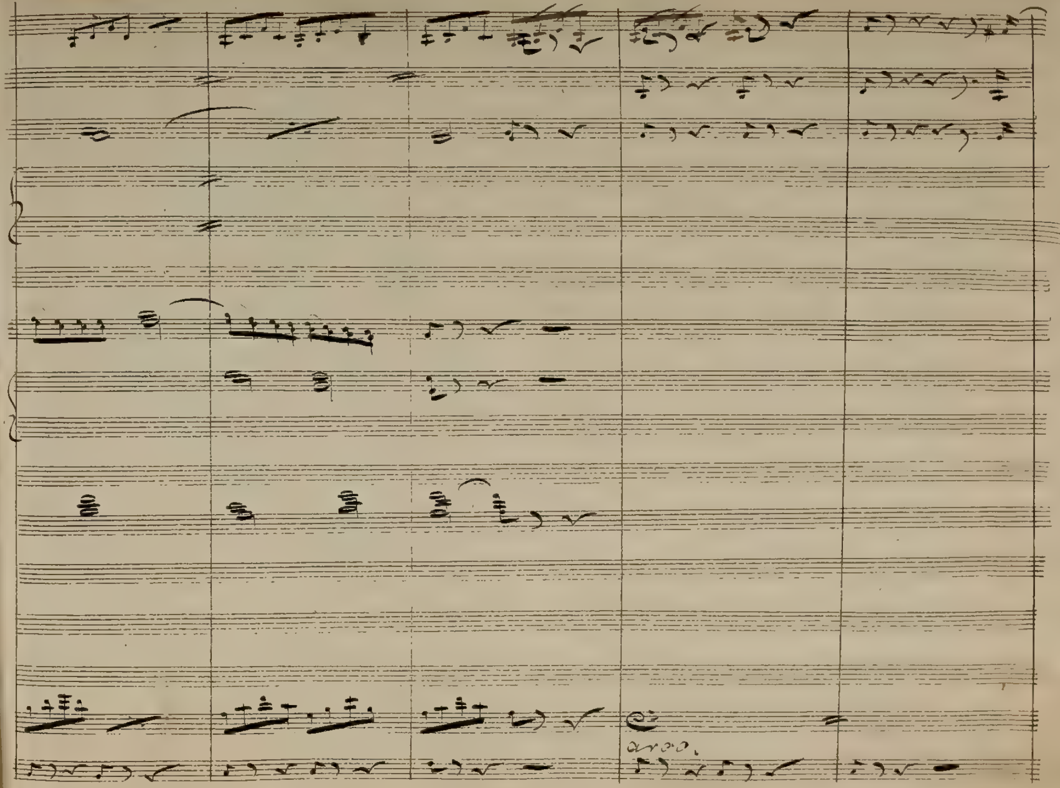

Violini
Viola
Flauti
Oboe
Clarinetti
Corni in Fa
Fagotti
Sotto voce
col Viol.
Cello
Andte mosso.
Sotto voce.

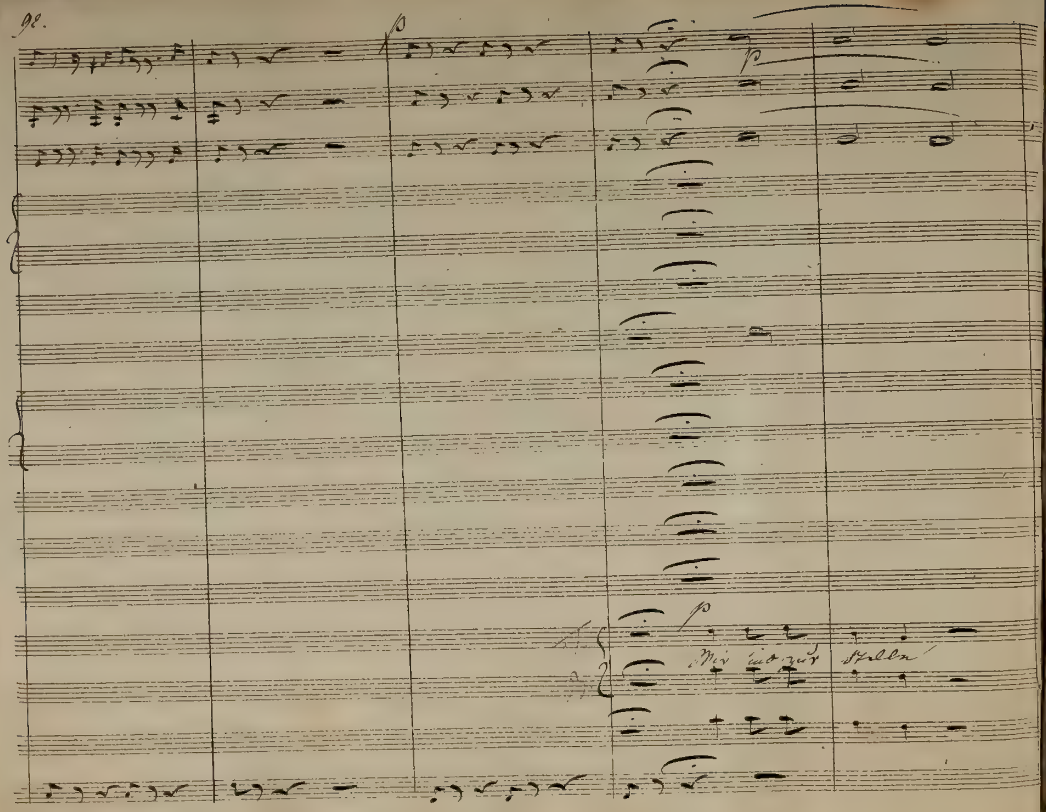


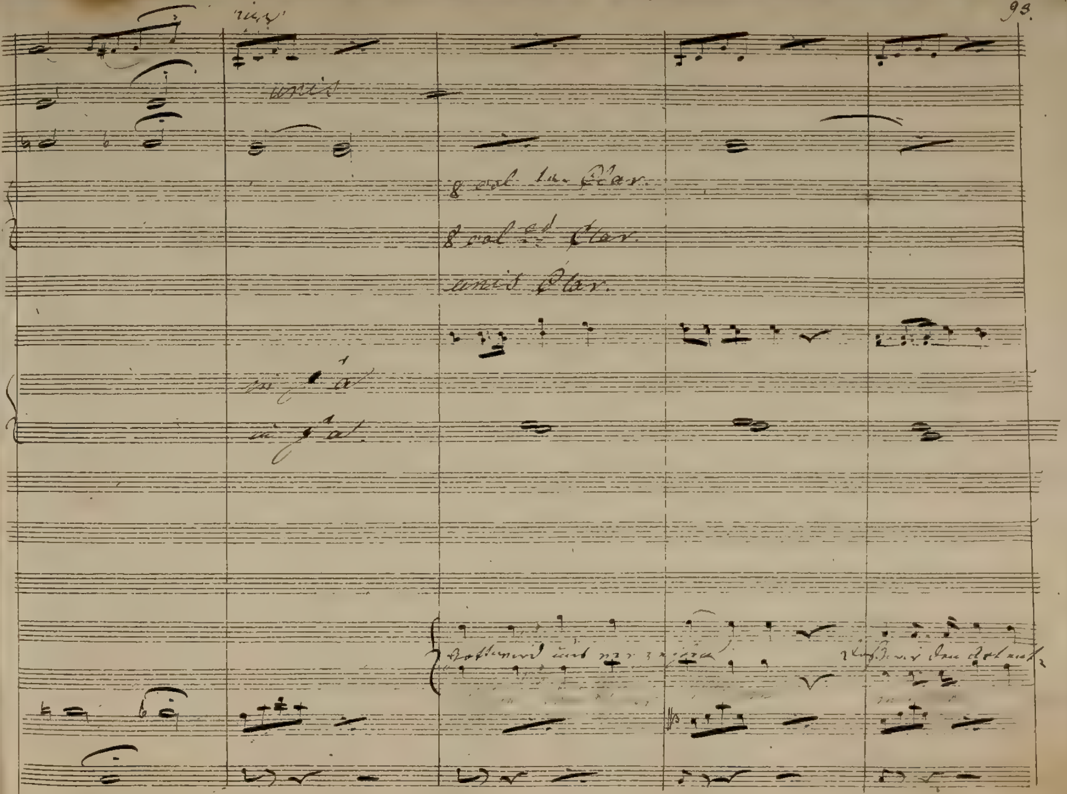


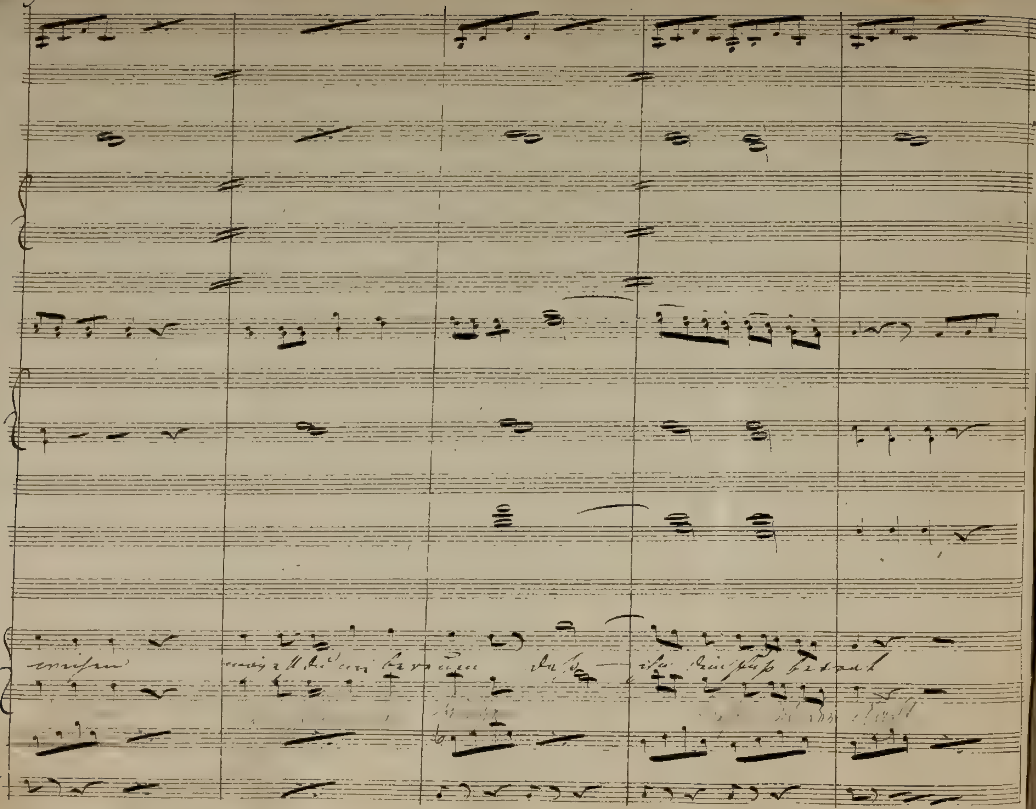

pizz:
unis
unis
pizz:

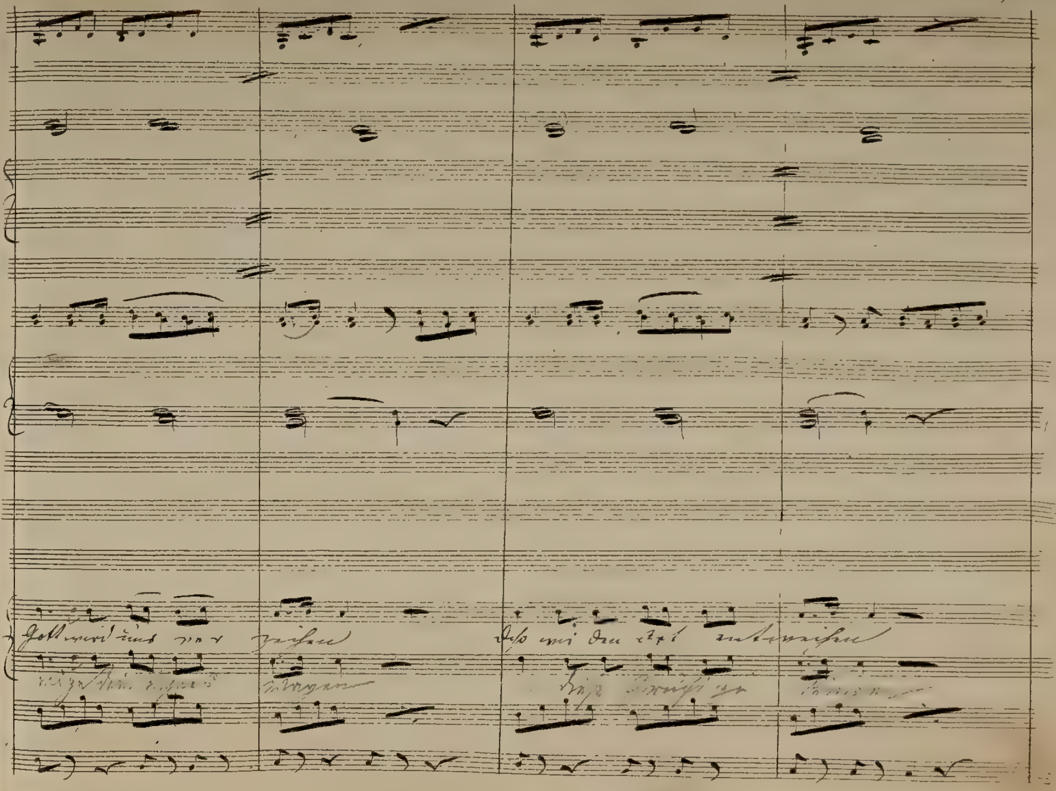

col Clar. 1mo
col Clar. 2do
col Clar.

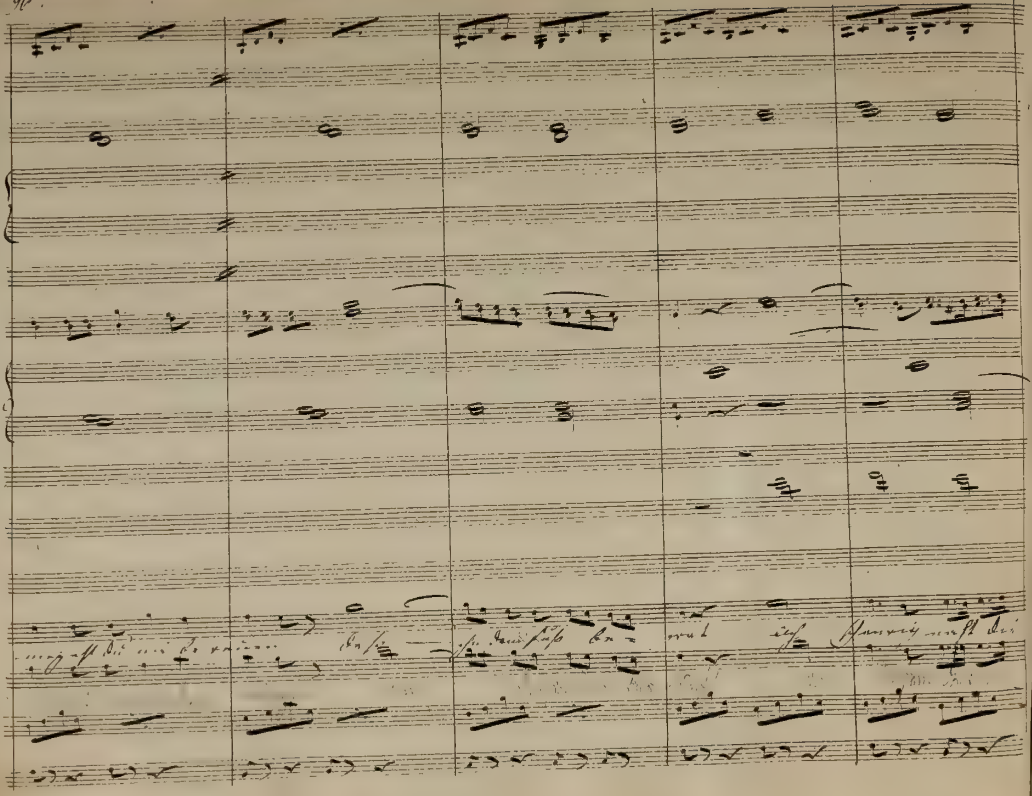

arco.

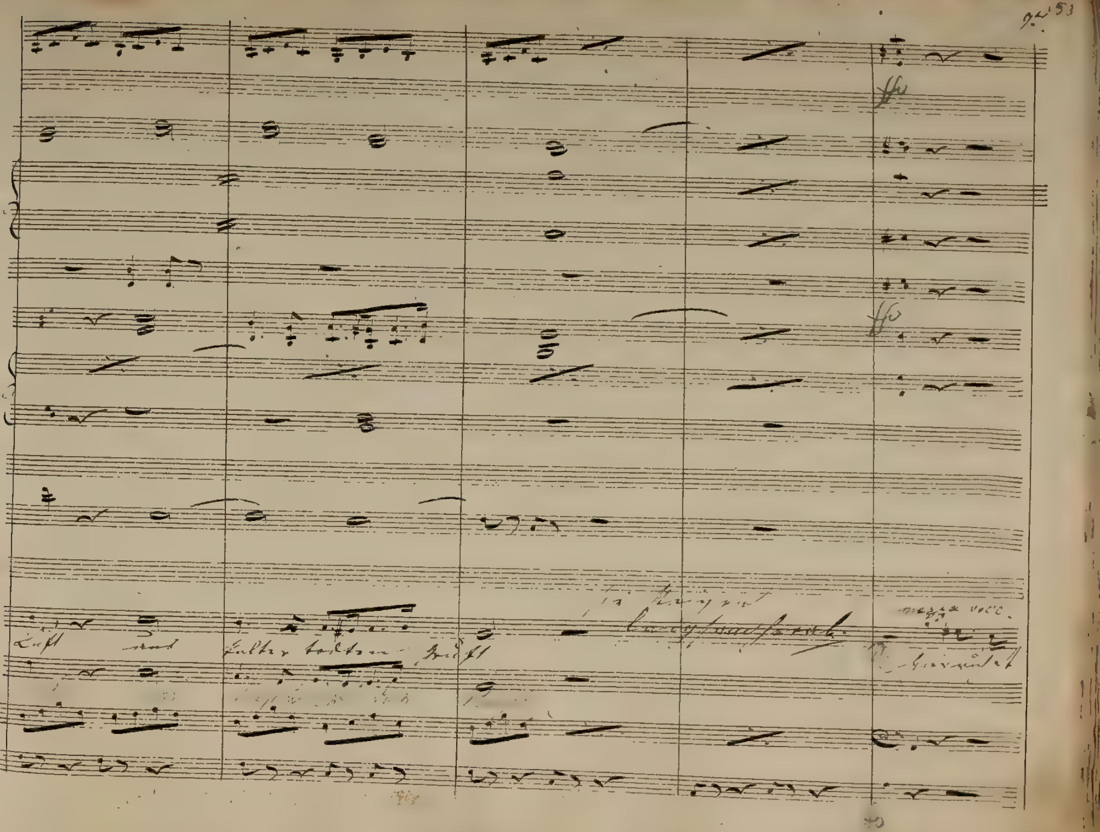

p
Wir
zur Stelle!


unis
8 col 1ma Clar.
8 col 2da Clar.
unis Clar.

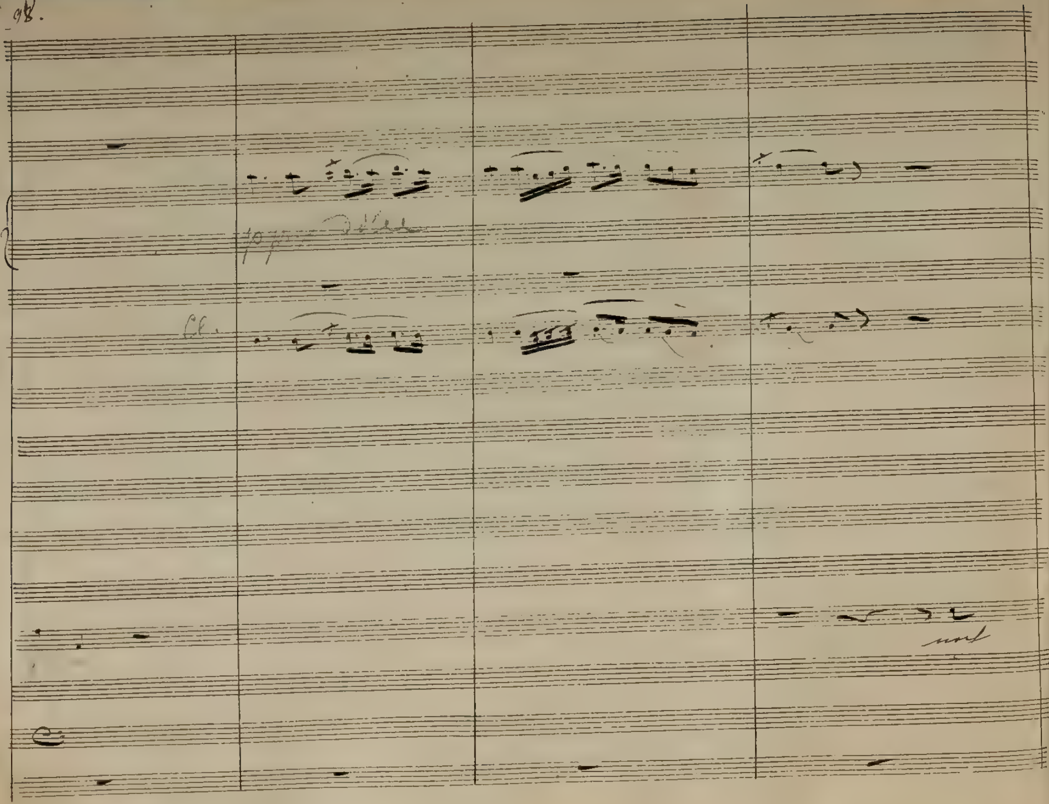


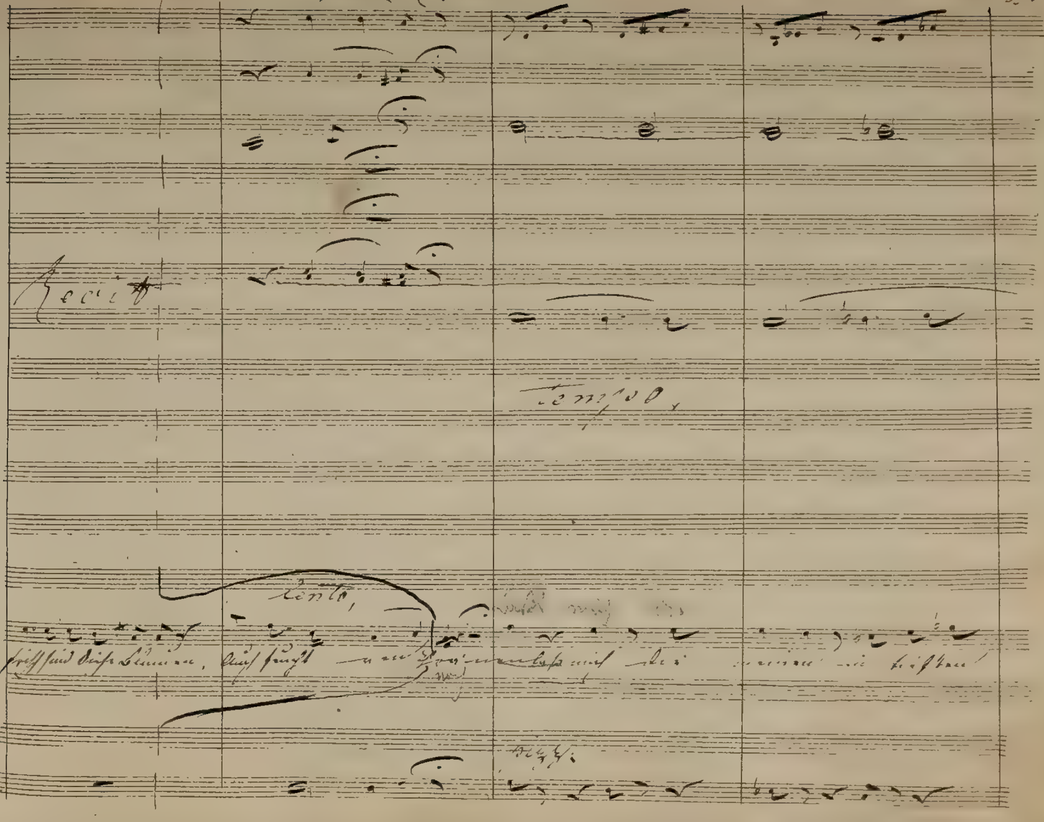


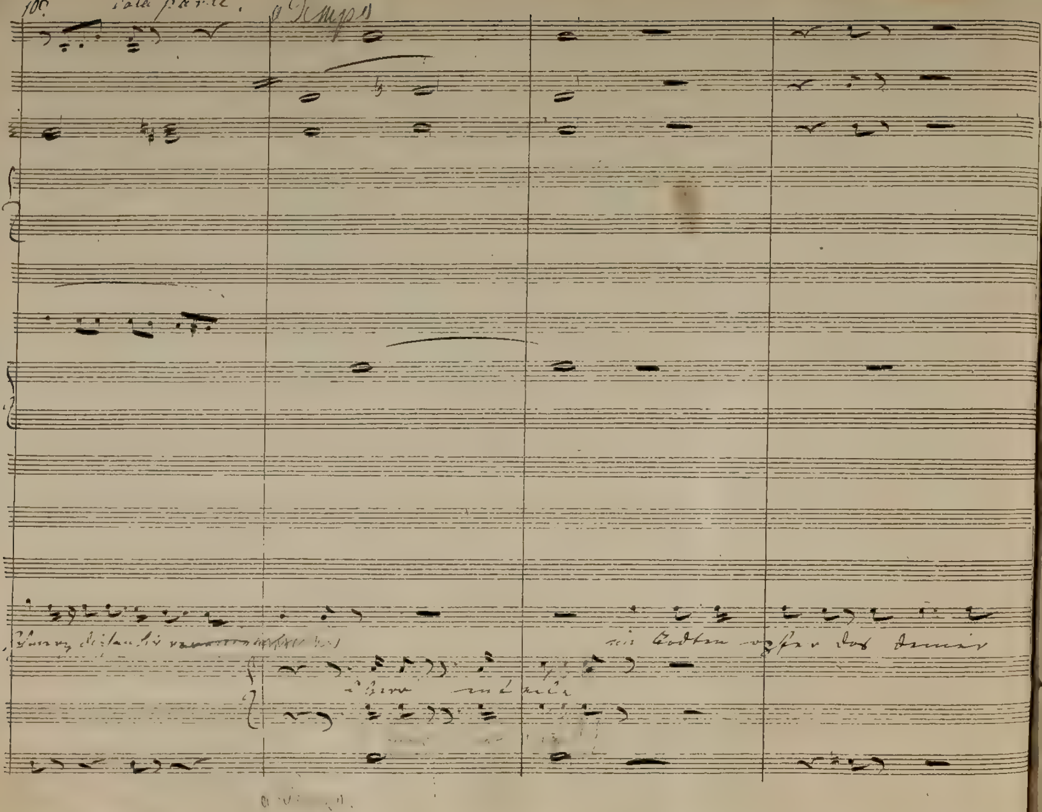


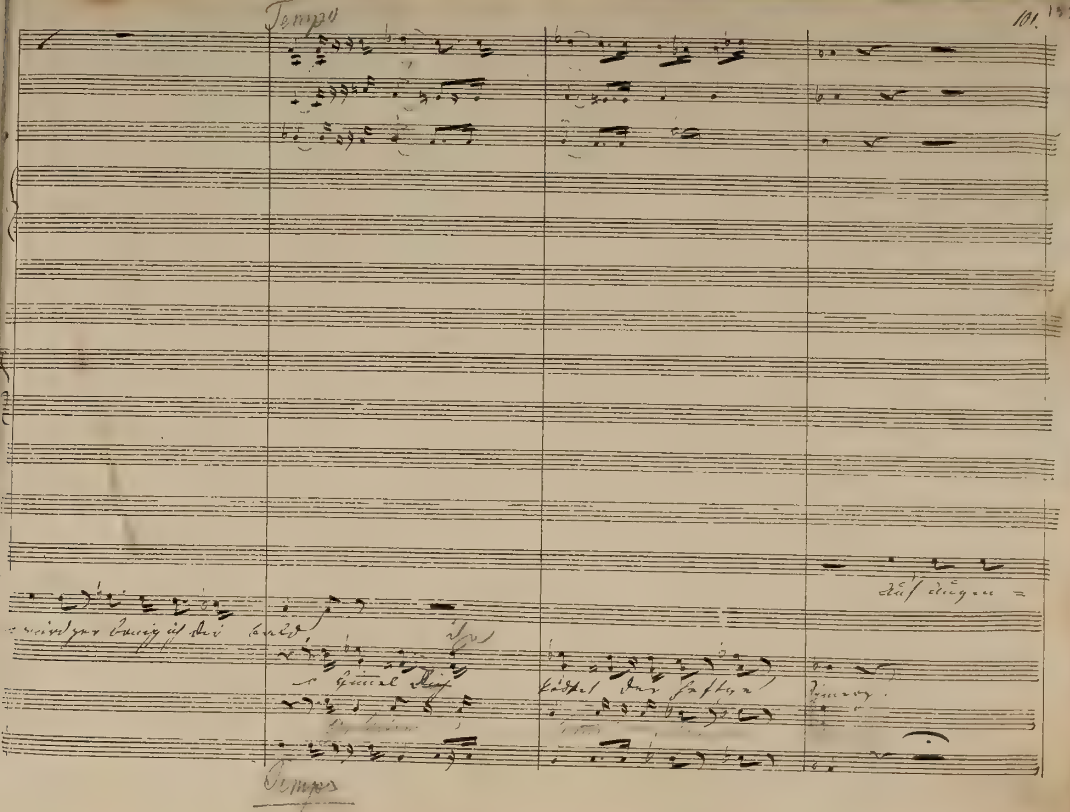


Luft und
mezza voce.


Cl.


Recit
lento,
Tempo I.


colla parte.
a Tempo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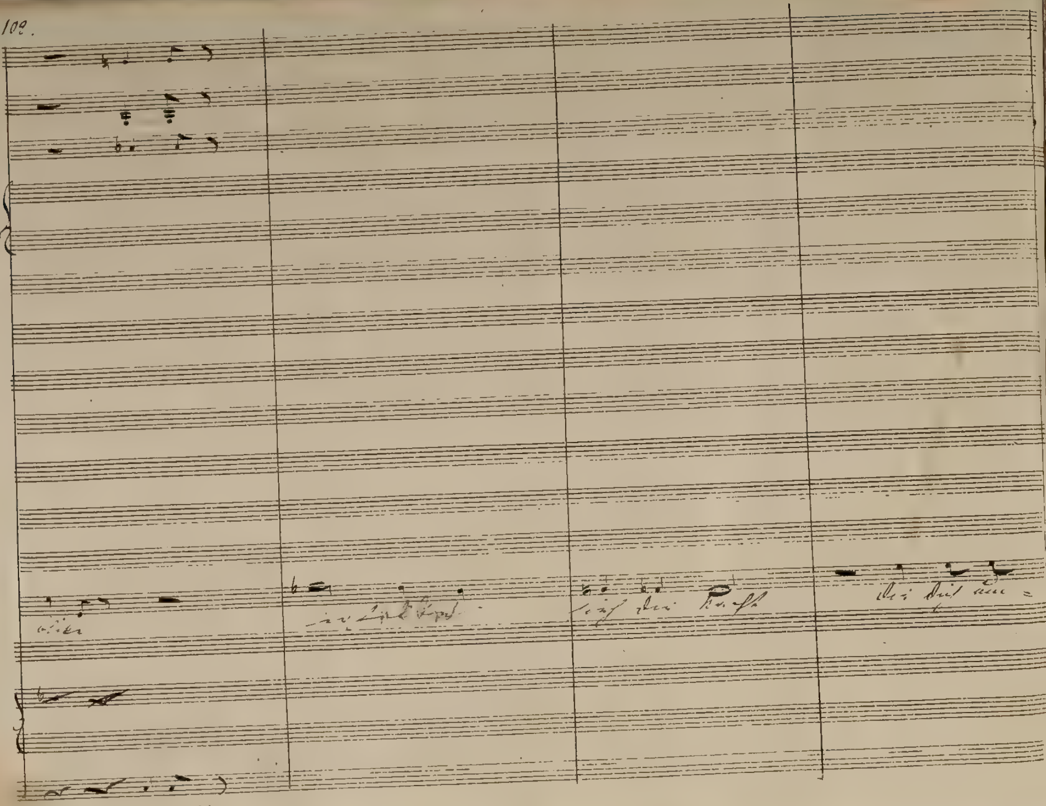

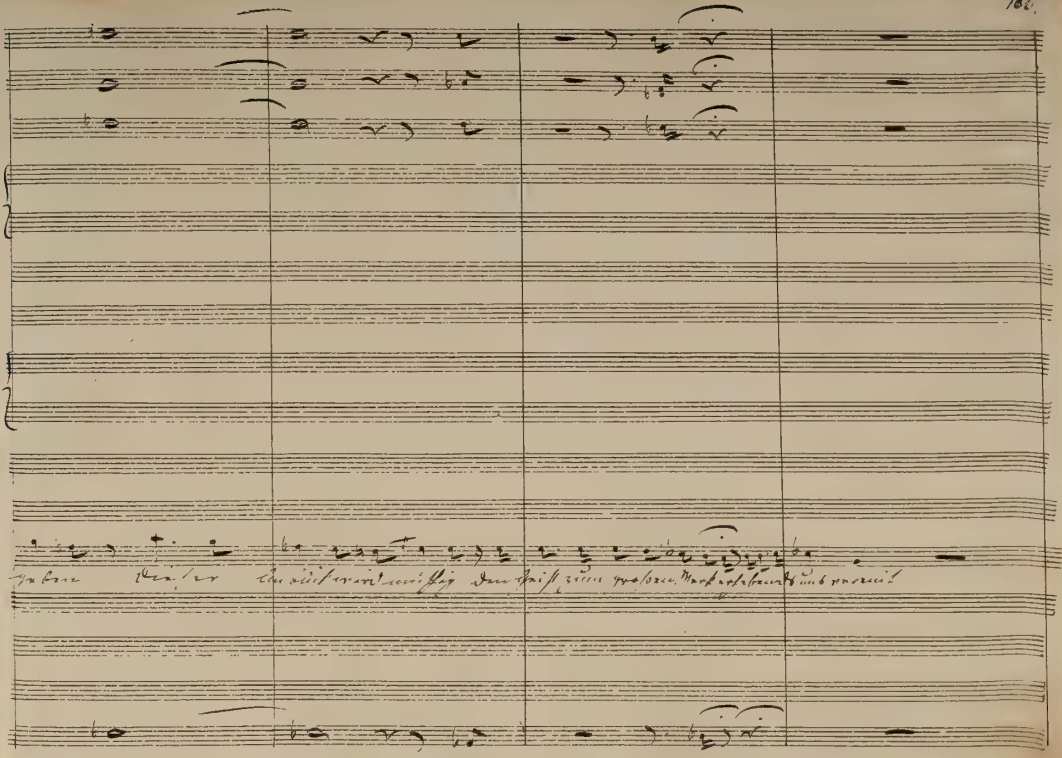

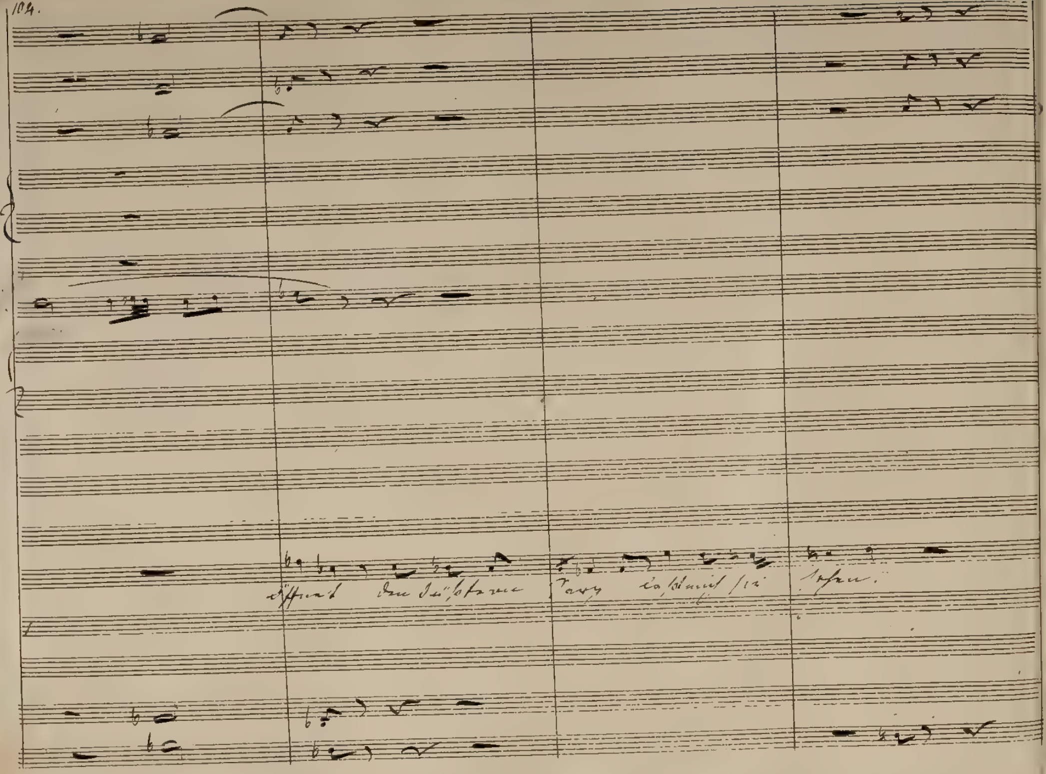

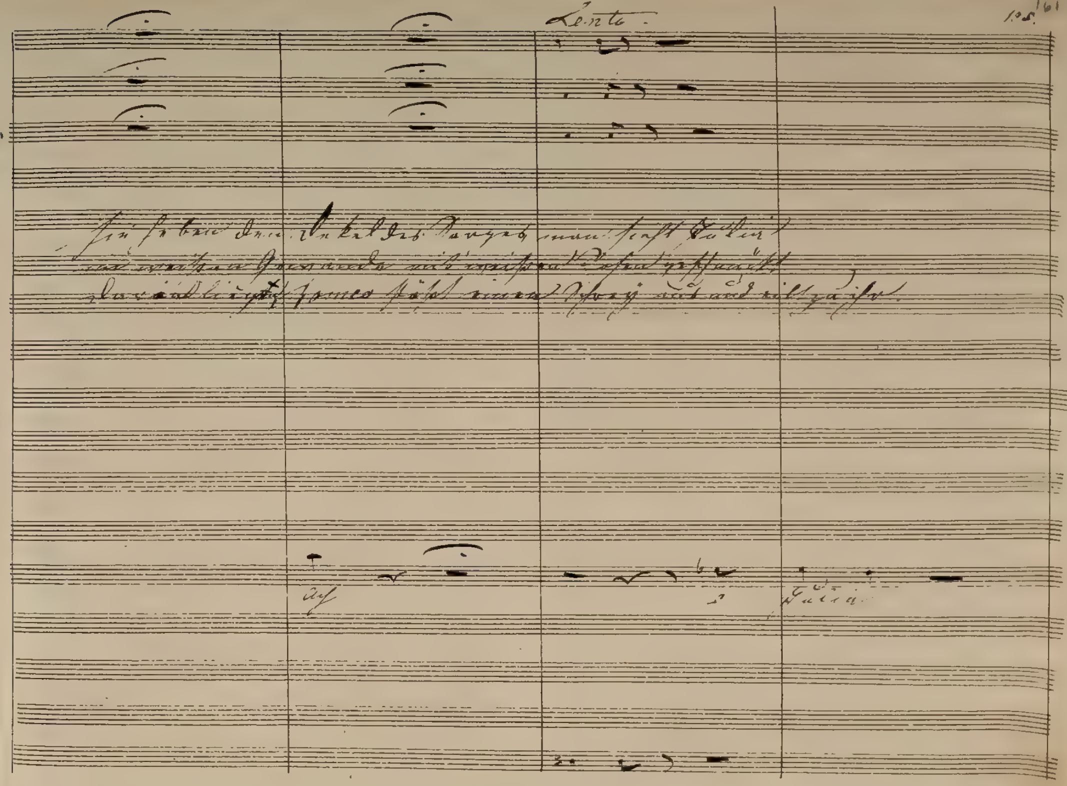
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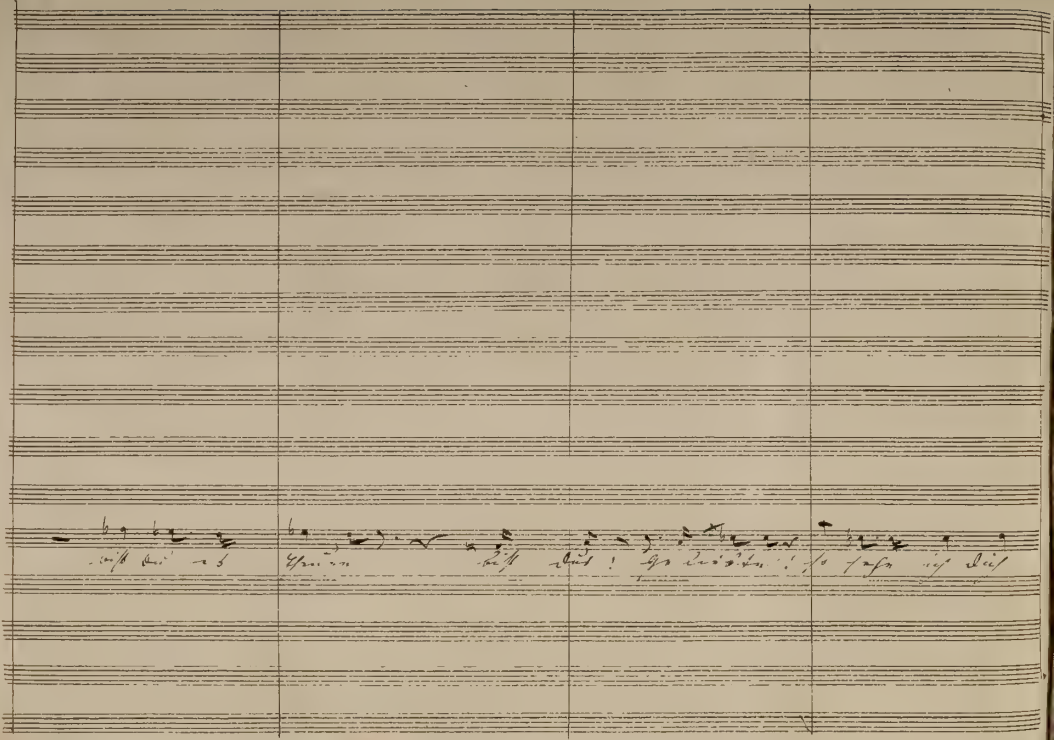

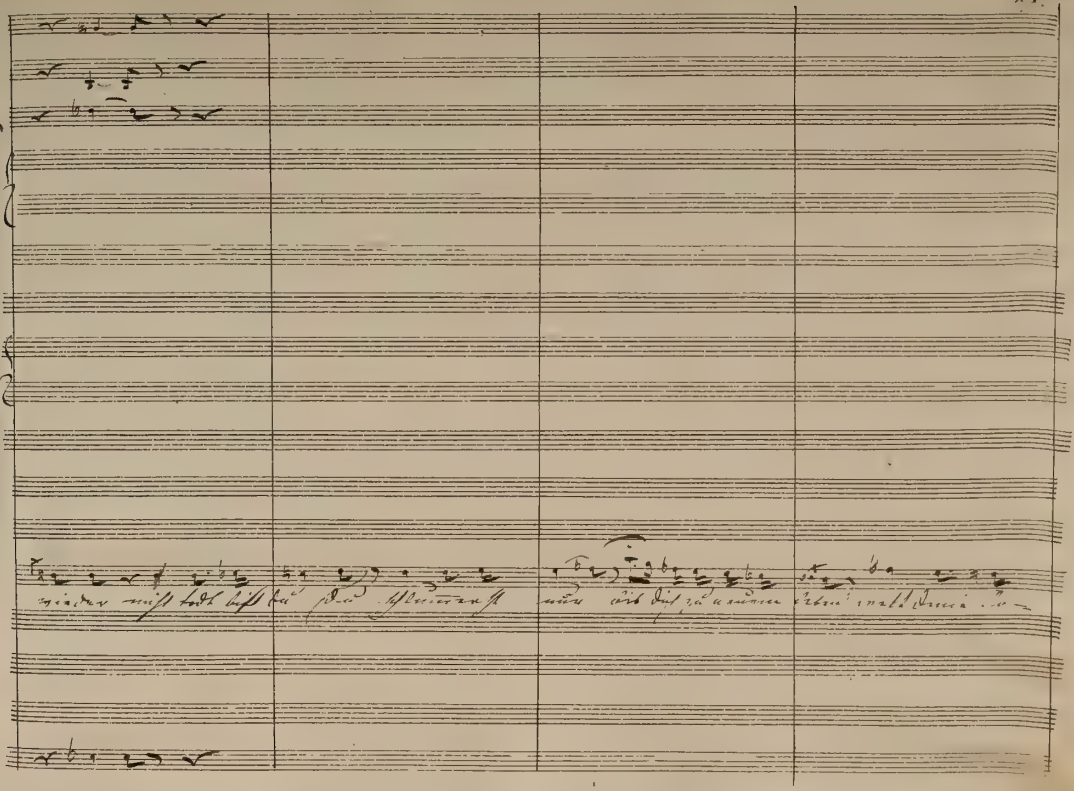

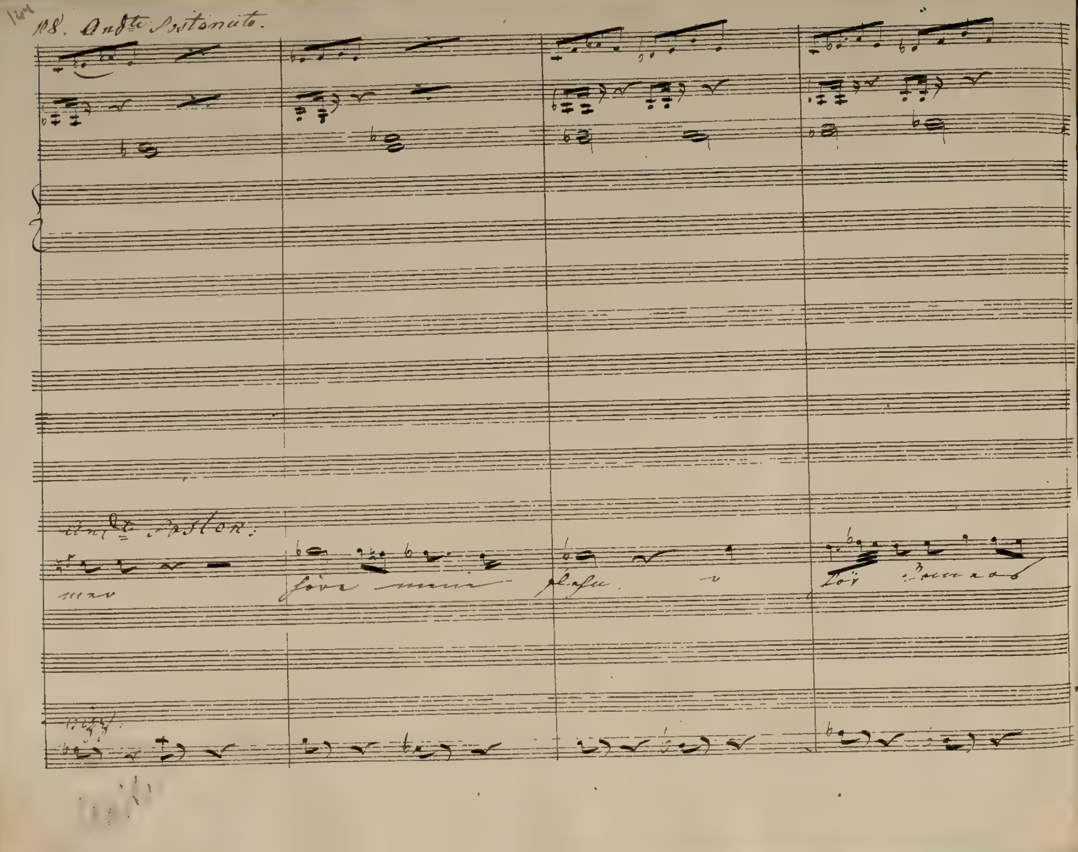
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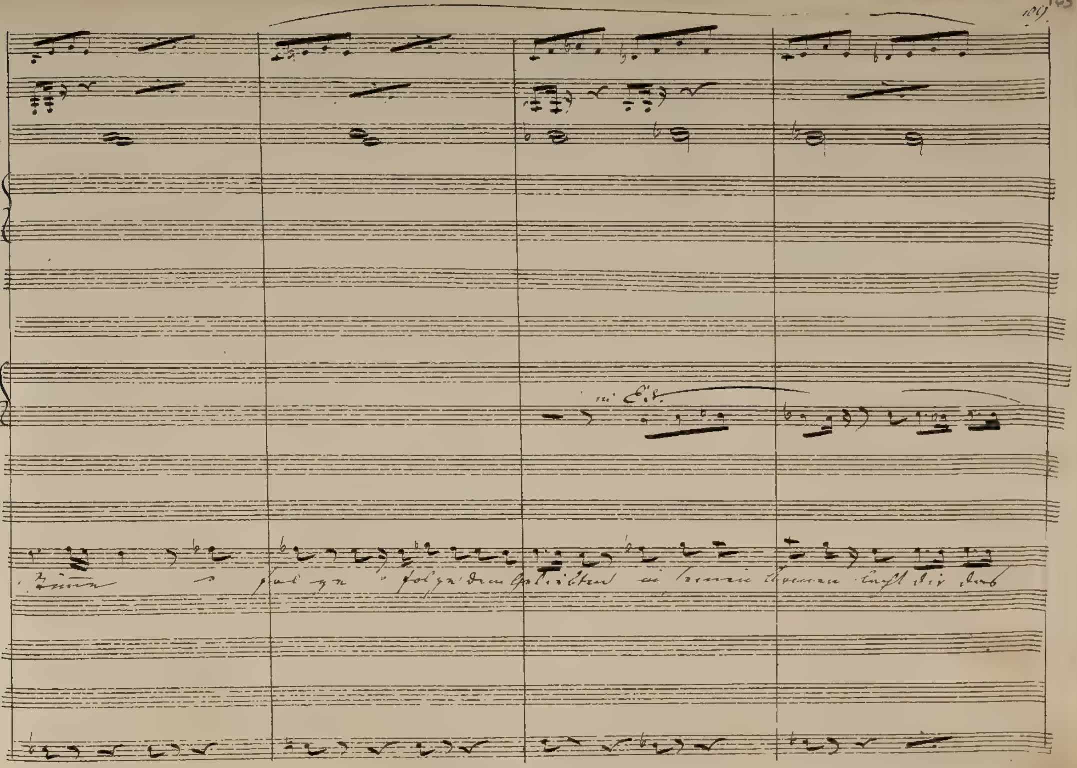

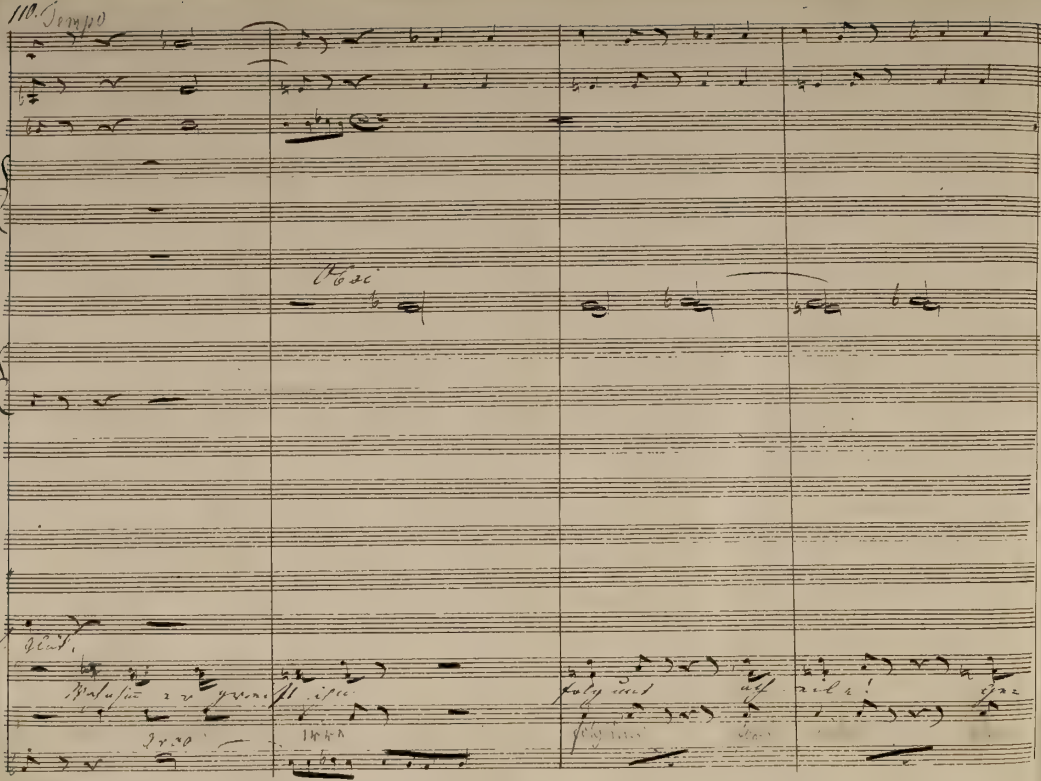
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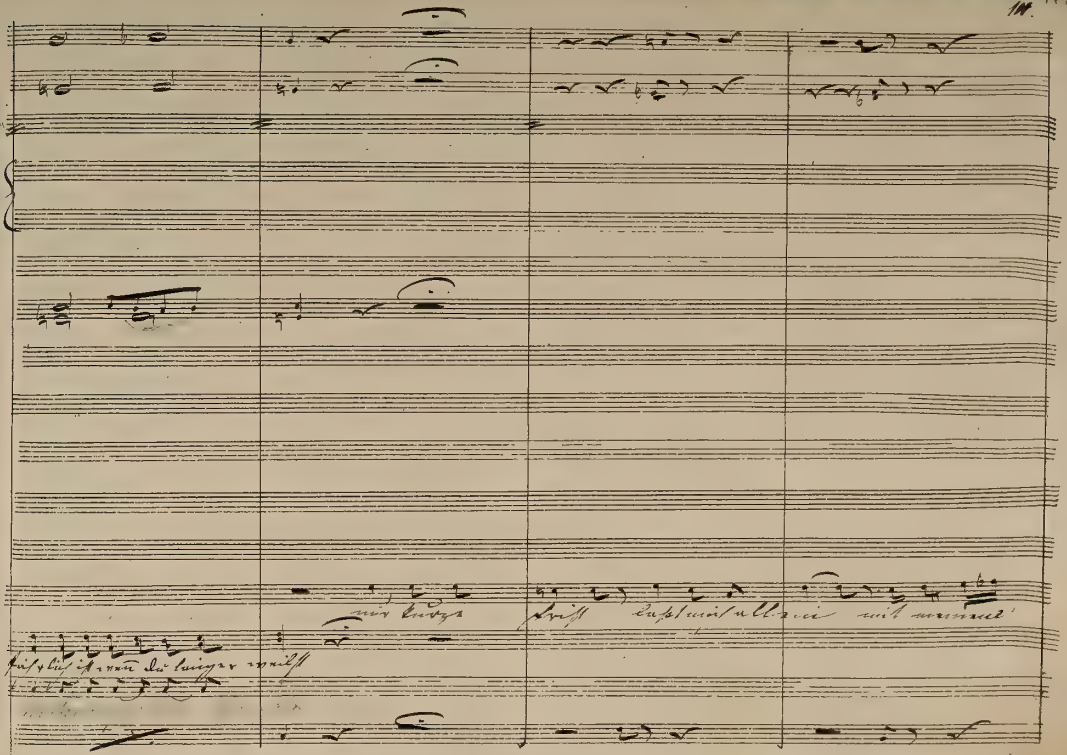

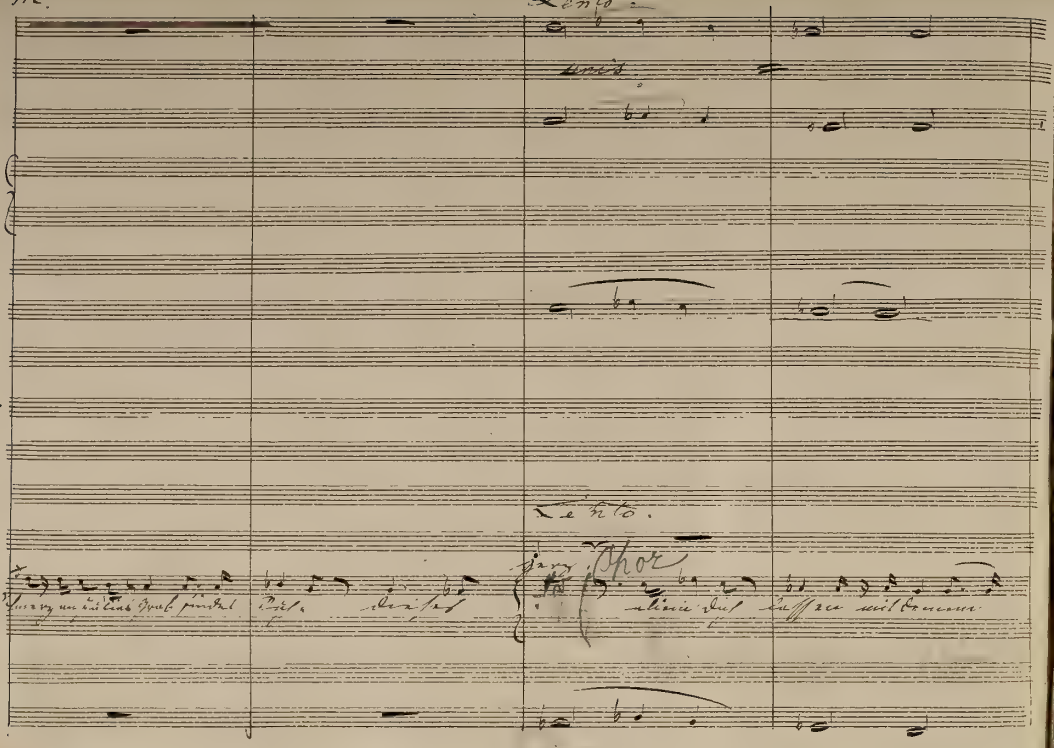
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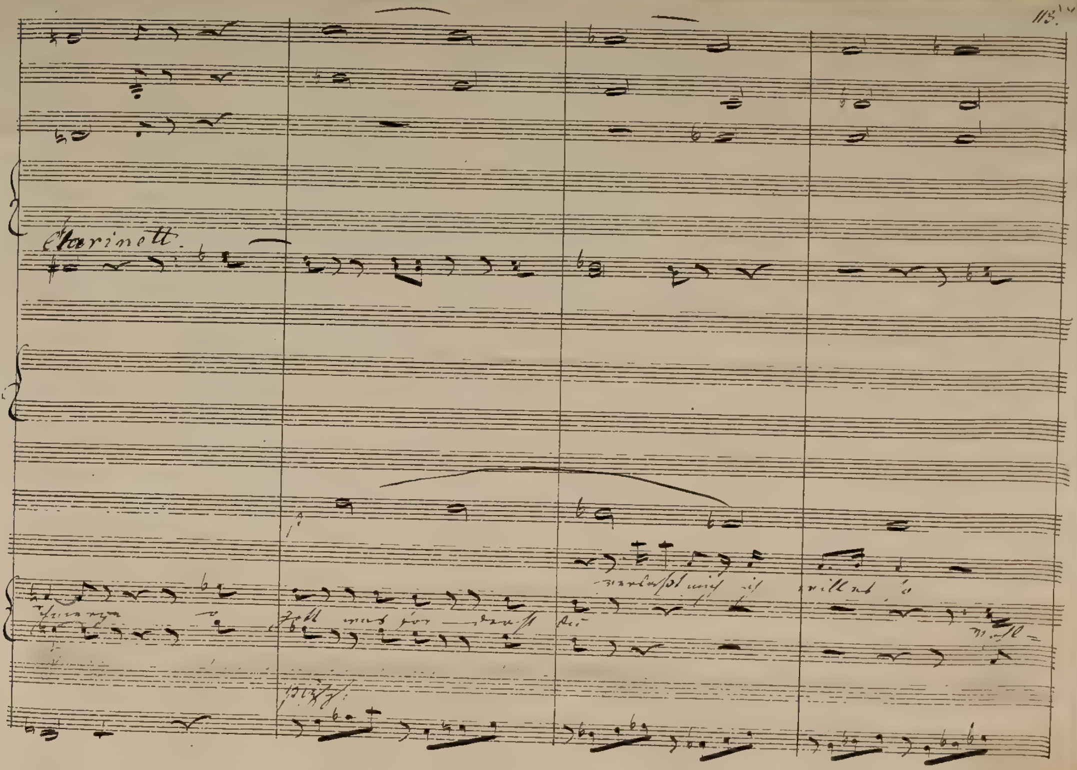
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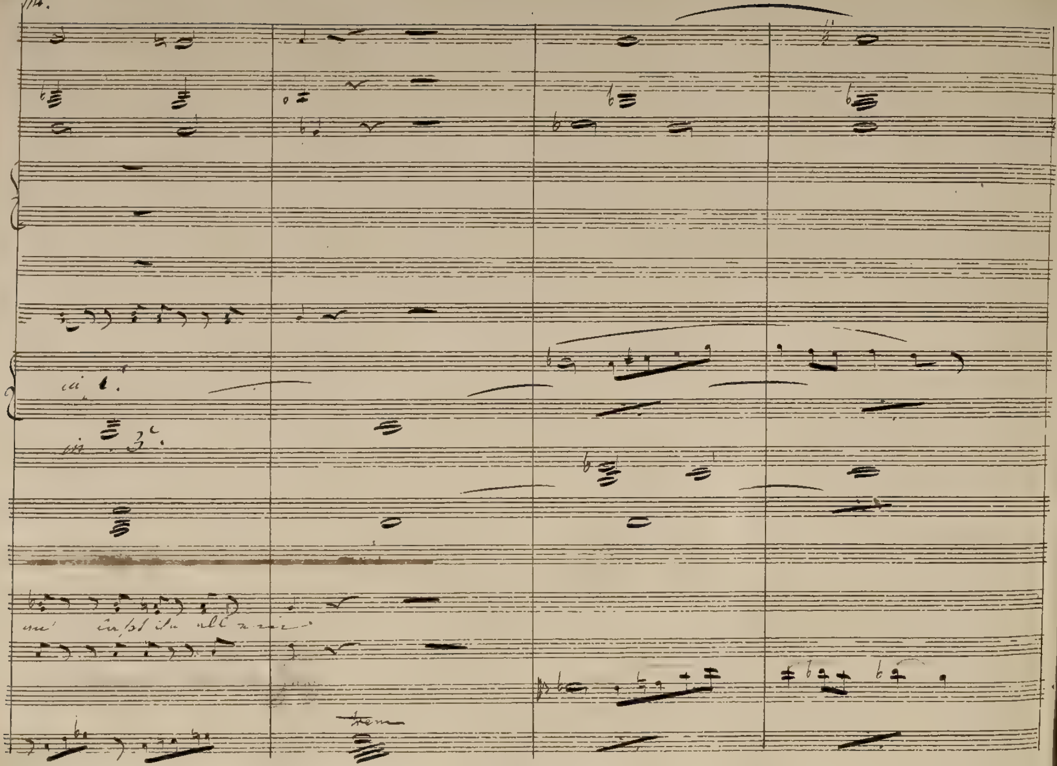
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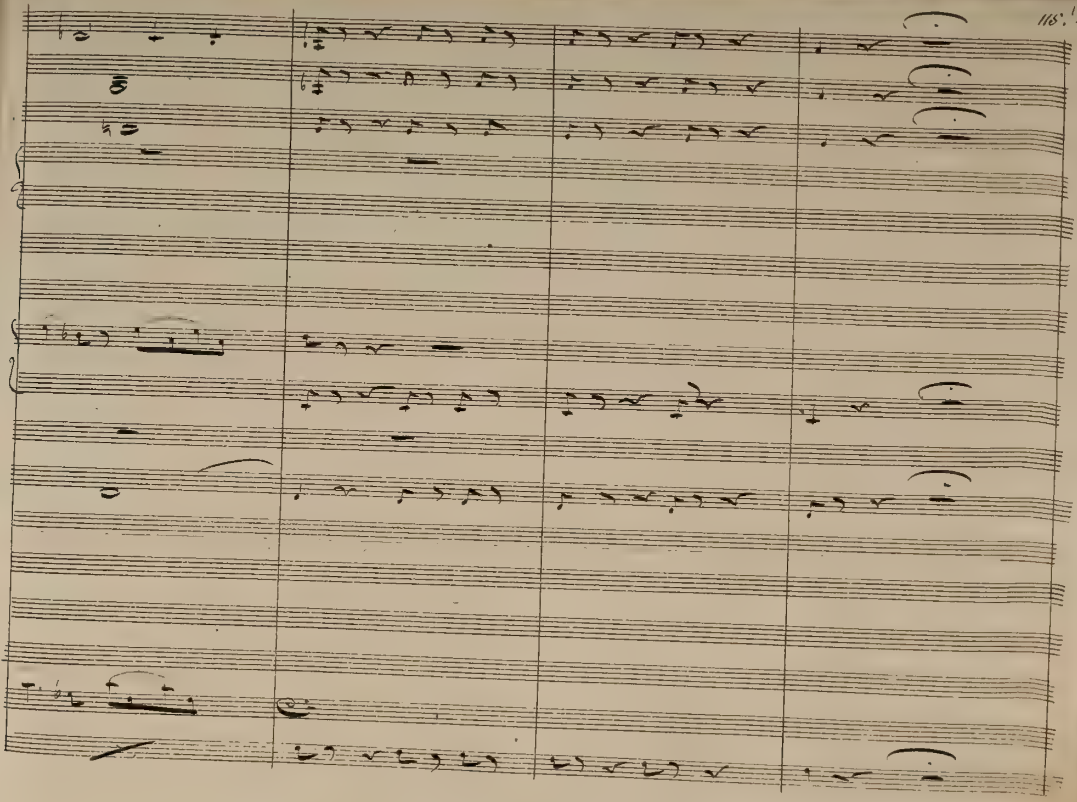

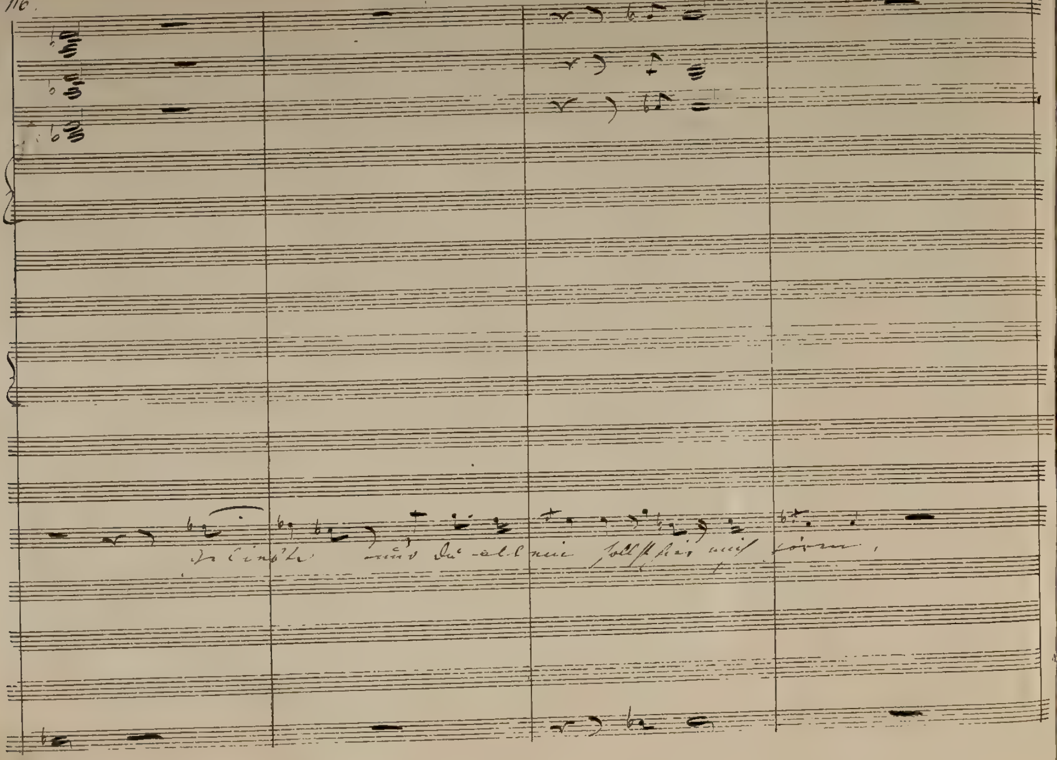

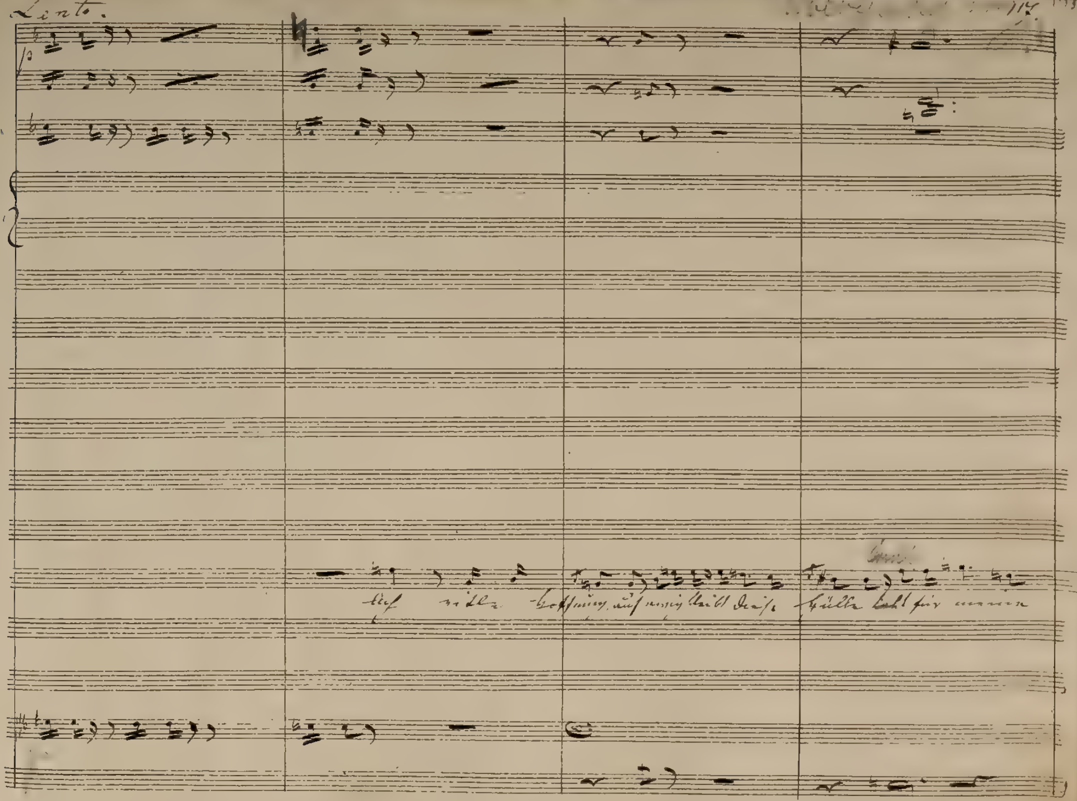
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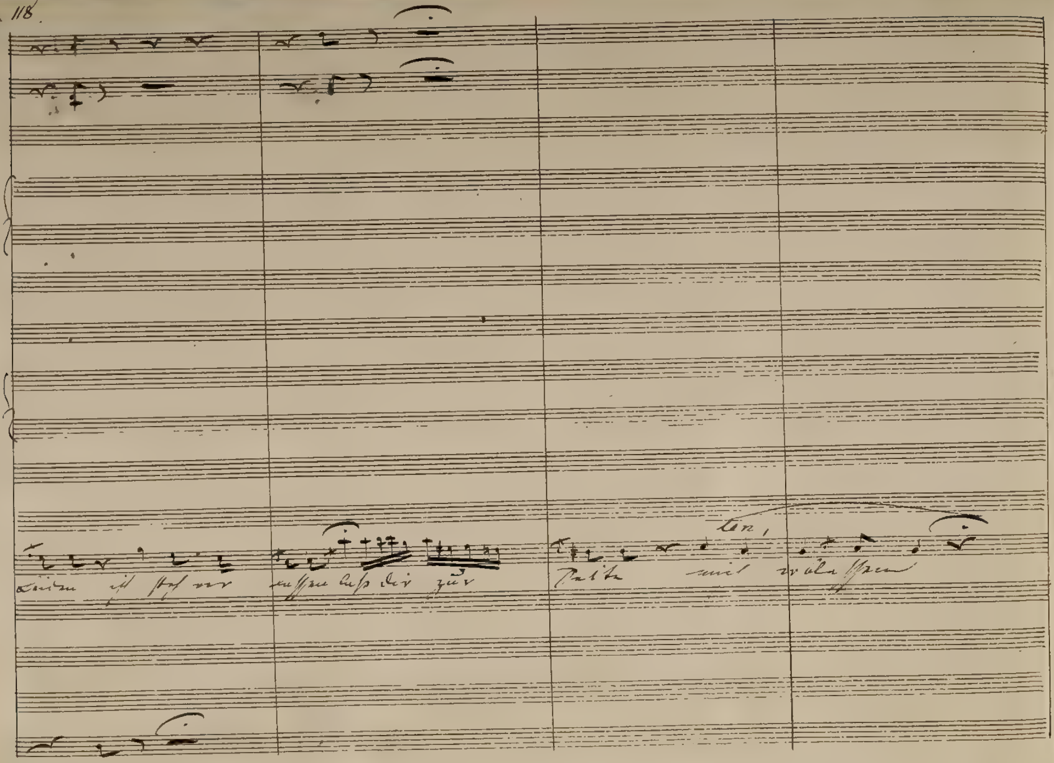

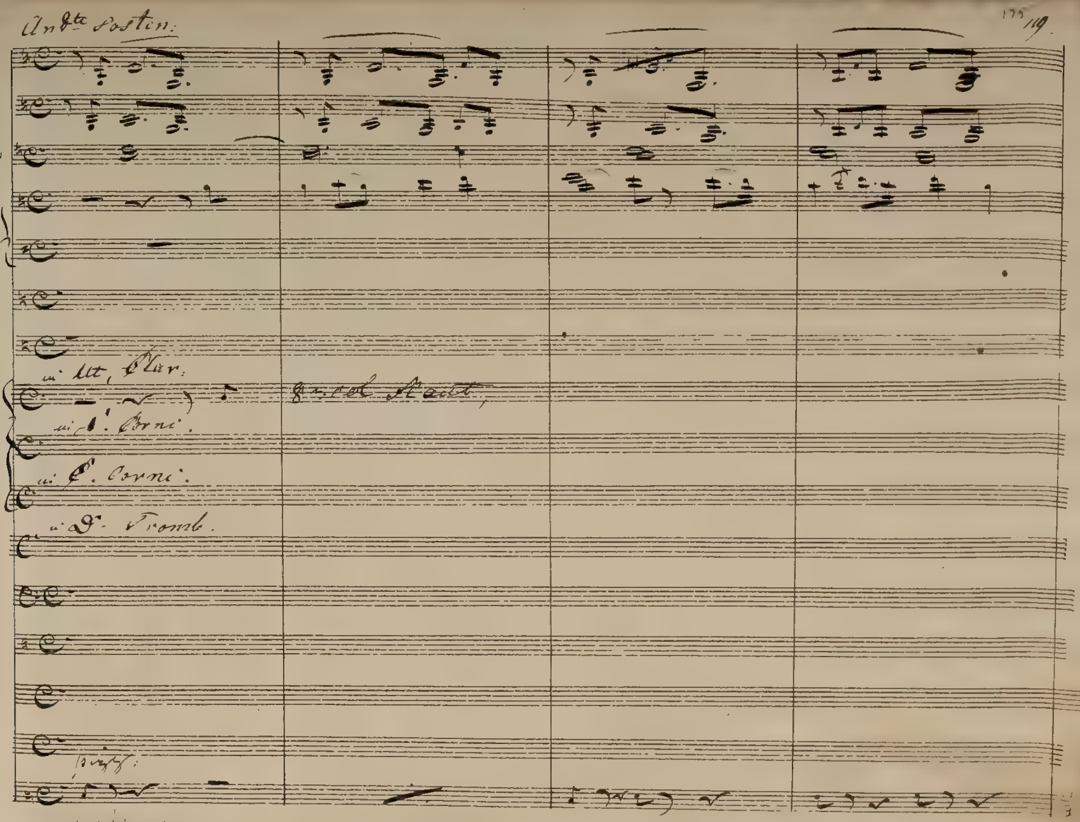
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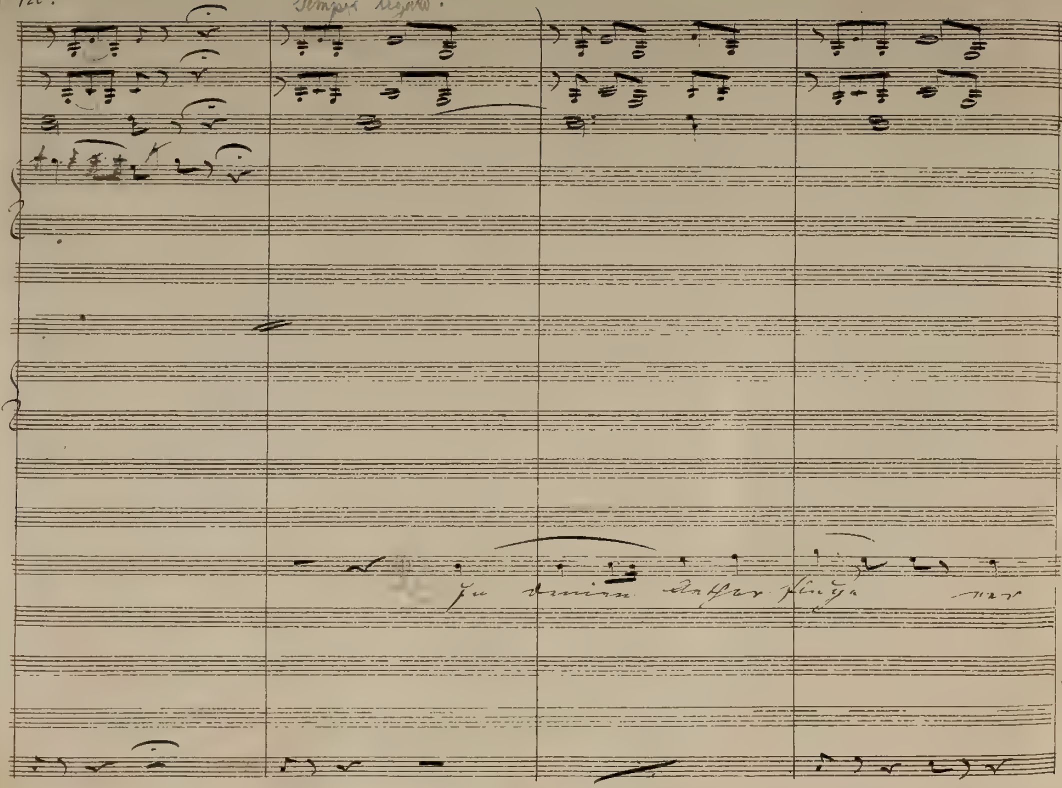
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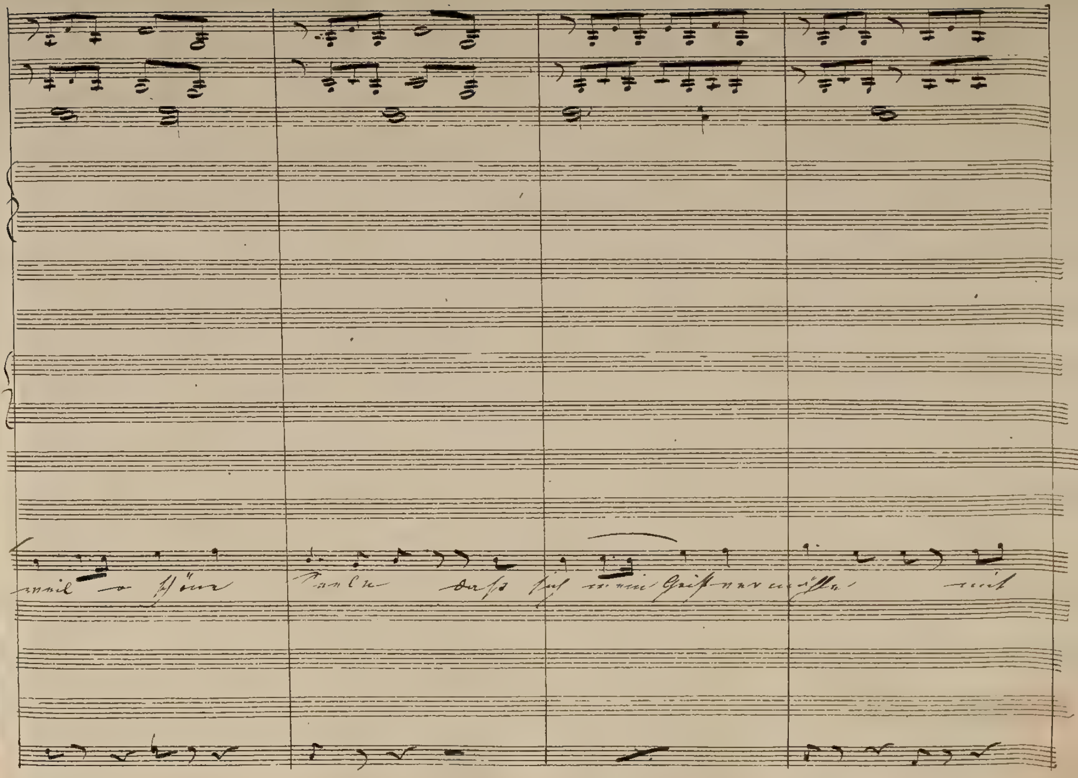

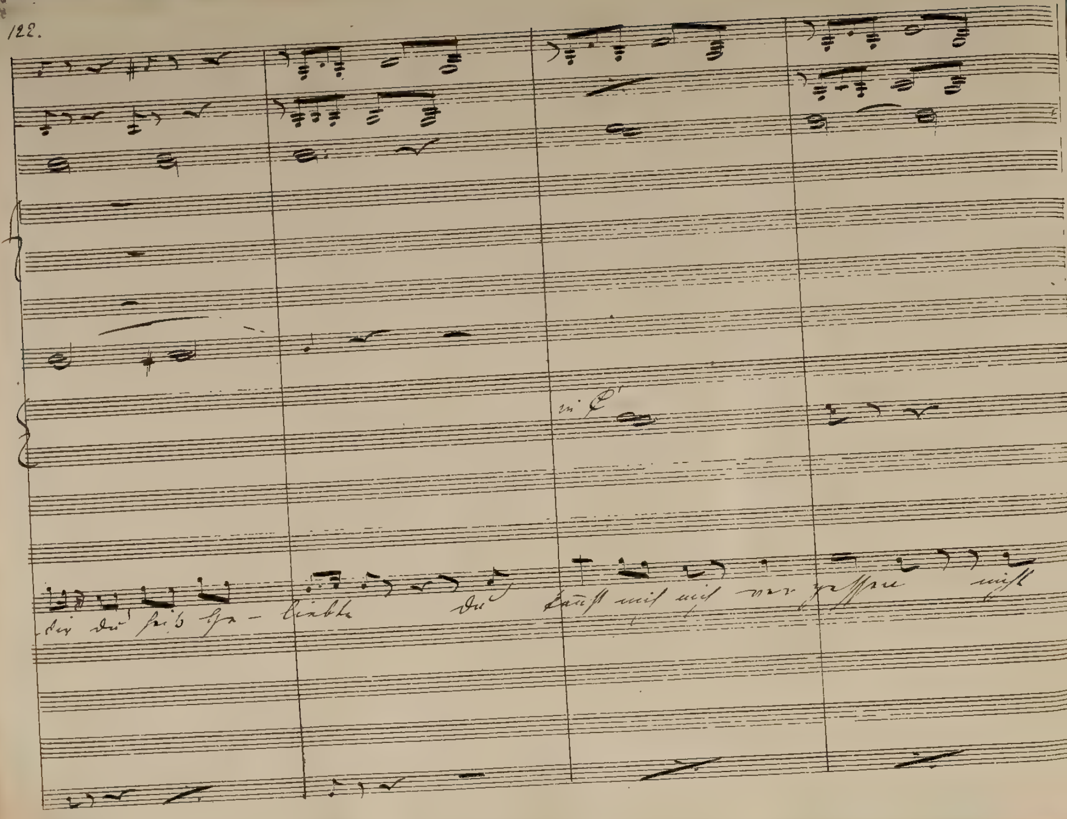

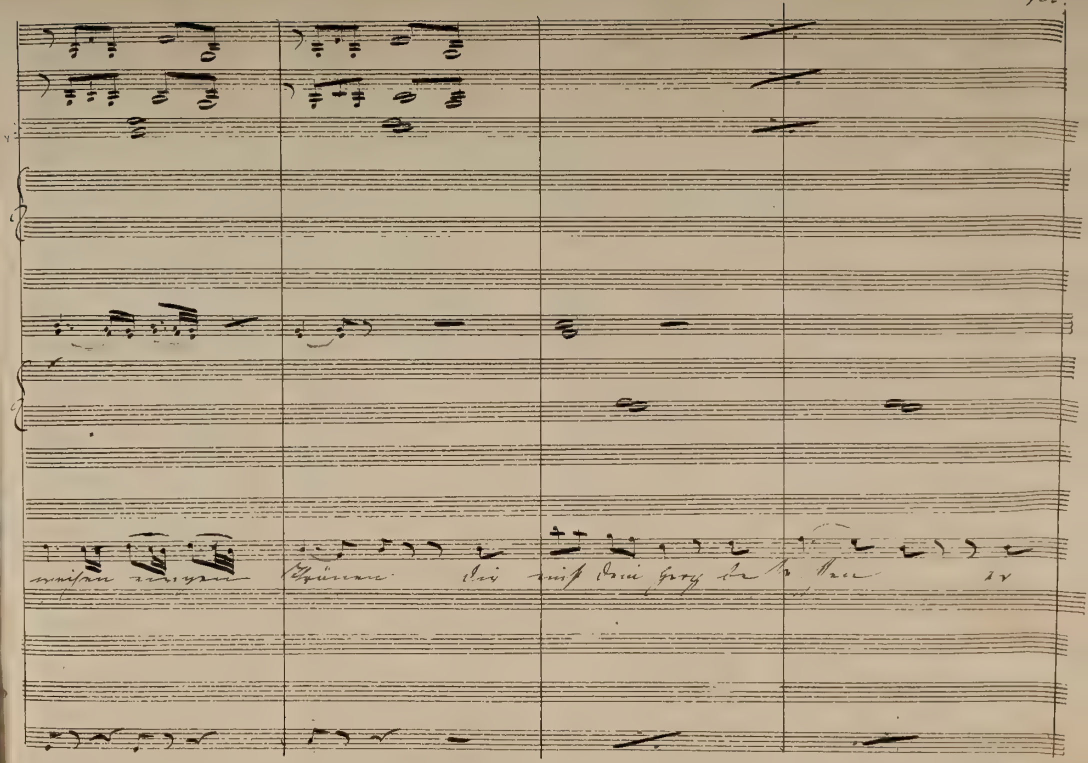

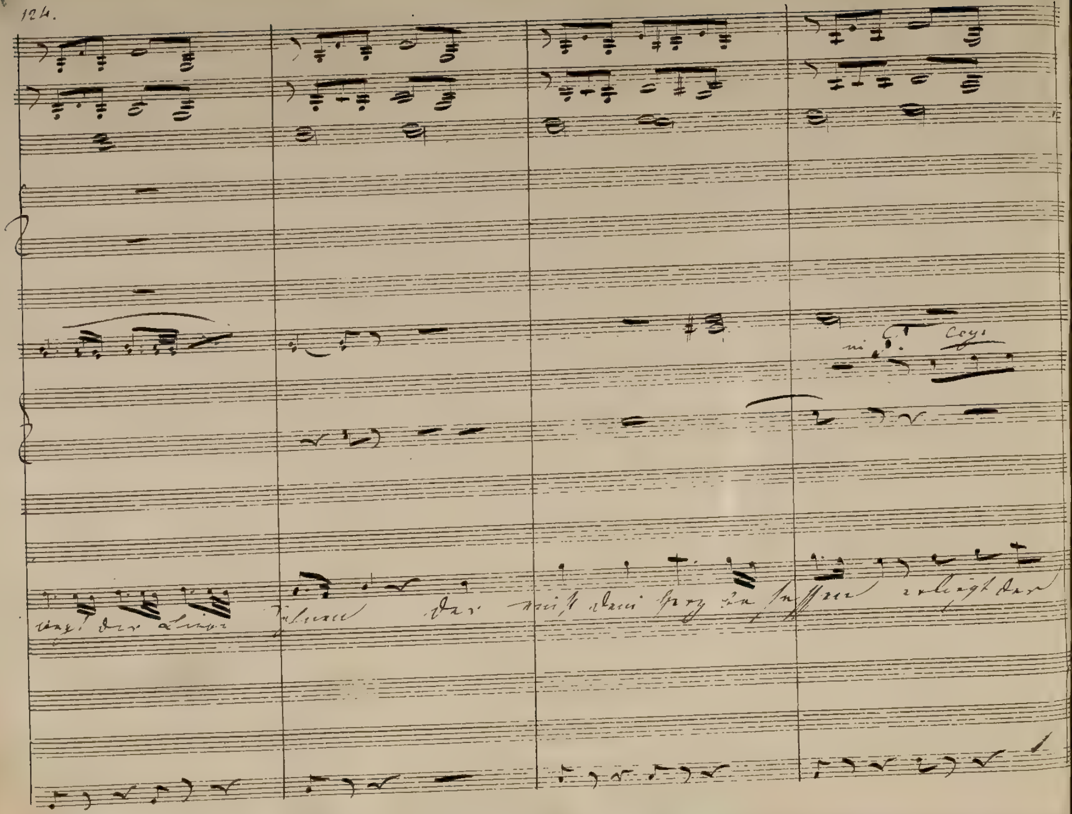

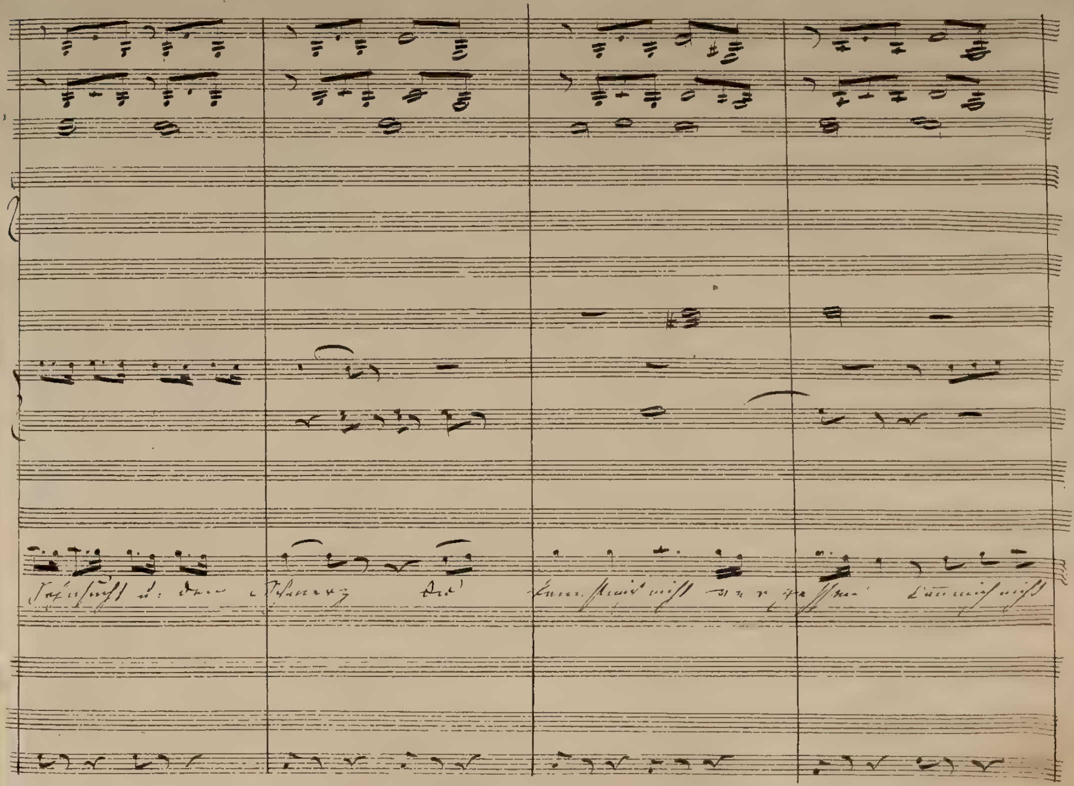

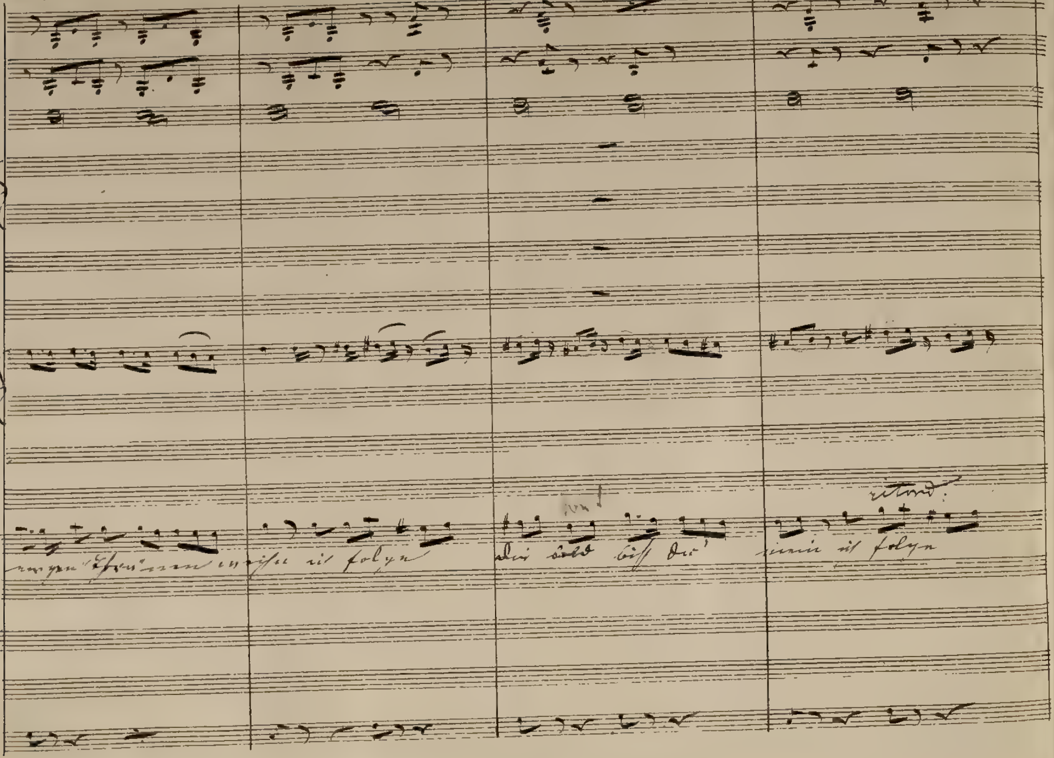
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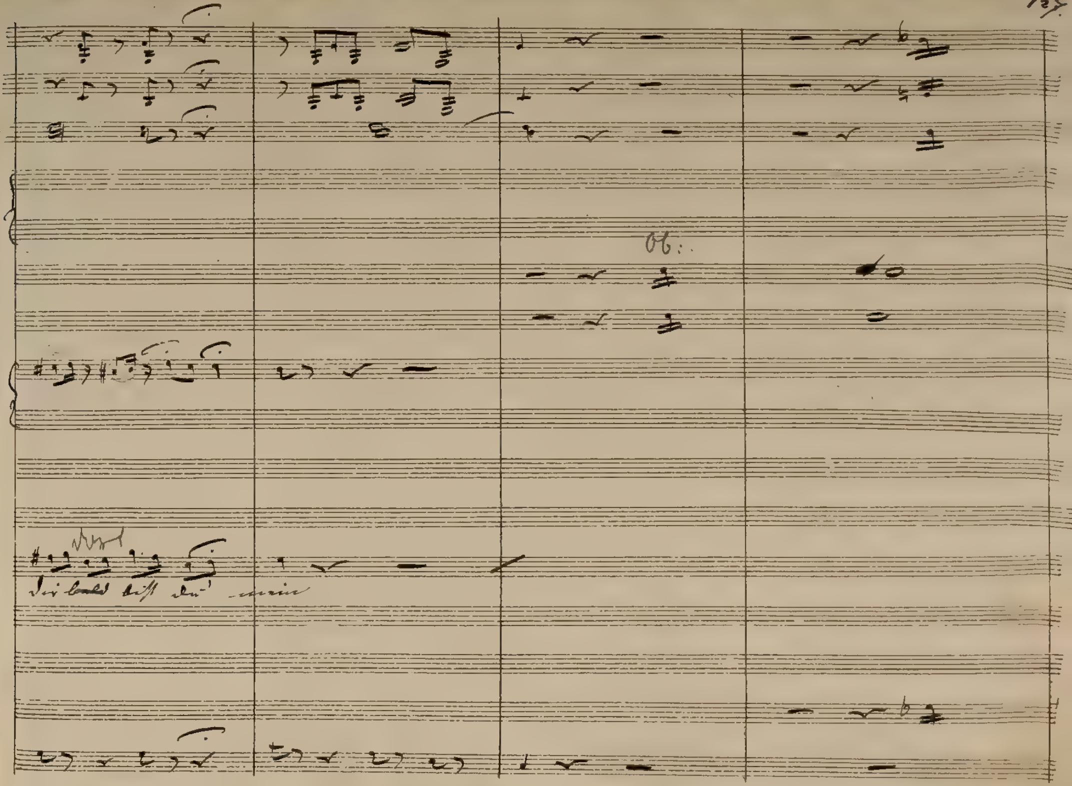
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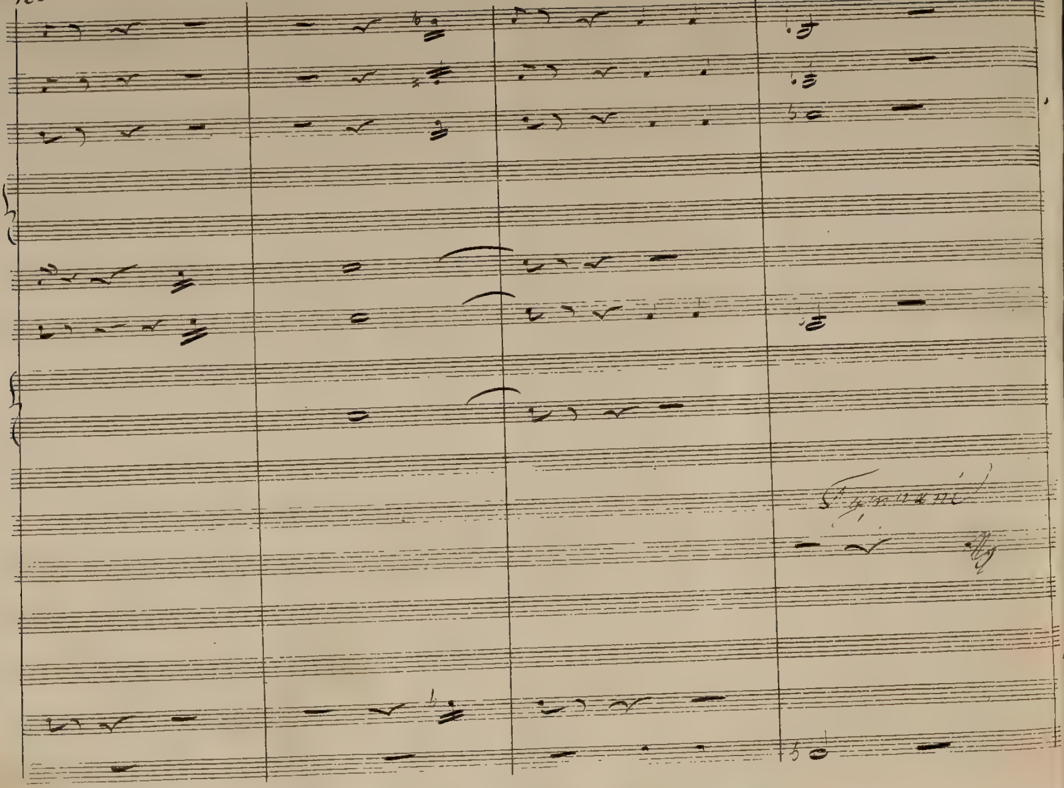

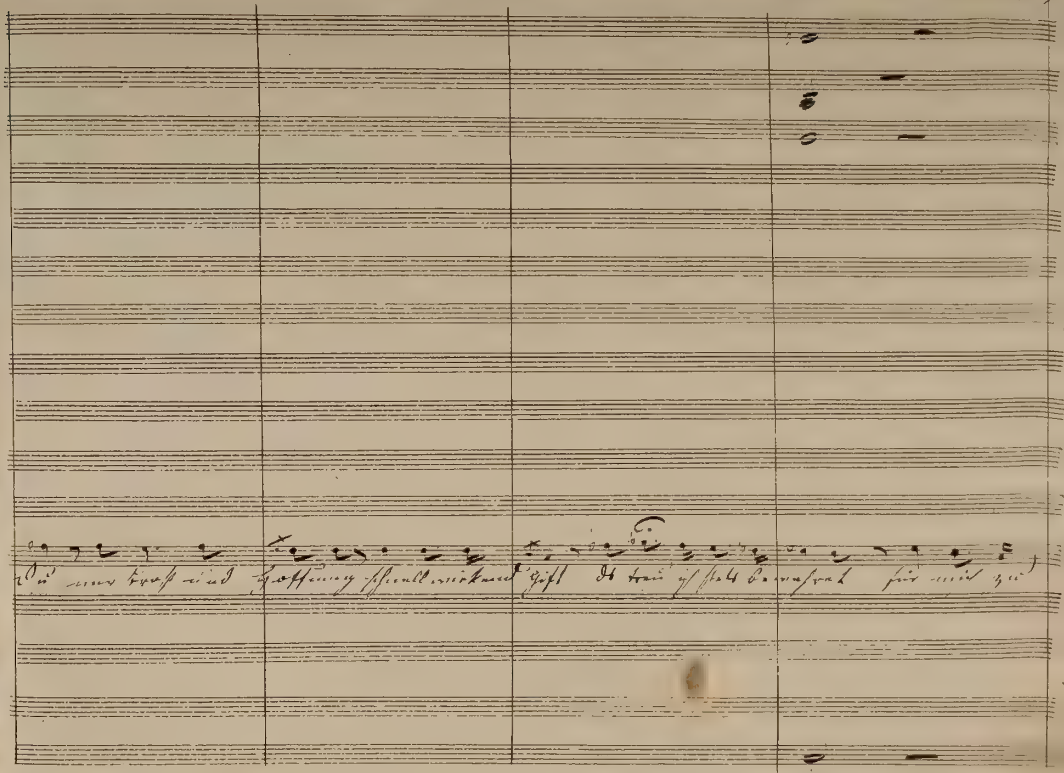

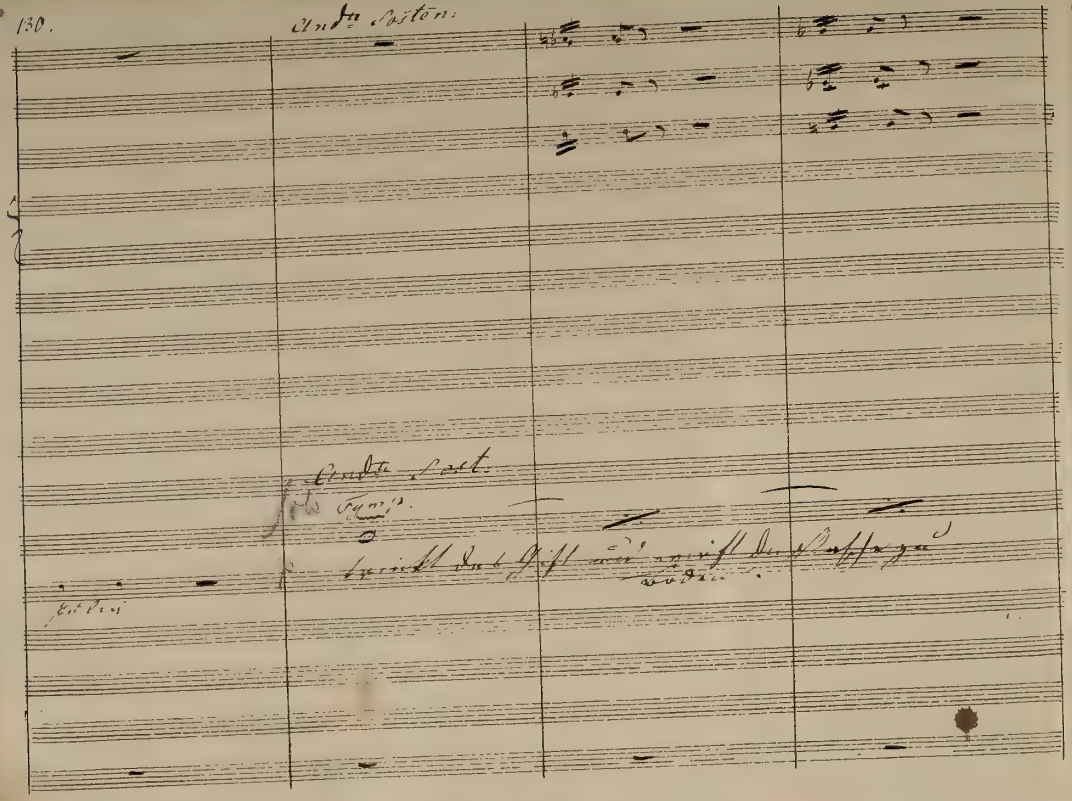
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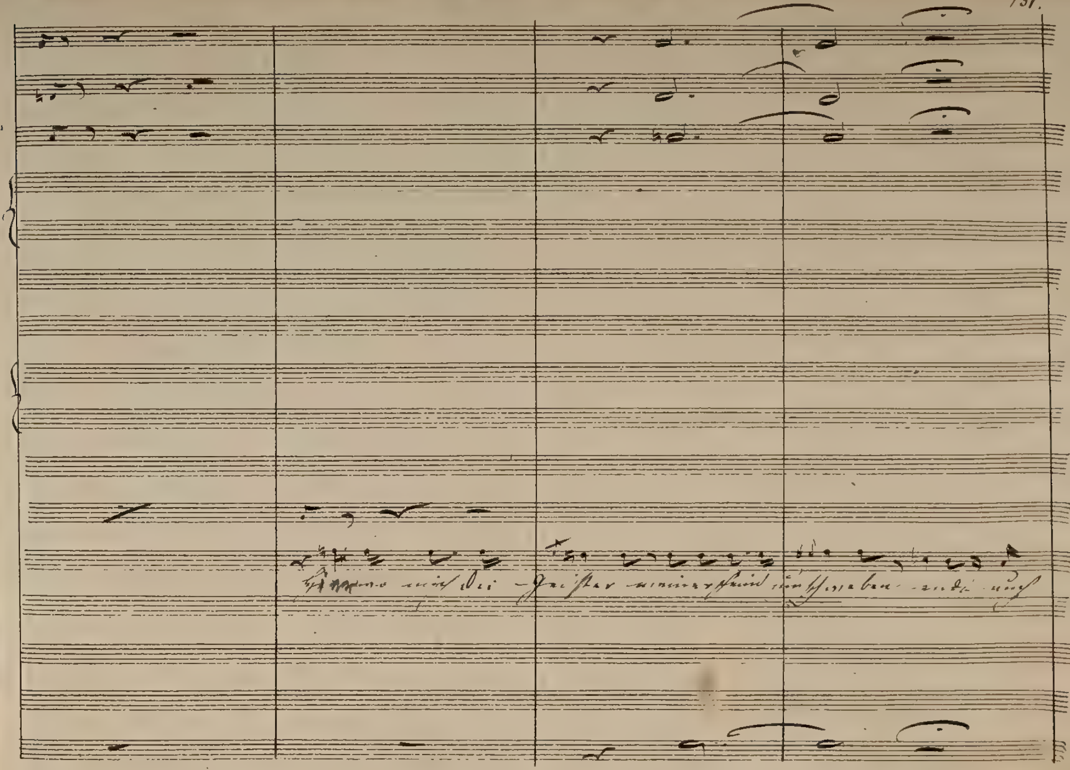

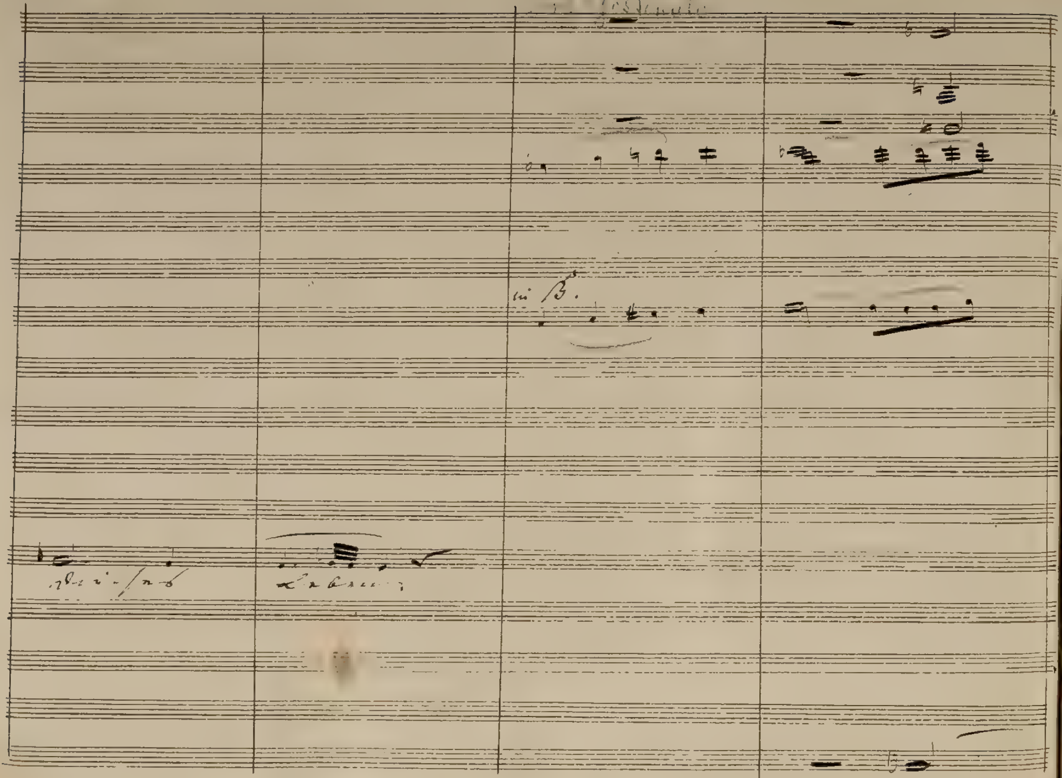

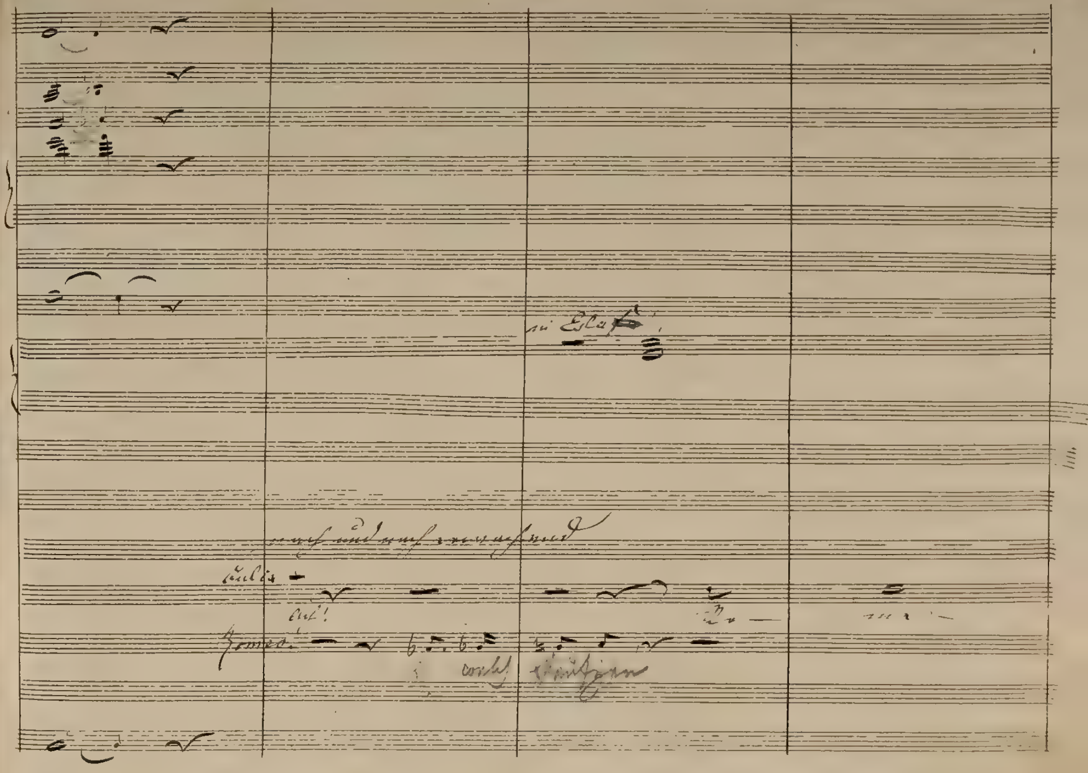

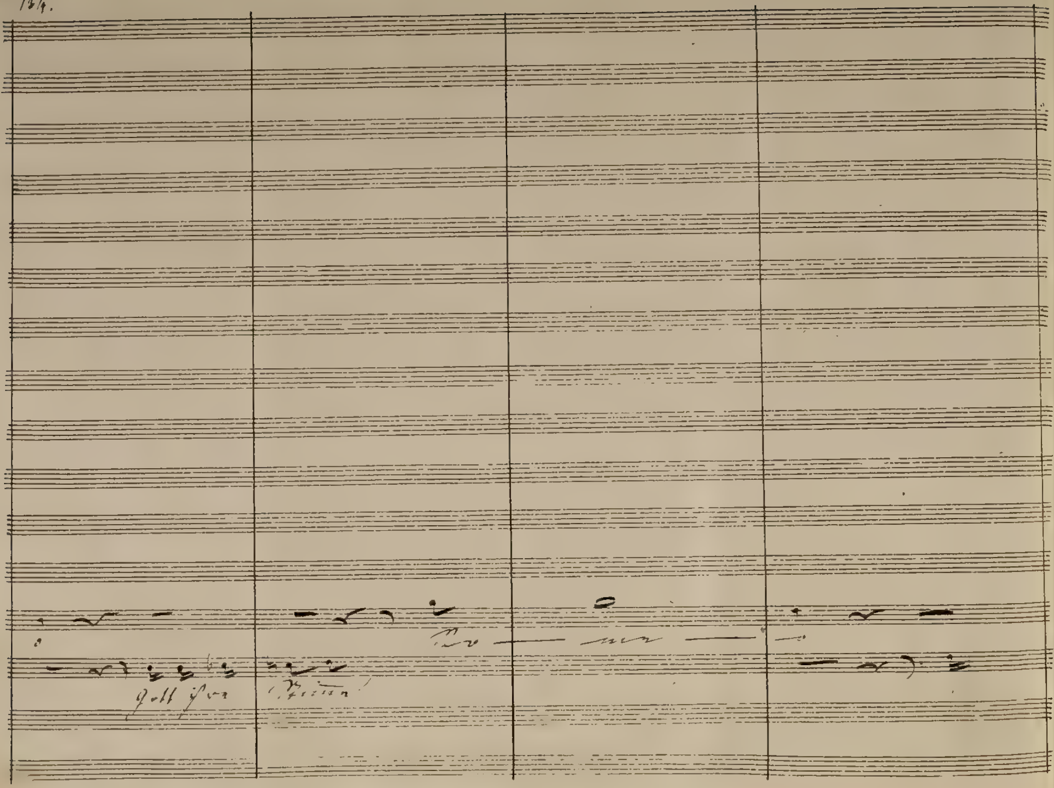

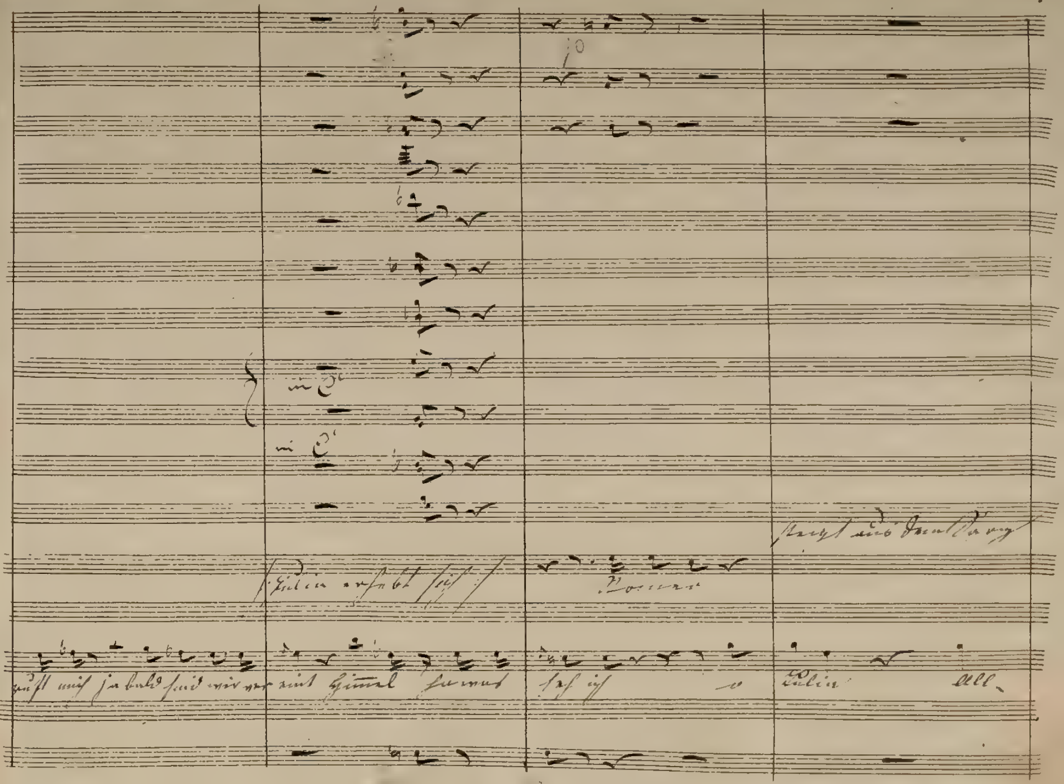
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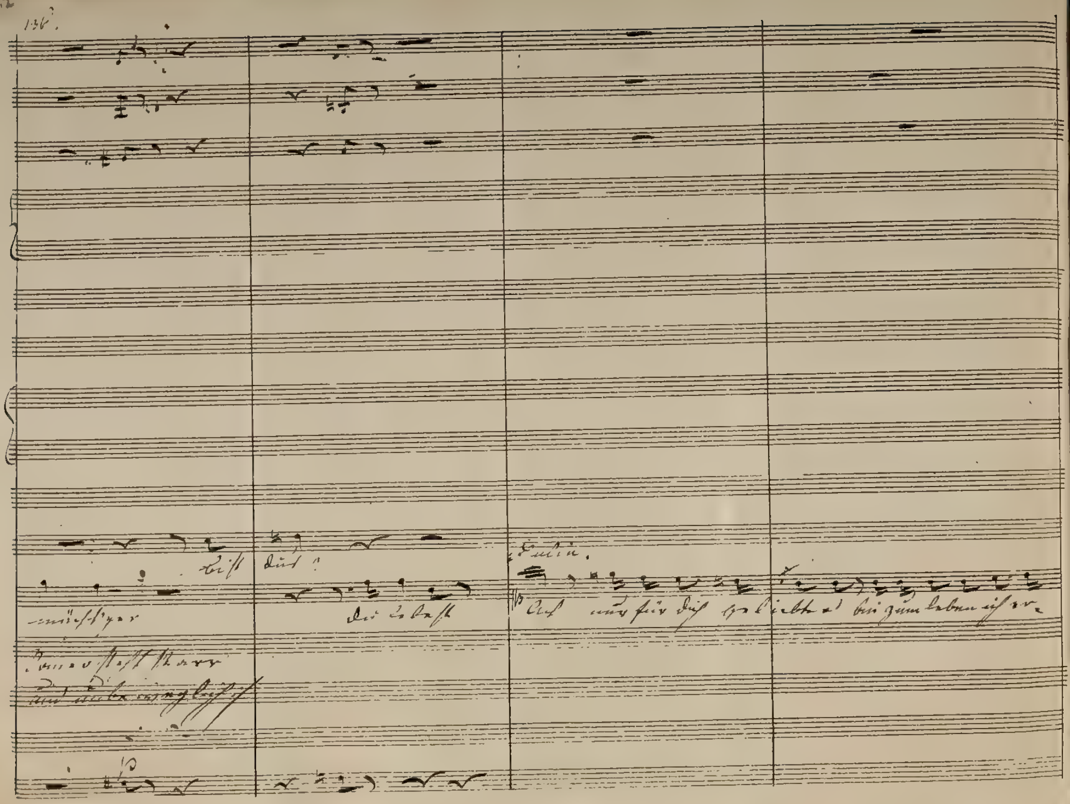
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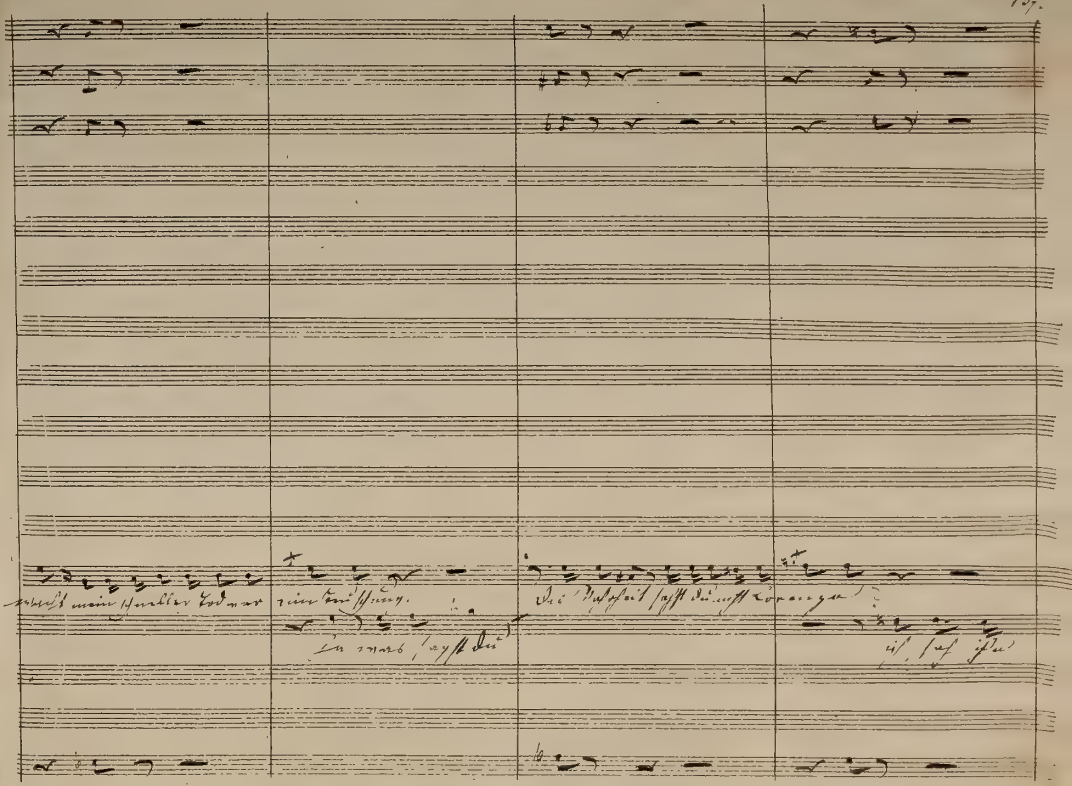

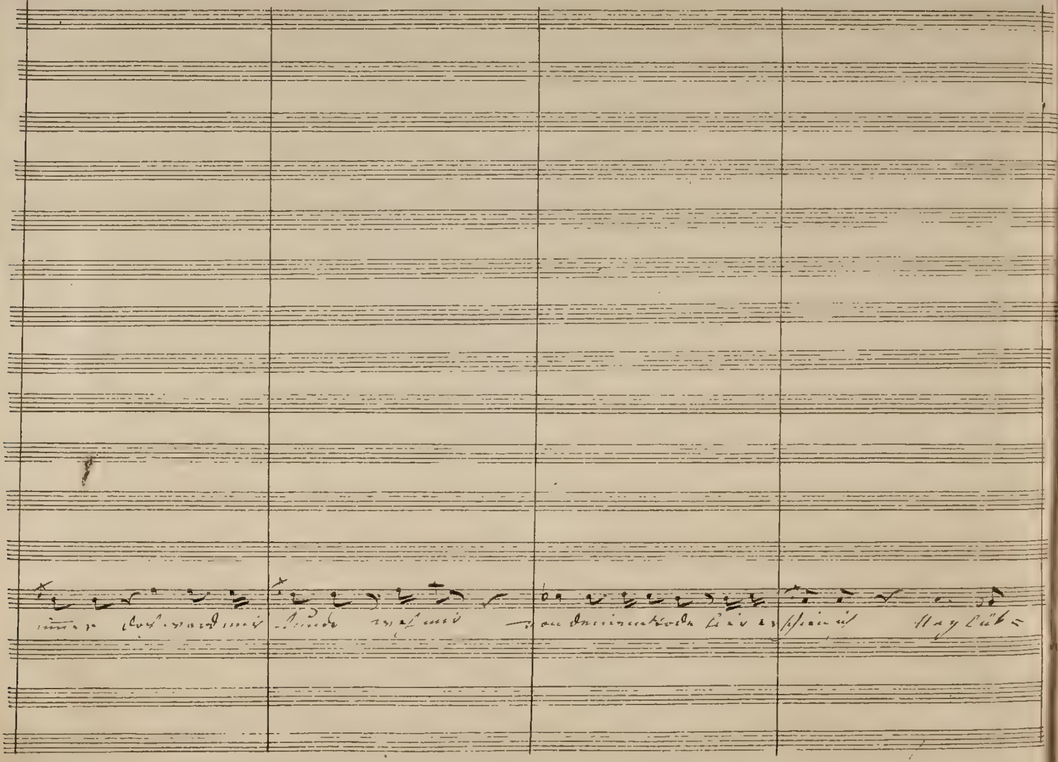

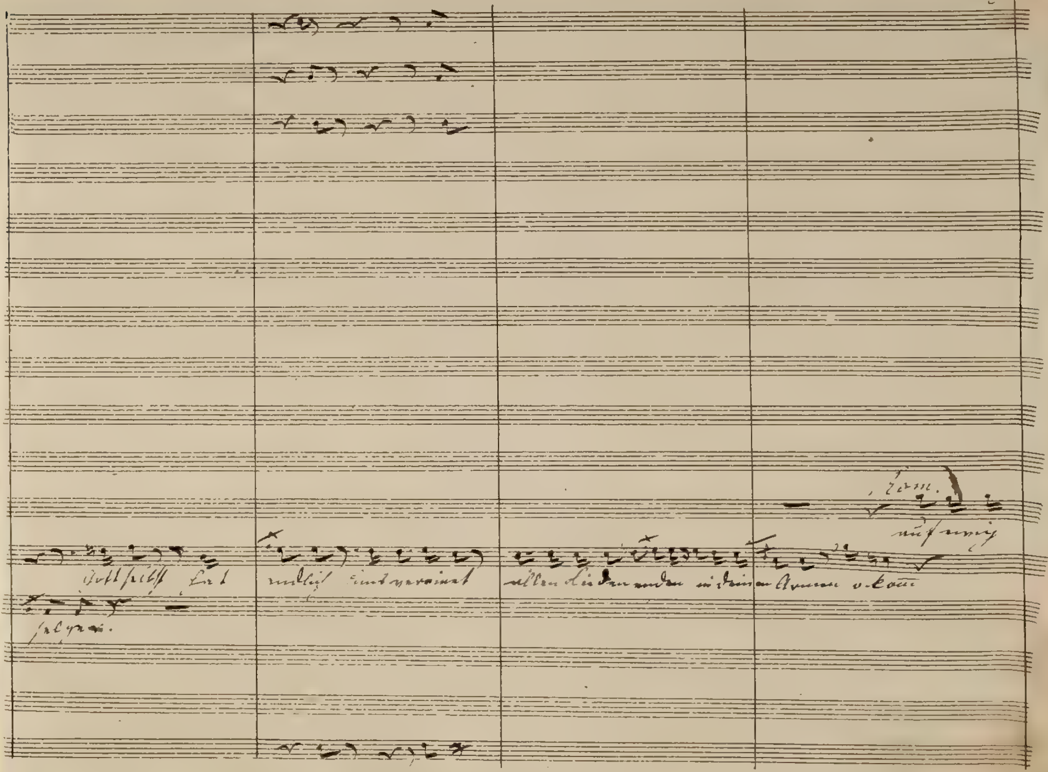

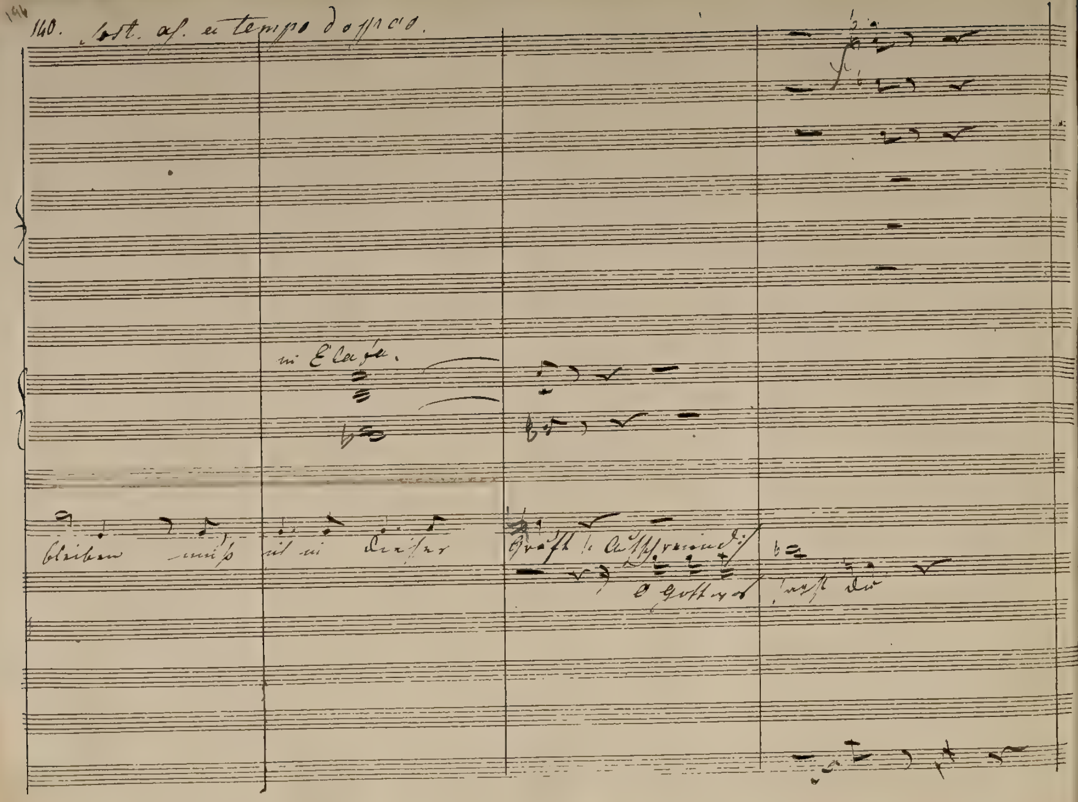
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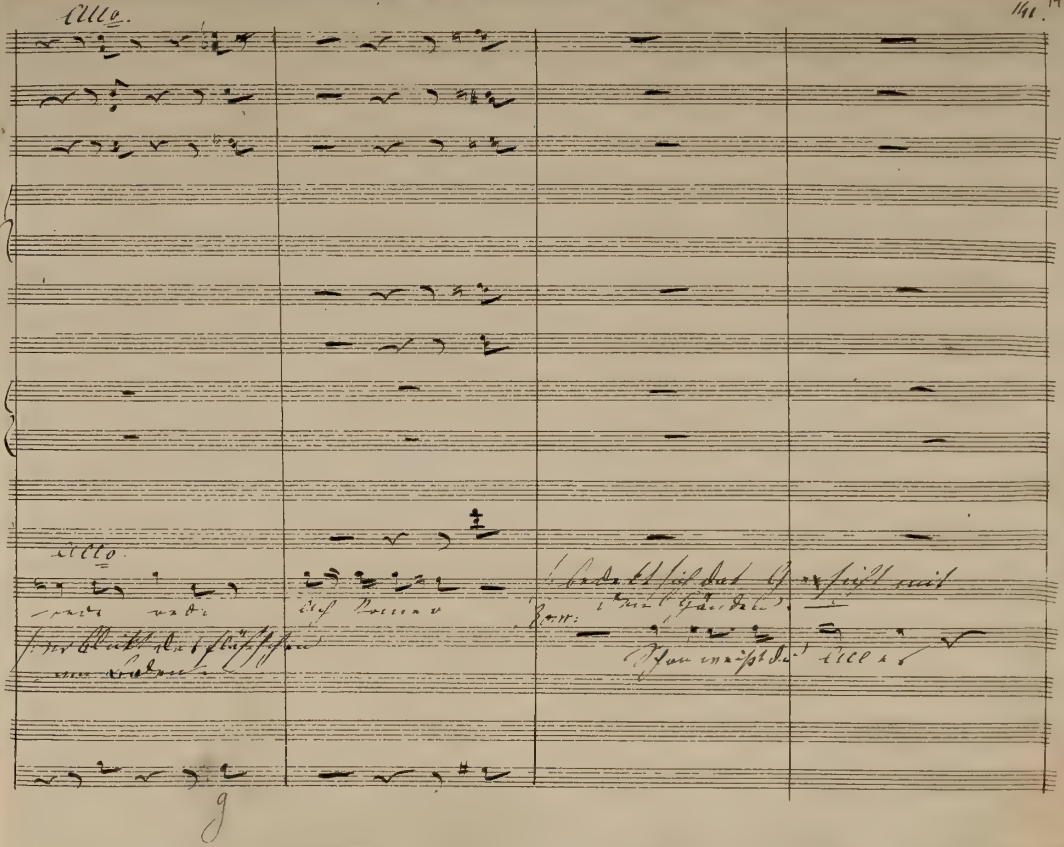
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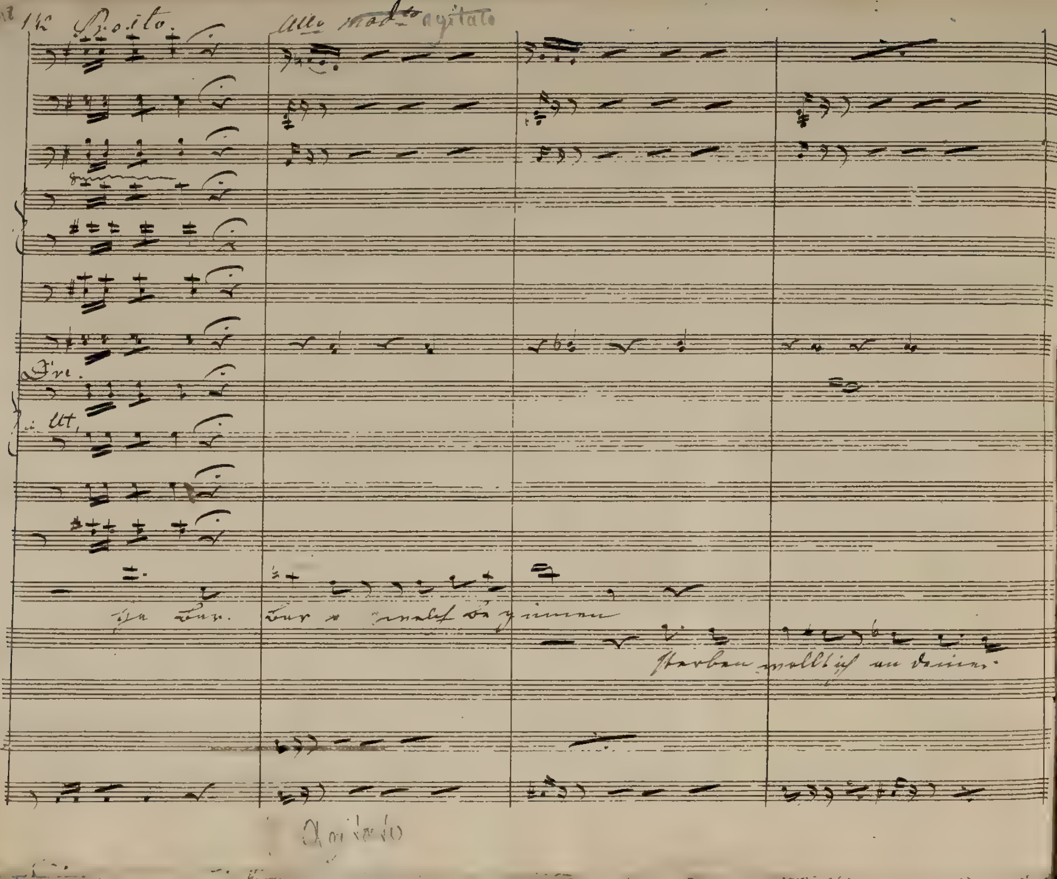
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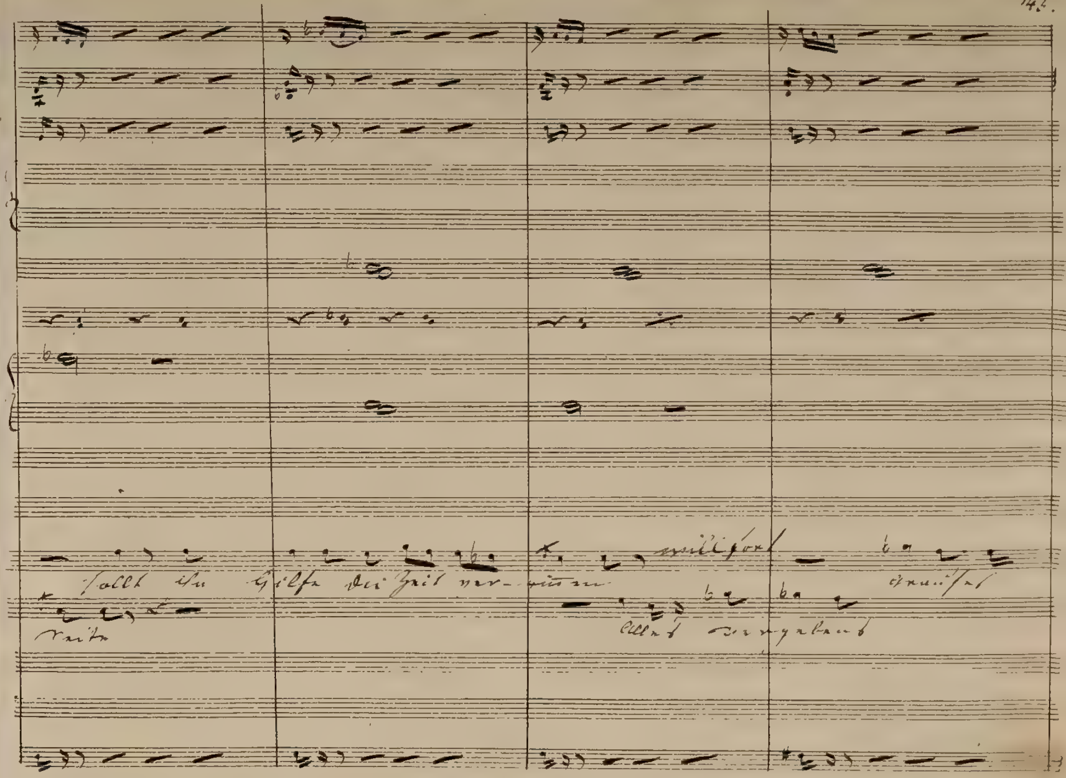

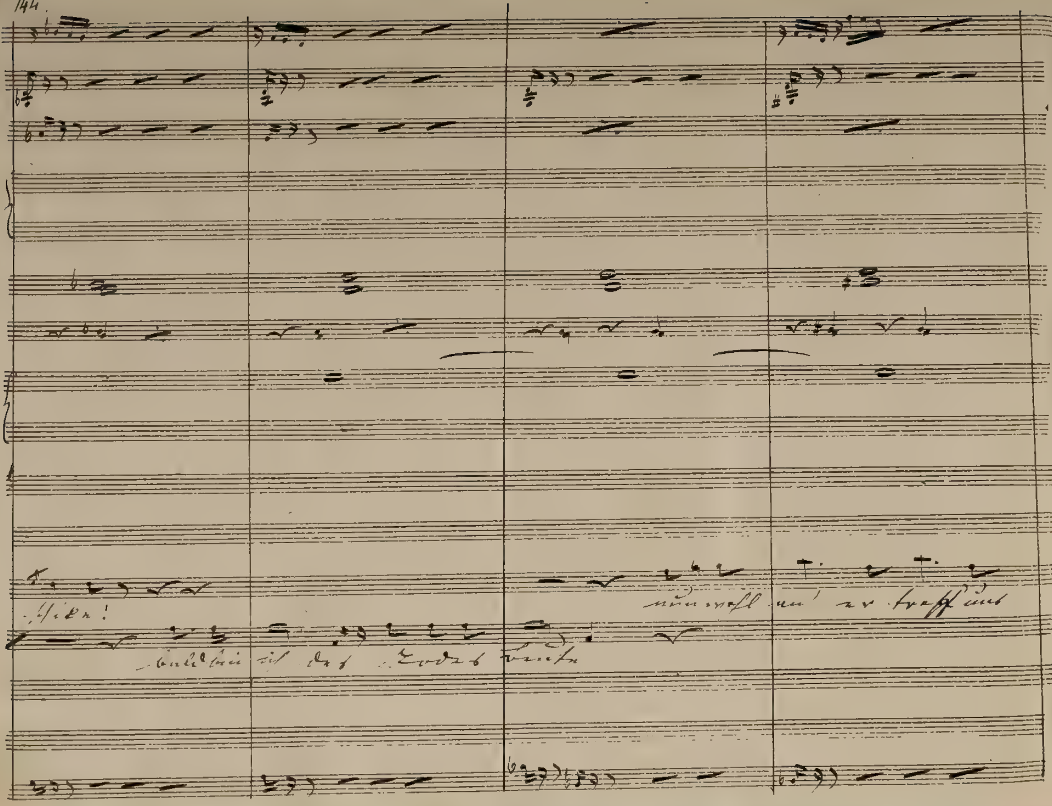

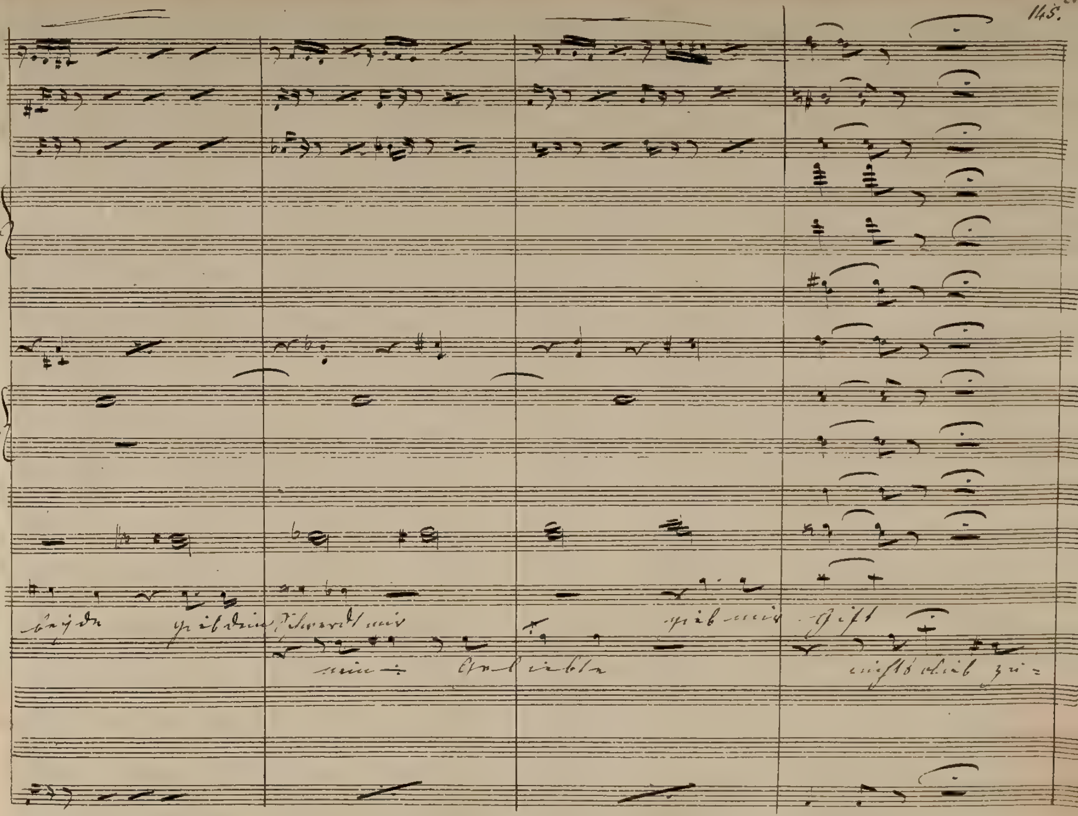
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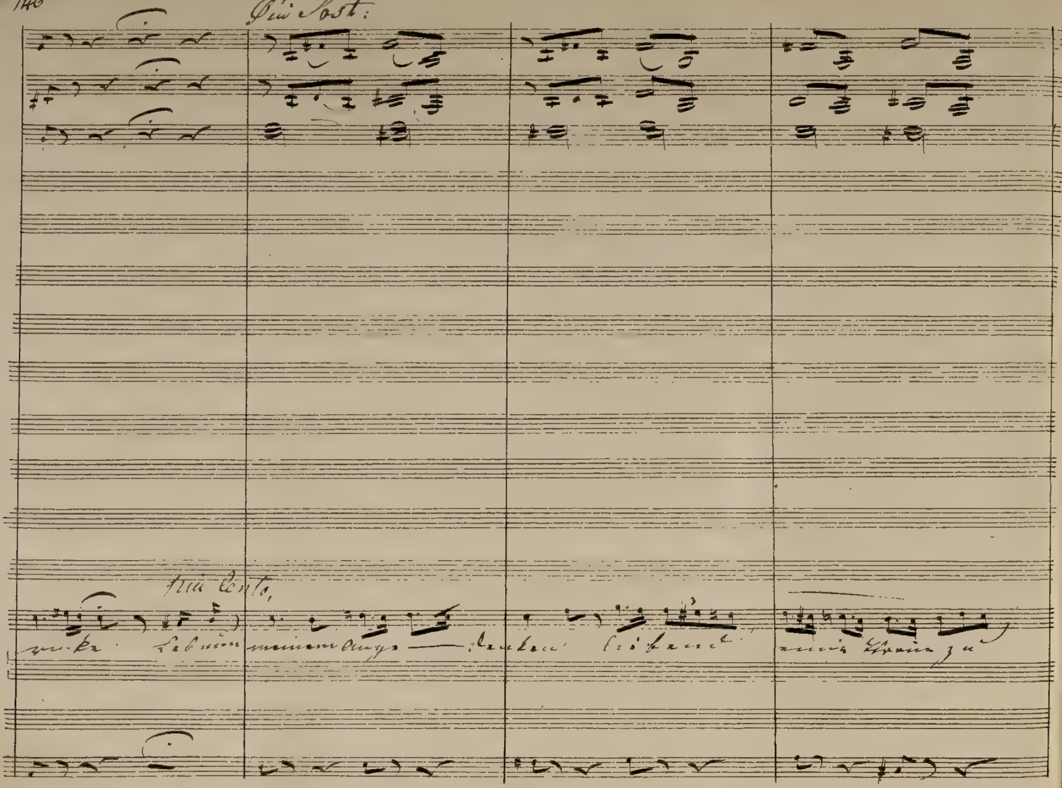

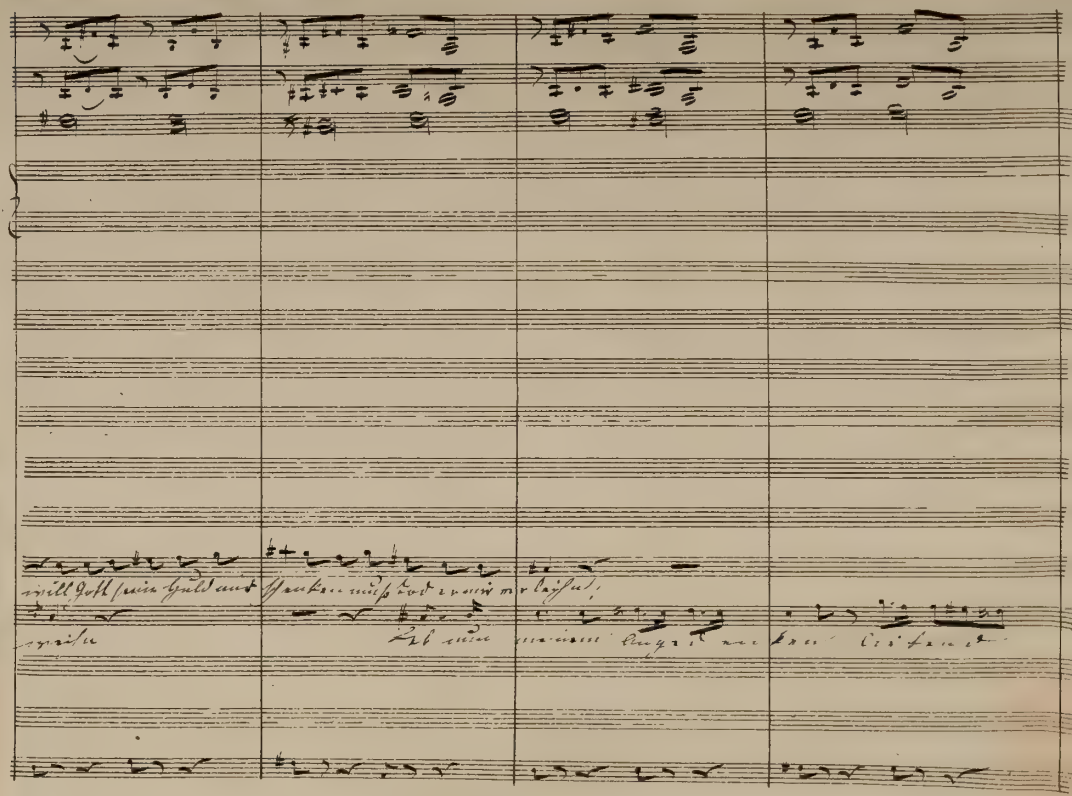

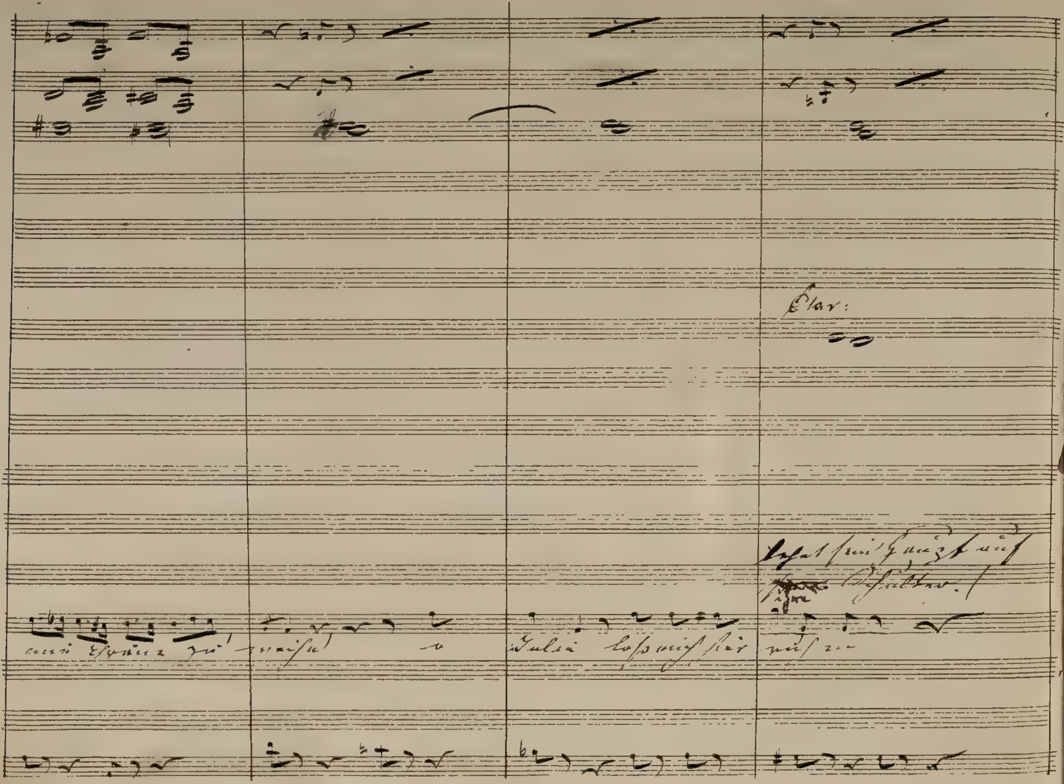
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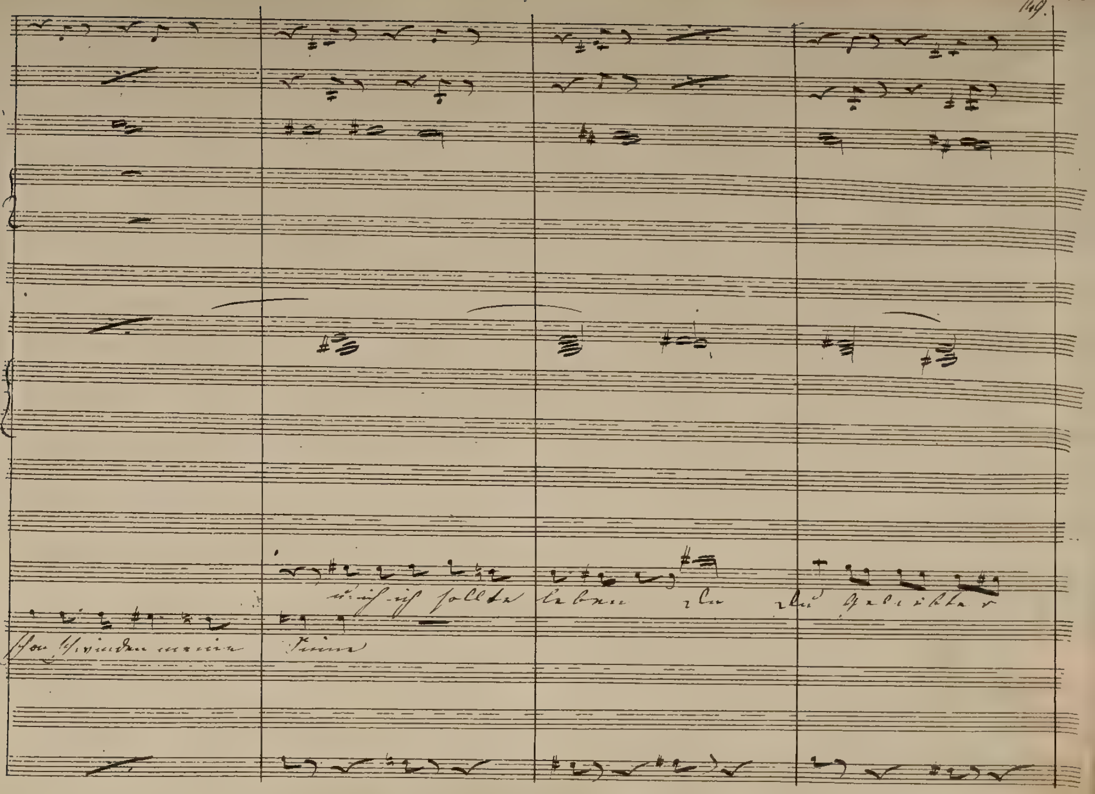
schon schwinden meine Sinne
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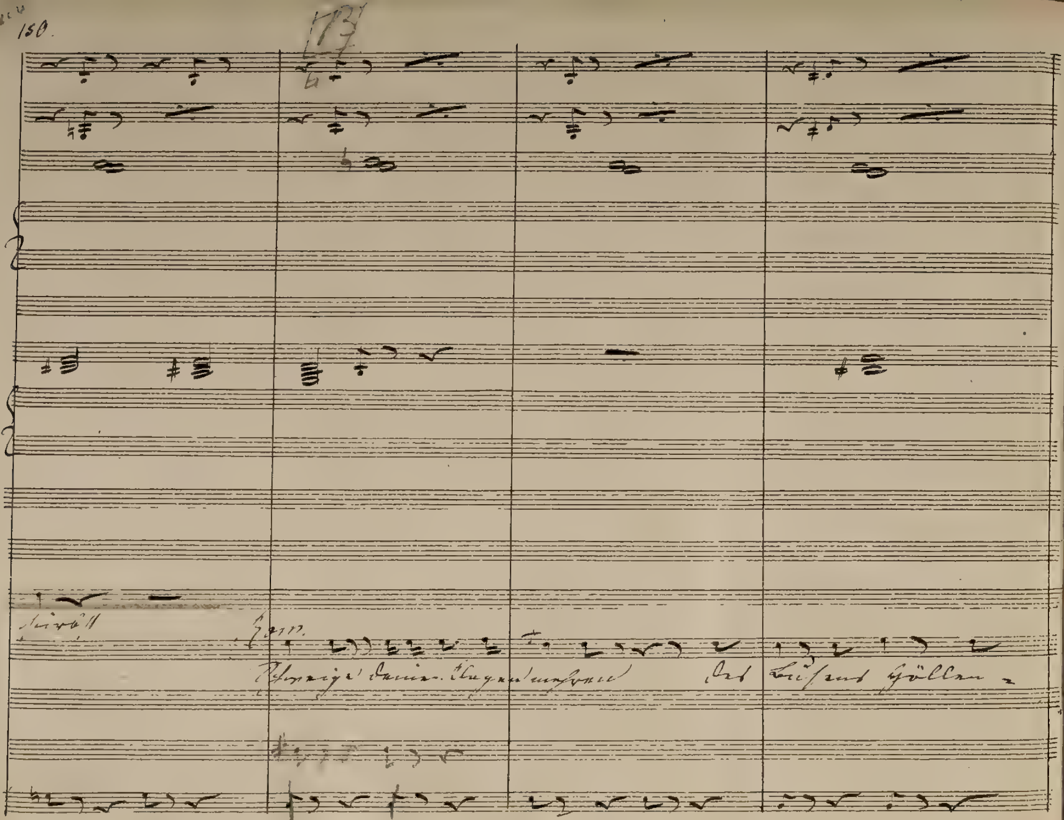

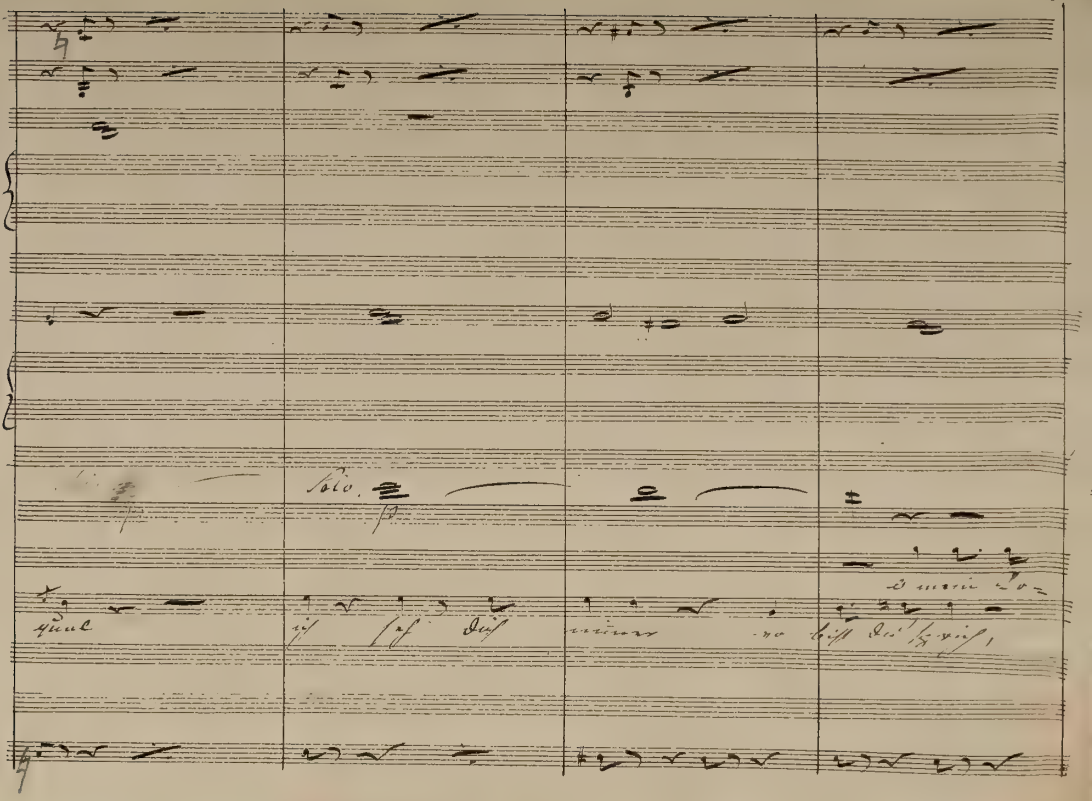
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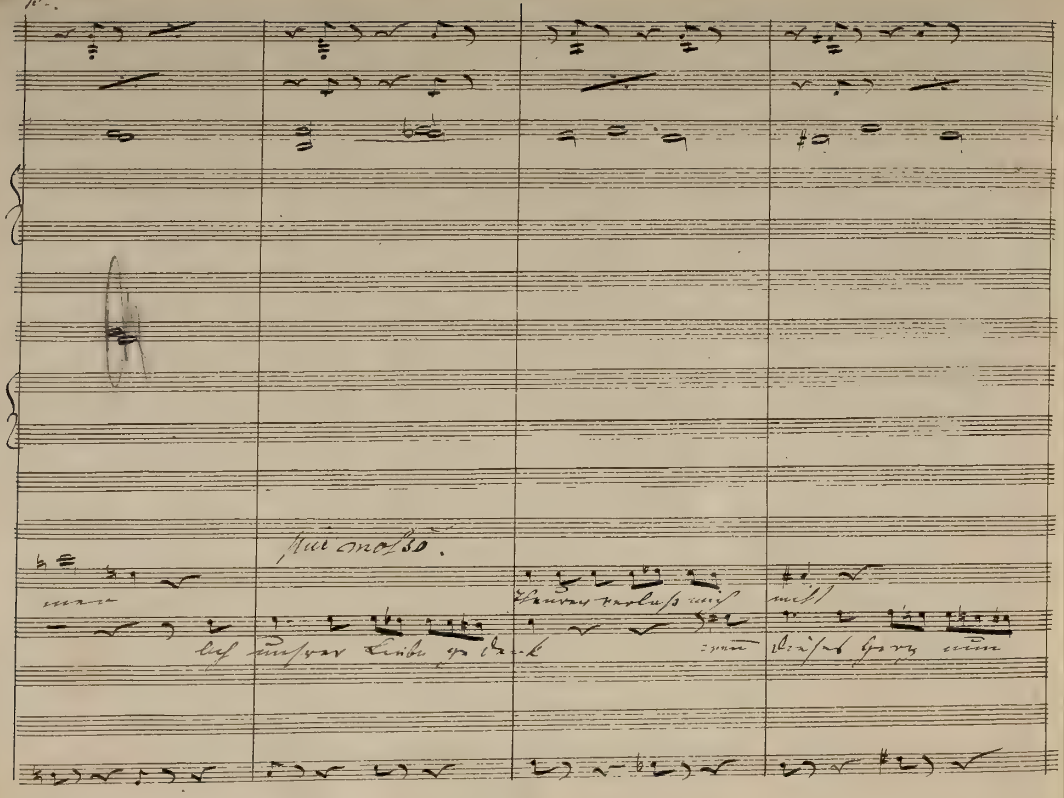
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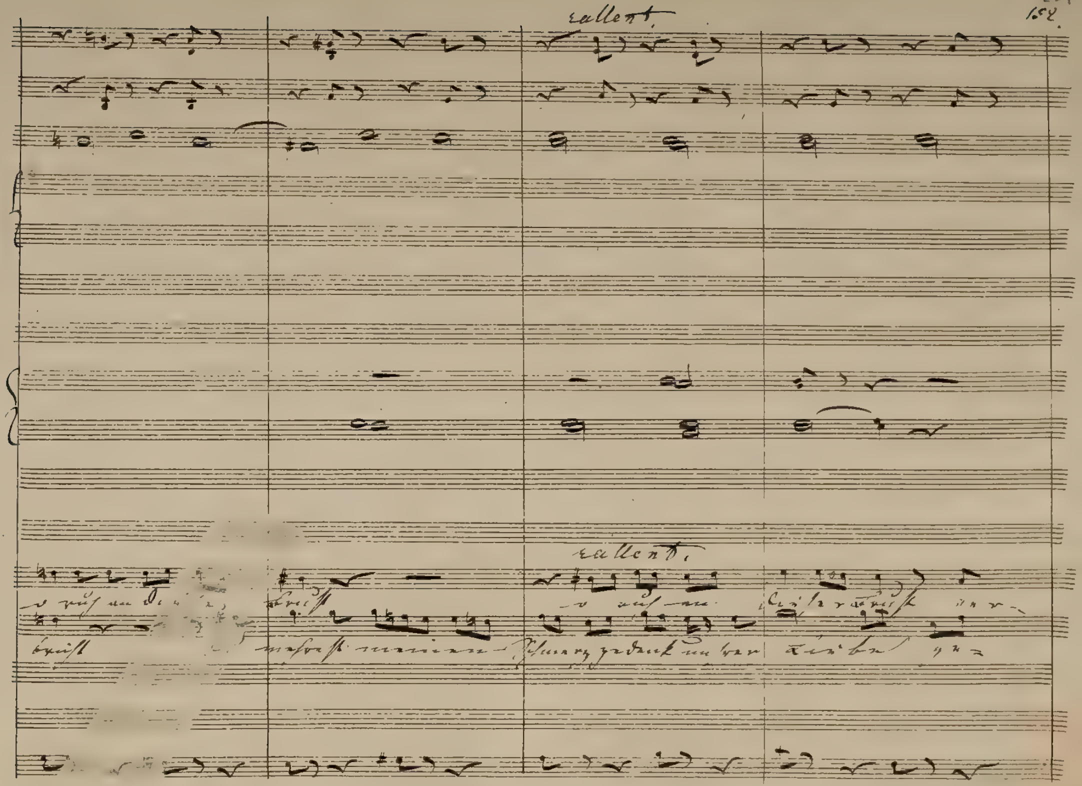
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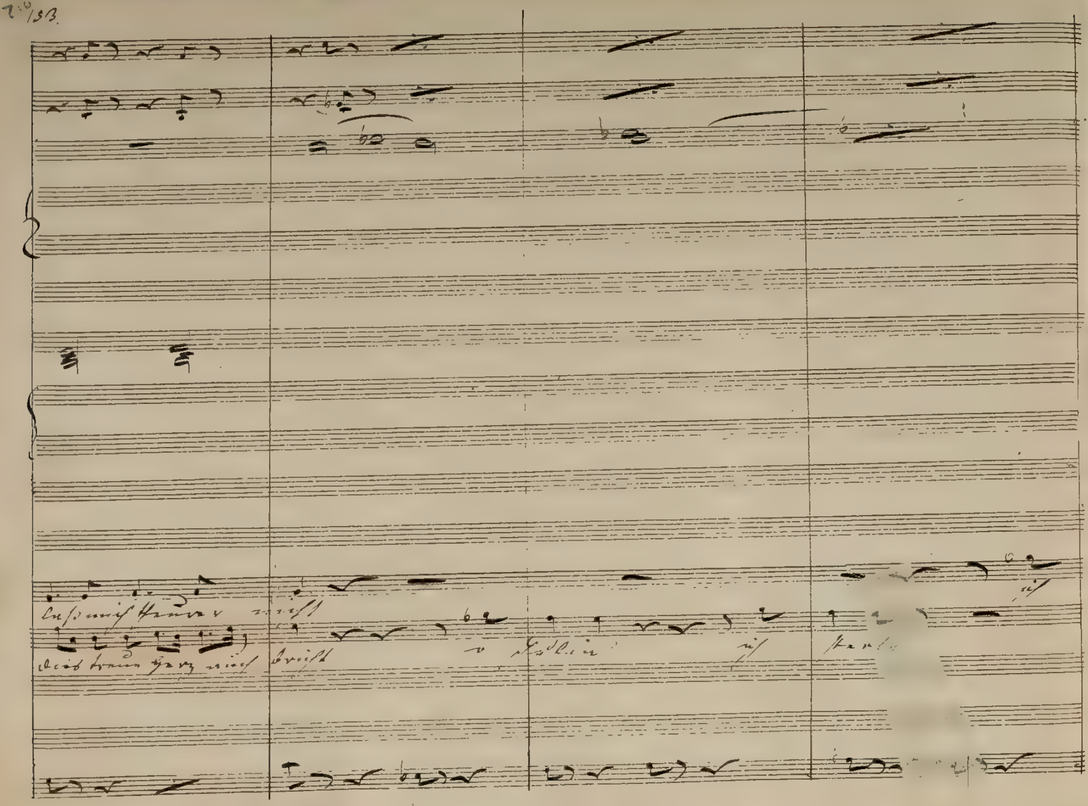

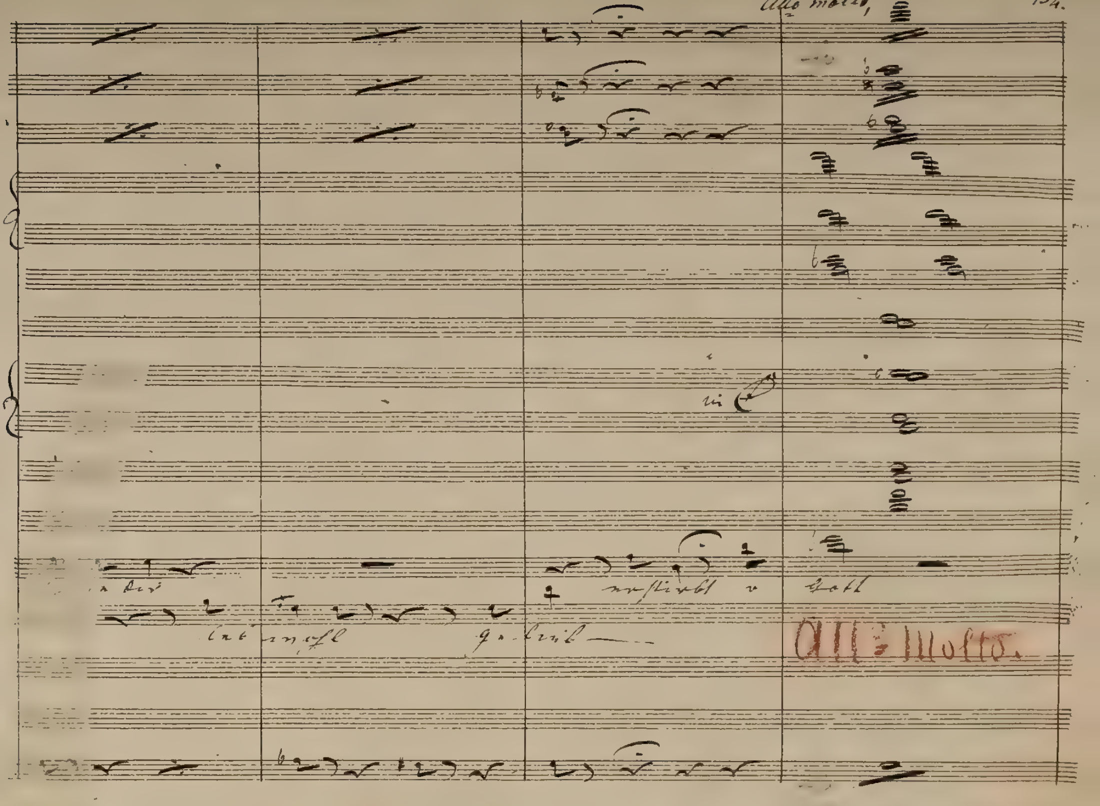
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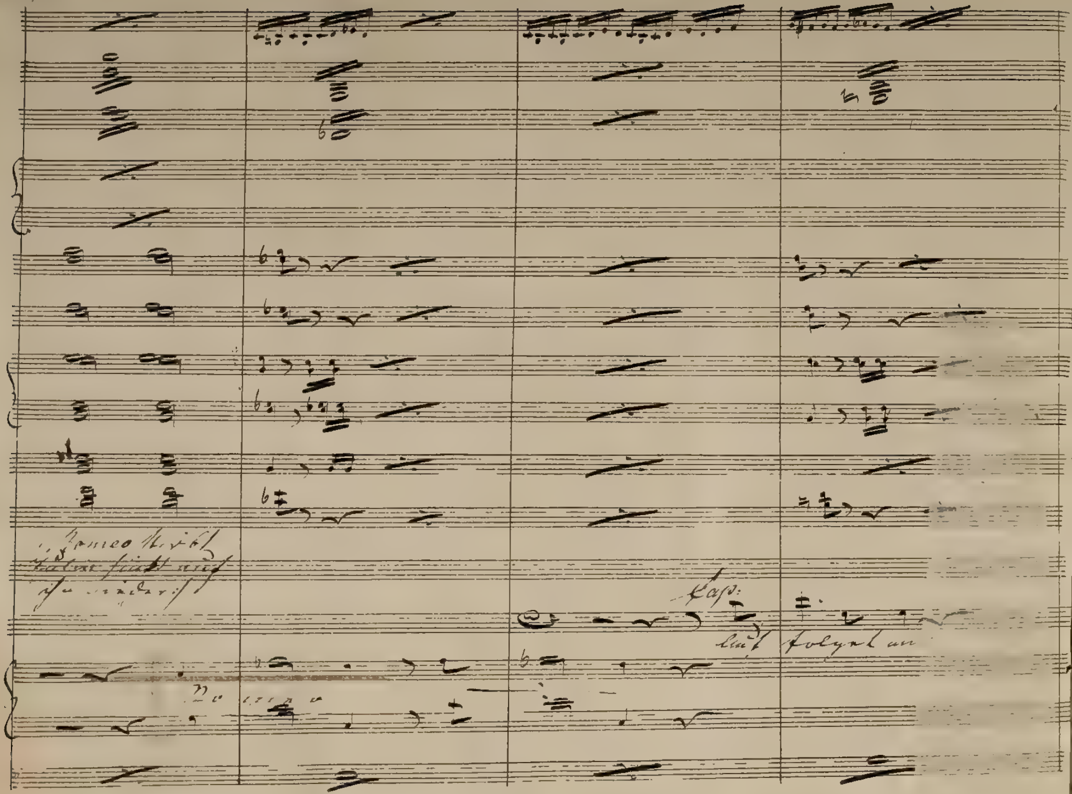

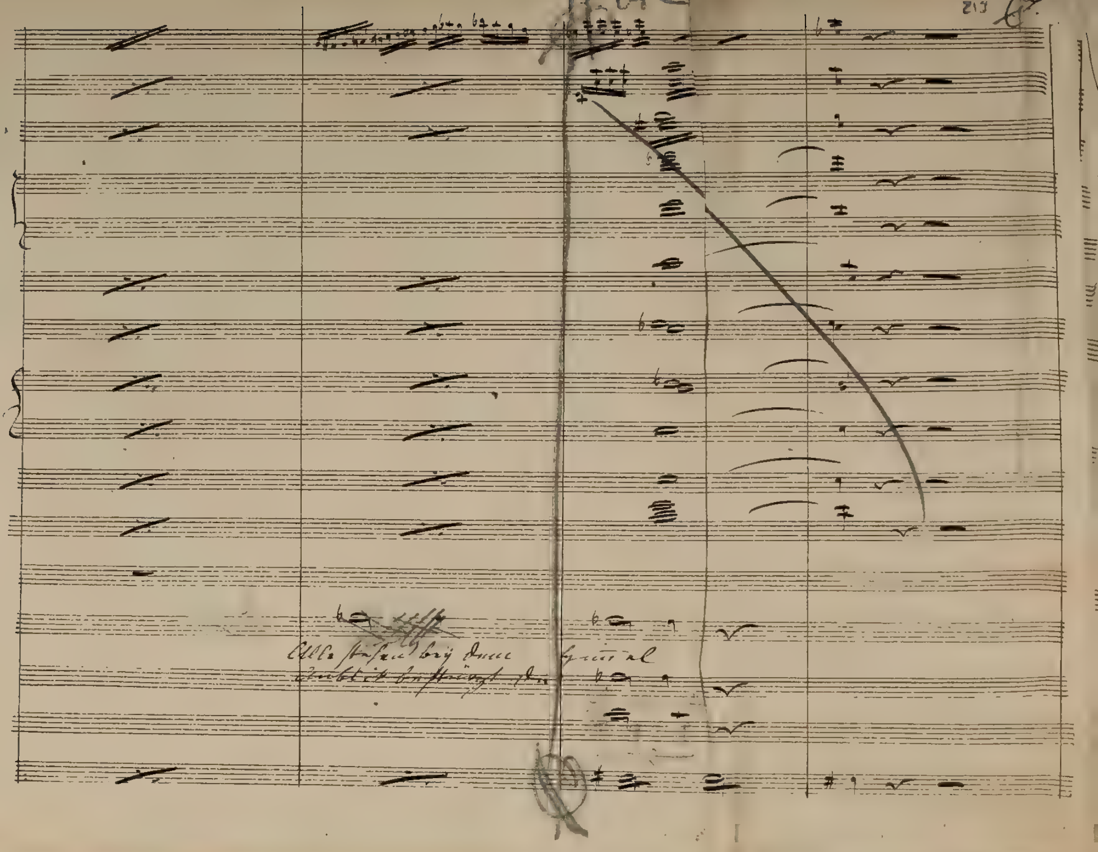

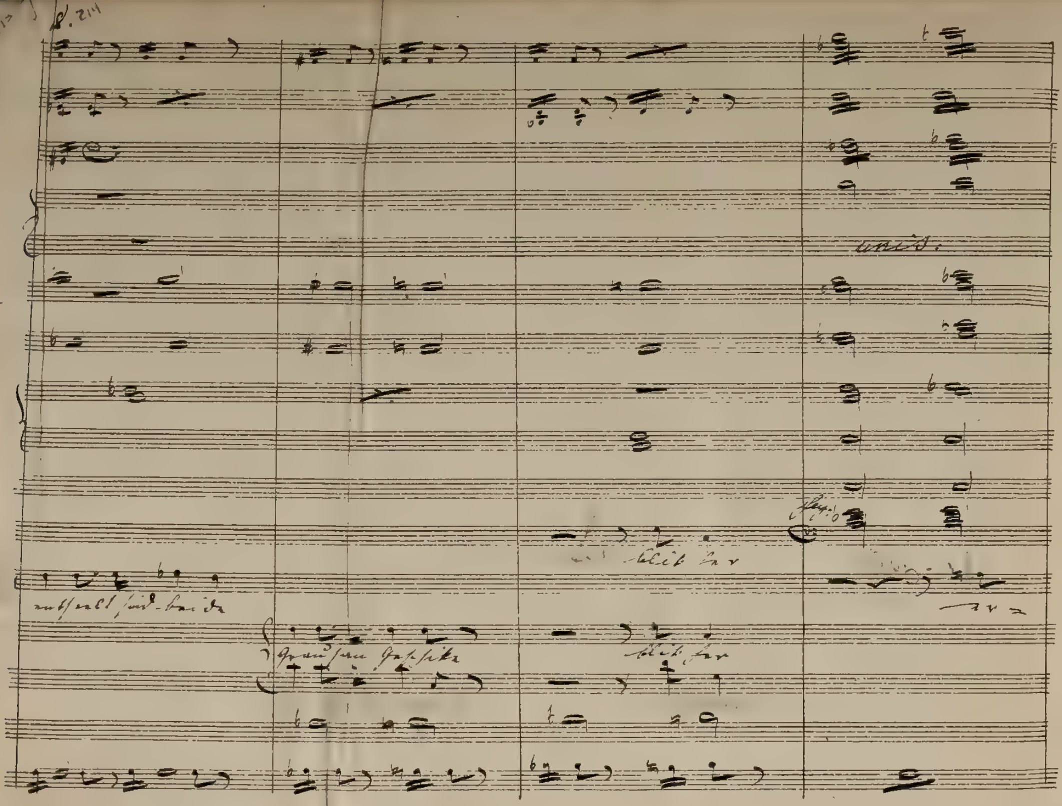
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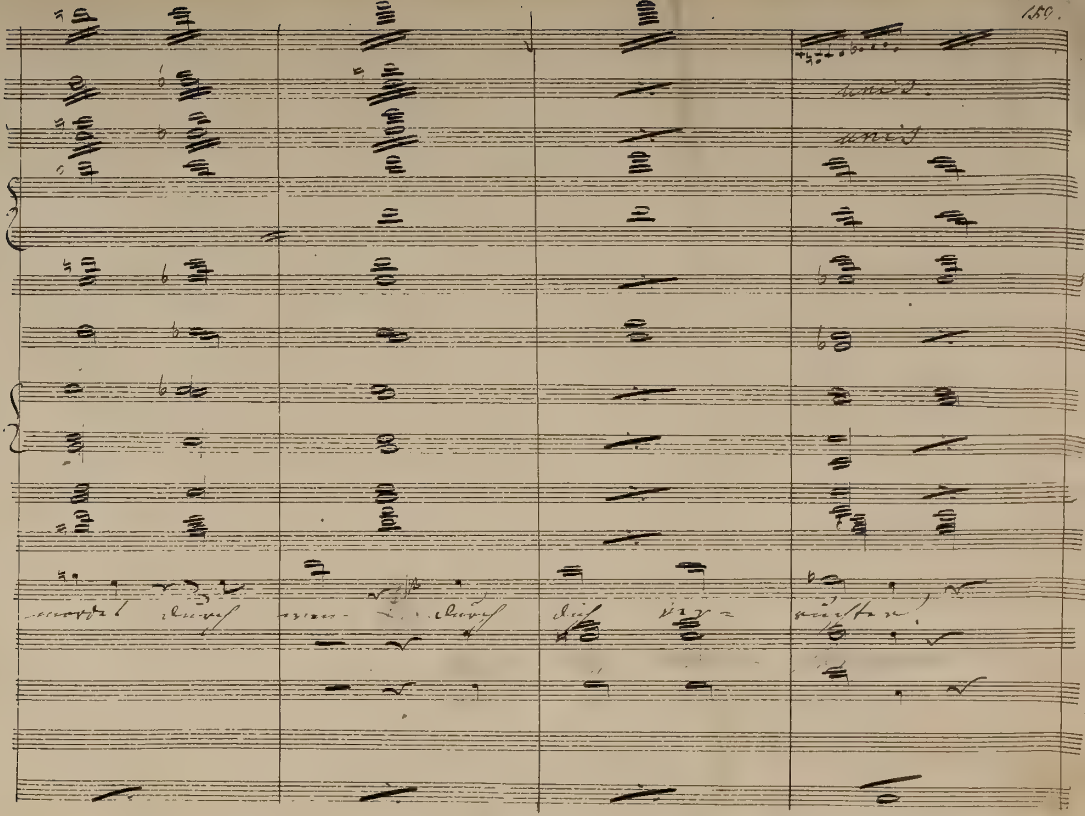
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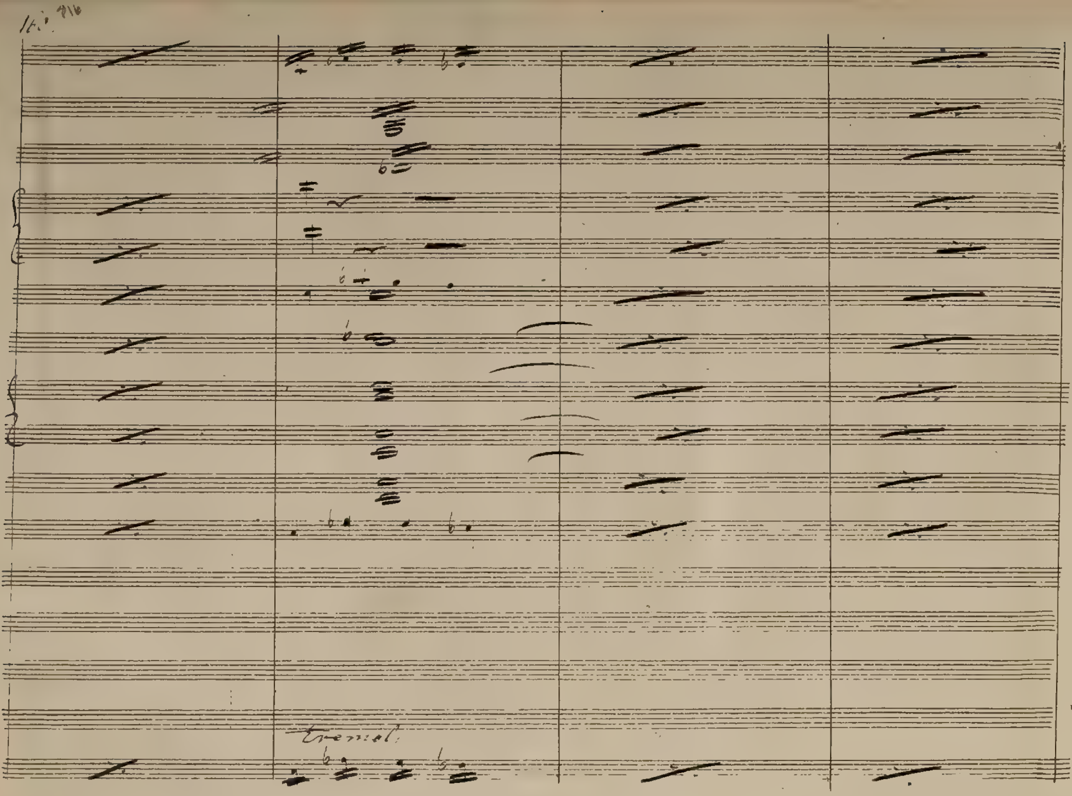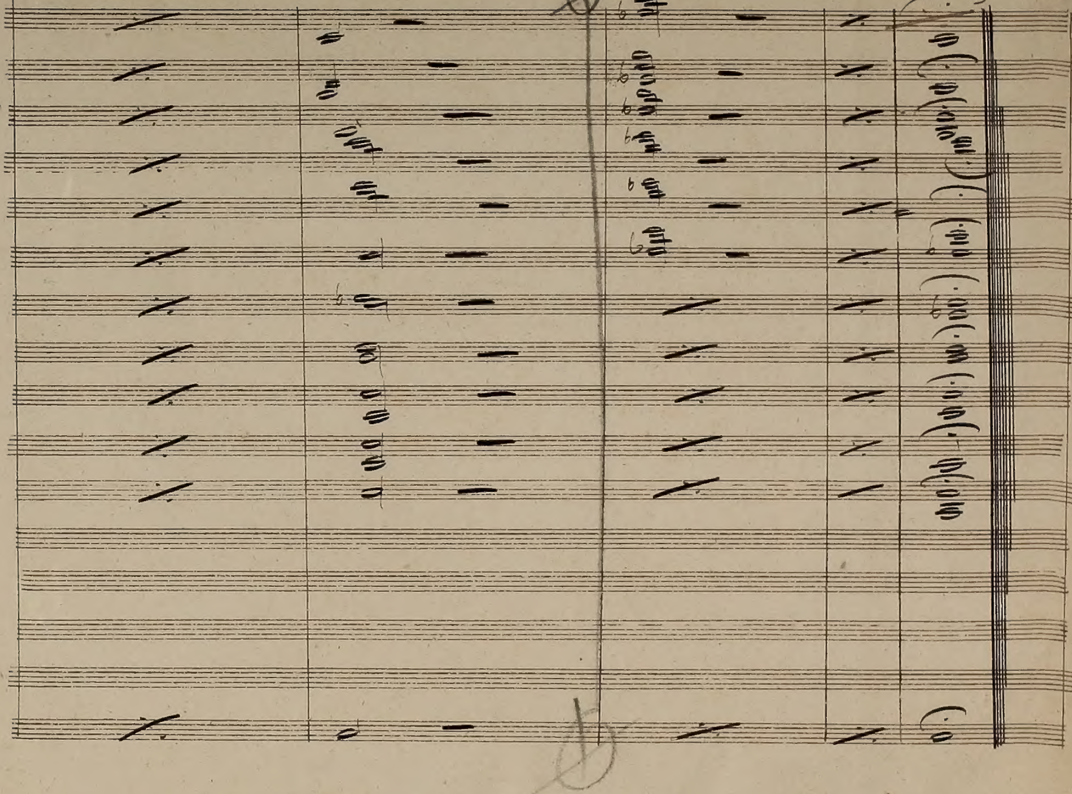
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